From: knairn@dundeereptheatre.co.uk
To: Kerr Nairn;
Subject: Secondary Schools Activities 2012 - 2013
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dundee Rep
CREATIVE LEARNING

Secondary School Activities
Aug 2012 - Jul 2013

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Through performance, participation and learning, Dundee Rep's pioneering Creative Learning team creates opportunities that enrich and develop the creative potential of schools, colleges, young people and members of the local community.

Please find included in this newsletter information on our exciting Secondary Programme for the 2012 – 13 academic year.

Whether it is working alongside a professional playwright and the Rep's award winning Ensemble on our *First Stage* project or participating in a Technical Theatre Workshop with our production team, there are many ways for teachers and pupils to get involved and be inspired with Dundee Rep!

Open for Applications now:

First Stage 2013
October 12 - January 13

Dundee Rep's playwriting in schools project is once again looking for S3+ English or Drama classes to participate in this exciting opportunity.

Working alongside professional actors, directors, theatre practitioners and one of Scotland's leading playwrights Oliver Emanuel (writer of last February's *Spirit of Adventure* part of A Play, A Peh and A Pint), pupils will write their own short scripts which will then be performed by the Rep Ensemble in an evening of rehearsed readings on the Rep main stage.

Aiming to enhance and develop critical and creative literacy skills, ***First Stage*** offers schools a fantastic opportunity to work with visiting professionals, participate in script development, rehearse with one of the UK's leading theatre companies and ultimately see their ideas brought to life.

'It has shown me how to write a play. It has allowed me to use language that I wouldn't normally write in essays in English. I thought it was really fun and I'd love to do it again!'
Shea, 15, St John's RC High School

Important dates:

- ***12 week project running from October - January***
- ***Script development Days at Dundee Rep - Mon 21 & Tues 22 January***
- ***Rehearsed Reading Evening - Wed 23 Jan***

Cost: £300 + VAT

For further information or to request an application form please email Gemma Nicol on gnicol@dundeereptheatre.co.uk or phone 01382 342660.

Applications close FRIDAY 14 SEPTEMBER
Please be quick as places are very limited

Onstage 2013

February - May

Onstage offers drama classes and groups the unique opportunity to devise their own piece of theatre and perform it on the Rep main stage to an audience of family, friends and other young people from across the north-east of Scotland.

There's a great devil in the universe, and we call it Time….

Taking inspiration from the Rep's spring production of ***Time and the Conways*** by JB Priestley, the project will use the concept of ***Time*** as a thematic stimulus. Over the course of 10 weeks, each group will receive four support sessions from a professional theatre practitioner, participate in a backstage tour and have their creative vision realised during a full technical rehearsal supported by the Rep's production team.

Important dates:

- ***10 week project running from February - May***
- ***Technical rehearsals at Dundee Rep - Tues 30 April, Wed 1 & Thur 2 May (1 x 2 hour slot per school)***
- ***Performance Evening - Thur 2 May***

Cost: £150 (£125 Dundee City Council Schools) + VAT

For further information or to request an application form please email Gemma Nicol on gnicol@dundeereptheatre.co.uk or phone 01382 342660.

Applications close FRIDAY 14 DECEMBER
Please be quick as places are very limited

Opportunities this Autumn / Winter

OCTOBER

Technical Theatre Workshops

Our Technical Theatre Workshops give pupils the opportunity to learn about theatre lighting, sound and stage management. Working alongside theatre professionals, this 2.5hr hands-on workshop will culminate in a small performance on the Rep main stage where participants will use their new skills to operate and run the show.

Each workshop can accommodate a maximum of 25 pupils.

Dates:

Friday 26 October (9.30am – 12pm)
Friday 26 October (1pm – 3.30pm)

There will also be four Technical Theatre slots during the weeks beginning 18 & 25 March:

Tuesday 19 March (1 – 3.30pm)
Wednesday 20 March (1 – 3.30pm)
Tuesday 26 March (1 – 3.30pm)
Wednesday 27 March (1 – 3.30pm)

Cost: £100 (£80 Dundee City Council Schools) + VAT

For further information or to book a slot please contact Heather Cassidy on hcassidy@dundeereptheatre.co.uk or phone 01382 342660.

NOVEMBER

Enterprise @ The Rep

Dundee Rep Theatre and Dundee City Council's Education Department have joined forces once again to collaborate on a major work experience project for secondary school pupils. Based at the theatre, ***Enterprise @ The Rep*** is an exciting opportunity for 50 young people from across the city to work alongside theatre professionals.

This unique skills development and training event will provide young people with an invaluable opportunity to experience the process of applying for a job – from application through to shortlisting, workshop and interview, and ultimately, for successful candidates, the chance to become an "employee" for two days.

The successful candidates will become directors, actors, stage managers, scenic designers, lighting designers, sound designers, wardrobe/costume designers, creative learning facilitators and the press/marketing team, and will work with Dundee Rep staff to bring to life a short scene from ***Singin' I'm No A Billy, He's A Tim,*** culminating in a presentation for an invited audience of VIPs, educational specialists, industry professionals and family.

