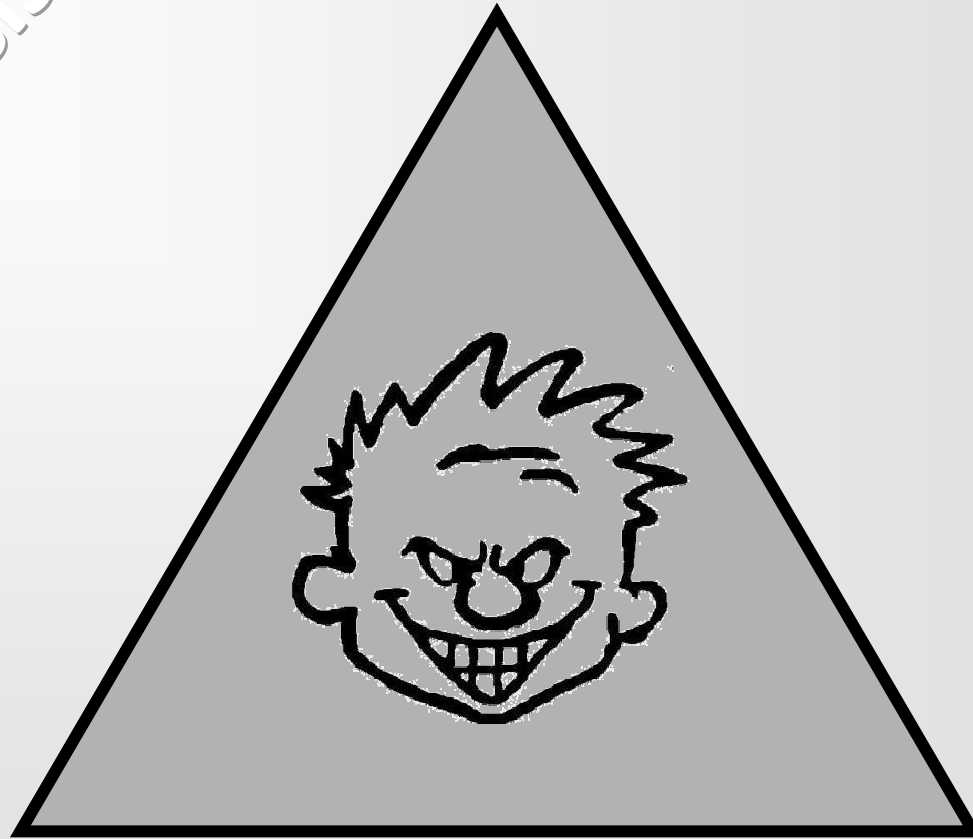


The Triangle of Analysis

Quite different from the Analytical Triangle, y'know

The Triangle
of Analysis

Technique / Quote



Effect on Reader

**Link to writer's
attitude to
subject/question**

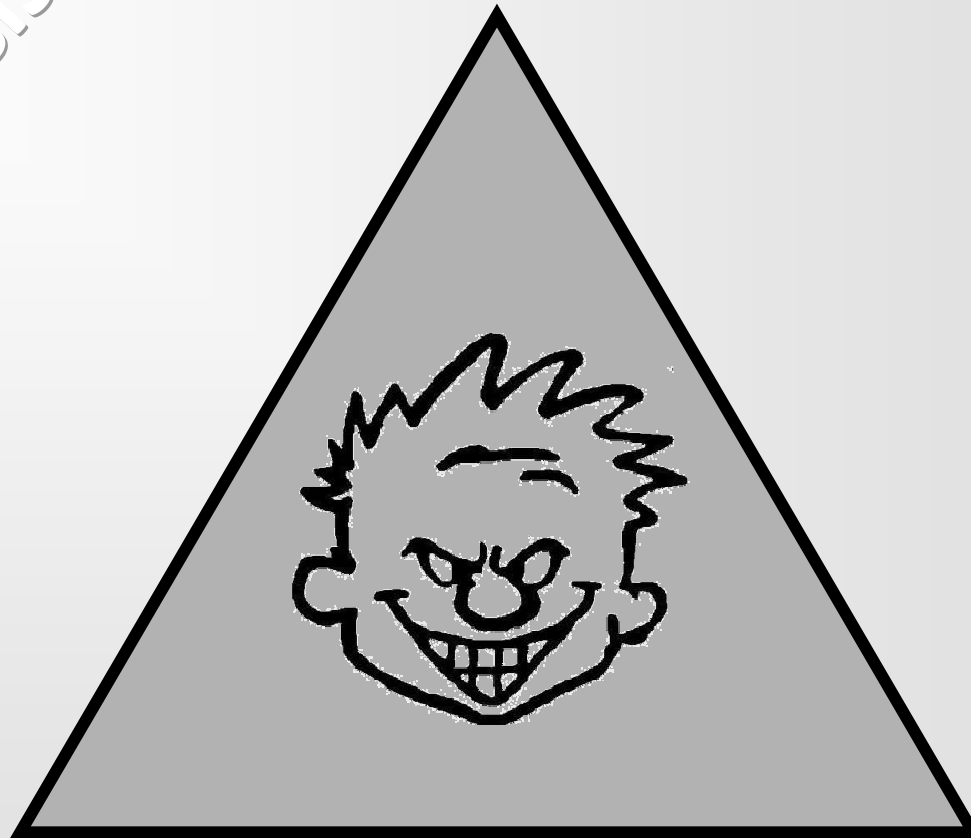


Effect on Reader

Word Choice:	...has connotations of... so...
Imagery:	Just as... so... / ...has connotations of... so...
Sentence Structure:	...emphasises
Tone:	...is created by...

The Triangle of Analysis

Technique / Quote

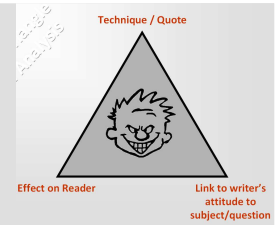


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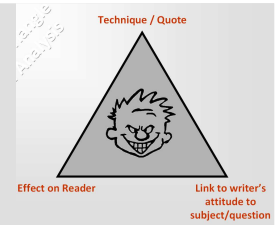
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The writer uses an image when he describes the line of traffic as “a drool of headlights dangling from the lip of the hill”. Drool has connotations of something disgusting, so gives a sense