

DISCUSSING CHOREOGRAPHY

Finding something to say about student's choreography can be difficult. Here are some feedback/ feed forward questions and statements for practitioners to discuss with children and young people to develop dance choreography and performance. They have been written for primary and secondary but some may be appropriate at either level.

Choreography

1. Show me a way that you can make one of your moves as big as possible.
2. Show me a way that you can make one of your moves as small as possible.
3. Find another way to travel to that spot.
4. I wonder if you can all travel in different ways to that spot.
5. Show me a way that you can be closer to the floor when you perform that move.
6. What happens when you move up and down and up and down to travel to that spot?
7. How can you make that move very exciting?

8. How many different ways can you find to travel across the room?
9. Show me how slowly you can perform your dance.
10. Pretend that you are very tired when you perform your dance.
11. Pretend that you are carrying a very heavy school bag when you perform your dance.
12. Pretend that you are as light as a feather when you perform your dance.
13. What happens when you perform that move kneeling instead of standing up?
14. Can you still travel when you are lying down? Find a way.

Performance

Students as audience members

1. How did the dancers begin their dance?
2. What did the dancers do during their dance?
3. When did they change levels in the dance?
4. How did they change levels?
5. What kinds of locomotor (travelling) movement did they perform?

Students as performers

1. How far did you travel in your dance? Find a place where you could have moved further away from each other.
2. What pathway did you follow?
3. When were you moving on the spot in your dance?
4. When did you perform the same movements at the same time? This is called UNISON.
5. When were you all performing different movements?
6. How could you make your moves even bigger and clearer?