Dates: Wed 7 - Thur 8 November
Cost: FREE

For further information please contact Heather Cassidy on hcassidy@dundeereptheatre.co.uk or phone 01382 342660.

Careers Day

Interested in a career in the theatre?

Our Careers Day is attended by drama schools, universities and colleges from across Scotland. Dundee Rep Careers Day is your opportunity to chat to theatre professionals, participate in workshops and find out everything you need to know about getting into the industry!

Dates: Thu 22 November, 4 - 7pm
Cost: Free

For further information or to request an application form please email Gemma Nicol on gnicol@dundeereptheatre.co.uk or phone 01382 342660.

DECEMBER

The Snow Queen

Throughout December

Dundee Rep's award winning Ensemble are renowned for their fantastic festive shows and this year is no exception as we proudly invite you to join us for ***The Snow Queen***, an enchanting tale of adventure, friendship and discovery.

This year we are offering one free ***The Snow Queen*** workshop to each school that books and pays for their tickets before 31 August. Designed to introduce and prepare your pupils for their visit to the show, the workshop will be a fun and creative exploration of ***The Snow Queen.***

- Suitable for S1+2, max 30 pupils.
- Workshops will last 1hr.
- Further workshops are available at the half-price rate of £20 per workshop.

Please note: All workshops booked and/or paid for after 31 August will be charged at the full-price rate of £40 per workshop.

Further information available at www.dundeereptheatre.co.uk
or through Box Office on 01382 342660.

Opportunites this Spring

APRIL

SKILL UP!

SKILL UP! is Promote YT's annual training and networking conference for all organisations and individuals with a stake in youth performing arts. It is the only event of its kind in Scotland.

Now in its ninth year, SKILL UP! endeavours to provide delegates, regardless of their experience or abilities, with a broad range of relevant and affordable high-quality training opportunities. It is our vision to set a benchmark of practice development which will enable participants to go on to deliver the highest standard of drama facilitation to the young people they work with. Previous workshops have included, among others: Shakespeare's Globe Theatre, Professor Jonathan Neelands, Scottish Youth Theatre and Crooked House Theatre, Ireland.

The two-day event is delivered in a style which allows individuals to develop their skills, share their practice and experiences, network with colleagues and establish new contacts within the sector.

Dates: Sat 20 & Sun 21 April

For further details or book a place, please visit http://www.promoteyt.co.uk/events/skillup/

Ongoing Throughout the Year

Work Experience

'I enjoyed everything. My experience was just amazing and all the staff are so kind. Overall, this is a fantastic experience for anyone who is interested in theatre work. I could not be more pleased!' Thomas, 14, Harris Academy

At Dundee Rep Theatre our fantastic Work Experience programme operates on a carousel system providing each young person with the unrivalled opportunity to spend a morning and an afternoon in a different department of the theatre over the course of a week.

Our Work Experience programme and all levels of the building are accessible for all students, including wheelchair users, and we invite applications from all interested secondary pupils from S3 upwards.

For further information, for an application form, or to discuss your access requirements, please email Heather Cassidy on hcassidy@dundeereptheatre.co.uk in the first instance. Application forms and current available placement dates are also available at www.dundeereptheatre.co.uk.

Please be aware that we receive a lot of Work Experience enquiries, and completing an application form does not guarantee a place. We are most likely to offer placements to those who show a keen interest and commitment to theatre.

Backstage Tours

Ever wondered what goes on behind the scenes at the Rep?
Why not bring your class or group on a Backstage Tour of the Theatre and find out how the magic is created…

Cost: Schools £1.50 per pupil
Max 20 people, approx time 1hr

Autumn Productions

Dundee Rep Ensemble presents

She Town

by Sharman Macdonald

Wed 12 – Sat 29 September, various times

Interactive – Tues 18 September at 6pm

Dundee in 1936 is a city run by women. The 'backies' set the scene for the women and girls who live in its tenements, play in its streets and work in its jute mills. Friendships, loyalties and family ties are challenged
as tensions rise among the community of women. Working all day in the mills the women find camaraderie and their voices. While the local choir audition to sing with Paul Robeson at Caird Hall
others are campaigning for the rights of the mill workers.

The show is written by award-winning playwright Sharman Macdonald.

ThickSkin presents

The Static

by Davey Anderson
Directed & Choreographed by Neil Bettles

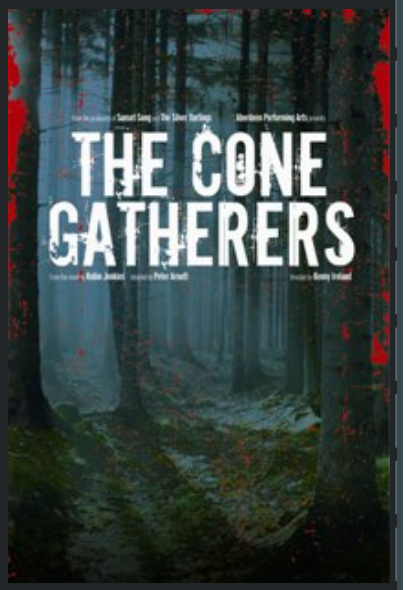
Fri 12 October at 8pm & Sat 13 October at 2.30pm

A kinetic coming-of-age story about desire, guilt and mind over matter.