of the writer's disgust at being stuck in the traffic. It shows his anxiety, as he feels such revulsion at not being able to make any progress through the traffic.

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knowledge and hardware had
carried man up to the height where
he was ready to make the most 75
symbolic leap of all out of his
original natural frame — actually to
leave the Earth behind, to liberate
himself from being earthbound, to
80 free himself and set foot on another
solar body, that ‘pale Sister of the
Night’ which for tens of thousands
of years had exercised a hypnotic
hold over the psyche of man second
85 only to that of the life-giving Sun

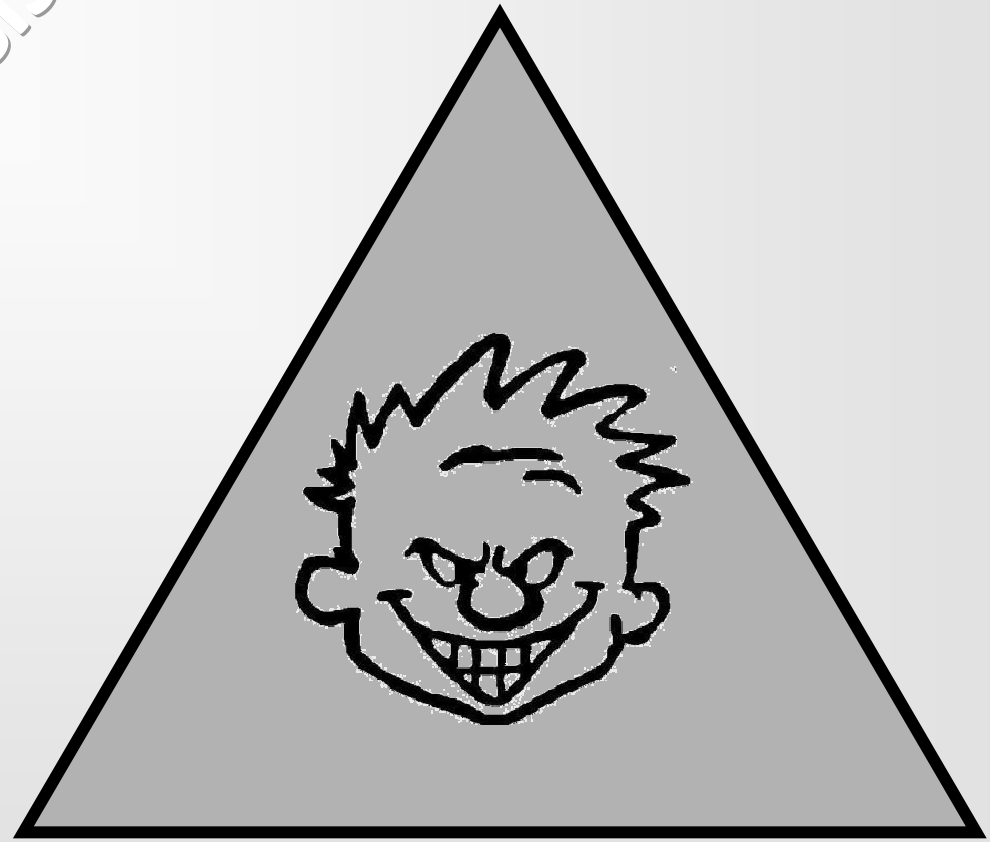
- (b) Show how the writer’s use of imagery in lines 72–86
(‘Finally ... itself.’) helps to convey man’s enthusiasm
for space travel. Refer to more than one image in your
answer.

