

Off the Rails Arthouse Ladybank Station

2013
SPRING

Welcome to the latest range of workshops and courses. Please book in advance using the email contact given as some artists run their classes independently of the Arthouse.

Life Drawing

Bruce Shaw

Thursdays - January 31st,
February 7th, 14th, 21st, 28th
7.00pm – 9.00pm
£70 for 5 weeks

8 places minimum. If we do not have the full quota we will inform you one week before the class is due to begin. Drawing in various poses, using different media. Includes fast, short poses and more detailed studies. Bring your own materials.
Please email: offtherails.arthouse@gmail.com

Looking Closely Drawing Classes

Liz Murray

Thursdays February 7th, 14th,
21st, 28th & March 7th
11.30am - 3.00pm (half an hour for lunch)
£75 for five weeks

8 places minimum. First come first served basis. If we do not have the full quota we will inform you one week before the class is due to begin. 5 week intensive

course investigating drawing techniques employing a variety of materials. No materials provided – you will be sent a materials list in advance.
Please email: offtherails.arthouse@gmail.com

On a Wing and a Prayer

Sheila Mortlock

Saturday February 16th
10.00am – 4.00pm
£33

12 places. Suitable of all levels of experience. Inspired by the prayer flags of Tibet, make your own flag or flags using a variety of textile techniques and hand embroidery. Some materials provided.
Please email: offtherails.arthouse@gmail.com

Life Drawing Group with Jean Martin

Tuesdays starting February 26th
7.30pm – 9.30pm
Approximately £48 per eight week block

8 places. This a democratic group each taking

responsibility for one evening out of eight. Drawing is for two hours using a booked model, sometimes clothed, sometimes unclothed. The group is untutored and costs cover hire of a model and booking of the room. Easels provided but bring your own art materials and a drawing board.
Please email jeanmartin@mail2artist.com

Decorative Surface Pattern

Joanie Jack

Saturday & Sunday March 2nd & 3rd
9.30am - 4.30pm
£80

8 places minimum. First come first served basis. If we do not have the full quota we will inform you one week before the class is due to begin. Creating Patterns for Cards, Wrapping Paper or Textiles. Exploring through drawing, different types of surfaces and patterns. Themes that include: Geometric, Organic,

Contemporary, Figurative and Abstract. Some materials provided. You will be sent a materials list in advance.
Please email: offtherails.arthouse@gmail.com

Representing Nature - Sketching the Outdoors

Steve Bretel

Saturday March 9th
11.00am - 4.00pm
£40

8 places minimum. If we do not have the full quota we will inform you one week before the class is due to begin. We will journey locally on foot interpreting the stunning local scenery using charcoal, pastels and pencils. Come prepared with suitable clothing - if really bad weather the session will be held indoors working from references. Meet at the Arthouse. Some materials provided, but bring your own if you have them.
Please email steve@animalvisual.co.uk

Animal Portrait Painting

Steve Bretel

Thursdays - March 14th,
21st, 28th,
April 4th
7.00pm - 9.00pm
£45

8 places minimum. If we do not have the full quota we will inform you one week before the class is due to begin. Participants will be given the skills needed to complete their own animal portrait in watercolour. Bring your own good quality photographs, and a camera if you have one to record your progress. Some materials provided, but bring your own if you have them.
Please email steve@animalvisual.co.uk

City & Guilds Creative Technique Textiles

Sheila Mortlock

An all day class on
Wednesdays from September until May.
9.30am - 3.30pm

Details on application. For further information regarding the next September intake, please email: sheilmortlock1@me.com