'Most people's thoughts stay inside their head. Not mine. My thoughts travel. My thoughts do things.
Don't believe me? Just watch.'

Aberdeen Performing Arts presents

The Cone Gatherers



From the novel by Robin Jenkins, adapted by Peter Arnott
Directed by Kenny Ireland

Tues 16 - Sat 20 October at 7.30pm

The Cone Gatherers is a haunting tale of good versus evil, and demonstrates the destructive power of envy and prejudice. This classic Scottish novel tells the tale of two brothers who are happily employed gathering cones in a forest in order to replenish the
trees felled for the WWII effort. However, their innocence and happiness is threatened by the obsessive hatred of the gamekeeper, and the deep prejudices of the class system. This hatred builds to a devastating climax!

The Cone Gatherers Page to Stage Event
Thurs 18 October at 12pm

Taking place on the set of ***The Cone Gatherers***, a member of our team will guide students through the process of taking ***The Cone Gatherers*** from the page onto the stage. Aimed at Higher English pupils this event will provide additional insight into our production of the popular text. It will also offer further production insight for pupils studying drama.

This event is free to schools on condition of a group booking to see a performance of ***The Cone Gatherers.***

The Cone Gatherers Post Show Chat
Tues 16 October after the 7.30pm performance

Offers the chance to talk with members of the cast, this discussion will give a real insight into how the actors have worked with the artistic team to create the production and develop their character.

To book on either of the above please phone Dundee Rep Creative Learning on 01382 342660.

Playwriting workshops

What makes writing for stage and screen different from every other kind of creative writing? How important is dialogue? Or setting or character? Or any of the elements that make a scene? What should you think about first? Peter Arnott offers some insights based on nearly thirty years of work for theatre in Scotland.

Drama Workshops for English Classes

Led by a member of the company we will offer pupils a practical insight into the characterization and themes of ***The Cone Gatherers***. This will be a practical workshop encouraging pupils studying the text to engage with it in new ways.

The above opportunities are free to schools on condition of a group booking to see a performance of ***The Cone Gatherers***.

For further information or to book a workshop please contact the Aberdeen Performing Arts

Creative Learning Department

Email: creativelearning@aberdeenperformingarts.com or telephone 01224 337684.

Winter Productions

Frantic Assembly and The National Theatre of Scotland present

Beautiful Burnout

By Bryony Lavery. Directed by Scott Graham and Steven Hoggett

Wed 31 October – Sat 3 November at 7.30pm

Matinees: Thurs 1 & Sat 3 November at 2.30pm

Cameron Burns is going places. He's fighting for his club, his Mum, his place in the world. And this boy is a natural. He has an affinity with the violence, the balance, the ritual, the grace, and the power of the most controversial sport of our time. Bryony Lavery's heart-wrenching and deeply human story follows five young fighters as they aim for the bright lights, far from Glasgow's mean, grey streets. This knockout production is spectacularly staged, drawing its audience into the heart of the action, where every jab, hook and uppercut feels flinchingly realistic.

Featuring a stunning backdrop of glittering video screens and a pulsating soundtrack by electronic heavyweights Underworld, ***Beautiful Burnout*** packs an almighty, and unforgettable punch.

Dundee Rep Ensemble presents

The Snow Queen

By Mike Kenny

Tues 4 December – Sat 5 January at various times

Gerda and Kai are best friends, they do everything together but when a splinter of glass from the ***Snow Queen***'s evil mirror enters Kai's eye and heart, his soul seems lost forever. Kai becomes intoxicated by her enchanting powers and follows her to her icy palace. Poor Gerda is lost without him and, fearing that he has disappeared forever, sets out on an epic journey to save her best friend. Who will she meet along the way?

Join Gerda as she travels through snow filled forests, ice cold rivers and freezing winds to save her best friend Kai from the grips of the evil ***Snow Queen***.

For further information or to book tickets please visit www.dundereptheatre.co.uk or phone box office on 01382 223530.

Spring 2013 Productions

Dundee Rep Ensemble presents

Time and the Conways

By JB Priestley

COMING SOON

The Conways, celebrating Kay's 21st birthday in 1919, seem a golden family – safe and well after the Great War, looking forward to future careers, marriages, and a brave new world. Through
J B Priestley's masterly manipulation of time, we see into their future and back again to where the seeds of their downfall were planted.

This production will be open for bookings in December 2012.

For further information on any of the above projects, please contact Dundee Rep's Creative Learning Team by calling: 01382 342660

You can also follow us:

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