4

A

The Triangle
of Analysis

Technique / Quote



Effect on Reader

Link to writer's
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Technique / Quote

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Technique / Quote

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**Link to writer's
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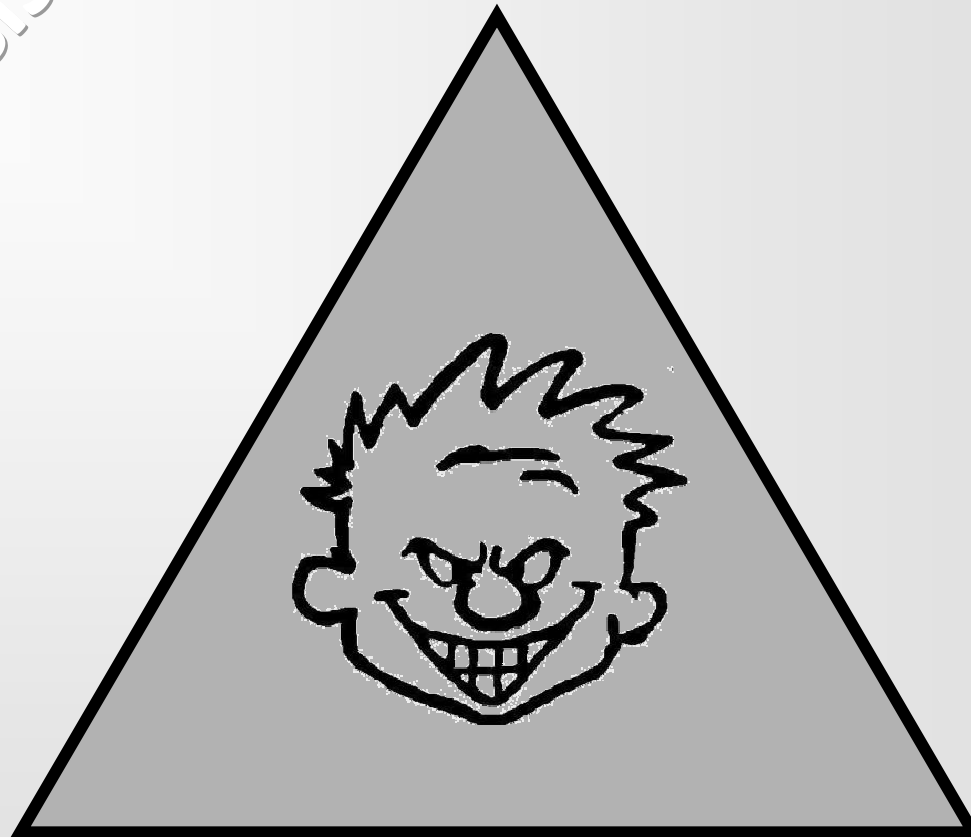
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The Triangle of Analysis

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