



Royal Conservatoire
of Scotland

Dance

Drama

Music

Production

Screen



Short Courses

PORTFOLIO
2012/13

Introduction

Welcome to the artistic and learning community of the Royal Conservatoire of Scotland, to the place where artists seeking to develop themselves at all ages and stages converge from across the world.

Within our creative crucible you will find a range of specialist learning in the performing and production arts matched by very few places internationally. As a one-stop-shop national conservatoire of dance, drama, music, production and screen we are unusual for our excellence in all five specialisms and our attention to the needs of each individual student.

Within the Conservatoire's Short Courses programme you will find full support for your individual development across your own areas of interest and specialism. Our facilities are excellent and we resource and manage them in a way that will give you the best possible experience during your time studying with us.

If you decide to enrol for a Short Course, our team of expert staff will provide the highest standards of customer care, creative learning and teaching in an environment which promotes freedom, variety, quality and fun.

Our Short Courses programme includes:

- Weekly Classes
- Specialist Studies
- Summer Schools
- Professional Development
- Credit Rated Short Courses
- Learning Events, Open Days and Talks
- Research

Our website www.rcs.ac.uk/shortcourses gives further information about the unique content of our courses and guidance on how to apply.

I look forward to welcoming you to the Royal Conservatoire of Scotland.



John Wallace CBE

Principal
Royal Conservatoire of Scotland


Key

We run weekly classes, specialist study courses, summer schools and professional development training in the following subject areas:

-  Dance
-  Drama
-  Music
-  Production
-  Screen
-  Well-being
-  Teaching Skills

Use this key to find courses in the subject area of interest to you.

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Who we are and what we do

The Short Courses programme exists to support access to and participation in the wide range of performance and production arts specialisms that we hold within the Royal Conservatoire of Scotland. We also help widen participation by creating projects and partnerships to engage with communities of students less likely to take part.

As with the degree programmes at the Royal Conservatoire, Short Courses prioritises the learning process and aims to deliver teaching practice that is contemporary, relevant and of the highest quality. Our teaching and support staff are passionate, knowledgeable and articulate about their specialist subjects and together we aim to develop stimulating and inspirational learning opportunities in dance, drama, music, production and screen.

The 2012/13 programme is described within this portfolio and details a range of short courses that can last from just a few hours to a full academic year.

The majority of our courses take place in the world-class facilities of our Renfrew Street and Speirs Locks Studios campuses which include performance venues, rehearsal spaces, dance studios, workshops and recording studios.

There are weekly classes, specialist study courses, summer schools, professional development opportunities and learning events that are designed to benefit all ages and stages. There are experiences available whether you are Glasgow-based or from further afield in Scotland or the UK, and our summer schools are becoming increasingly popular with students from all around the world.

For the first time we will offer credit rated short courses as well as introduce the Junior Conservatoire - Modern Ballet. We will continue to develop our research interest with partner Solar Bear into the acting skills required by deaf performers, and also our commitment to understanding better the value of drama participation to young people with autism. We will also pilot new ways to use technology within the delivery of our short courses.

The Conservatoire considers your access to these opportunities as a key part of our core function and we very much look forward to welcoming you in 2012/13.

Join our mailing list by contacting us at shortcourses@rcs.ac.uk

 Short Courses at Royal Conservatoire of Scotland

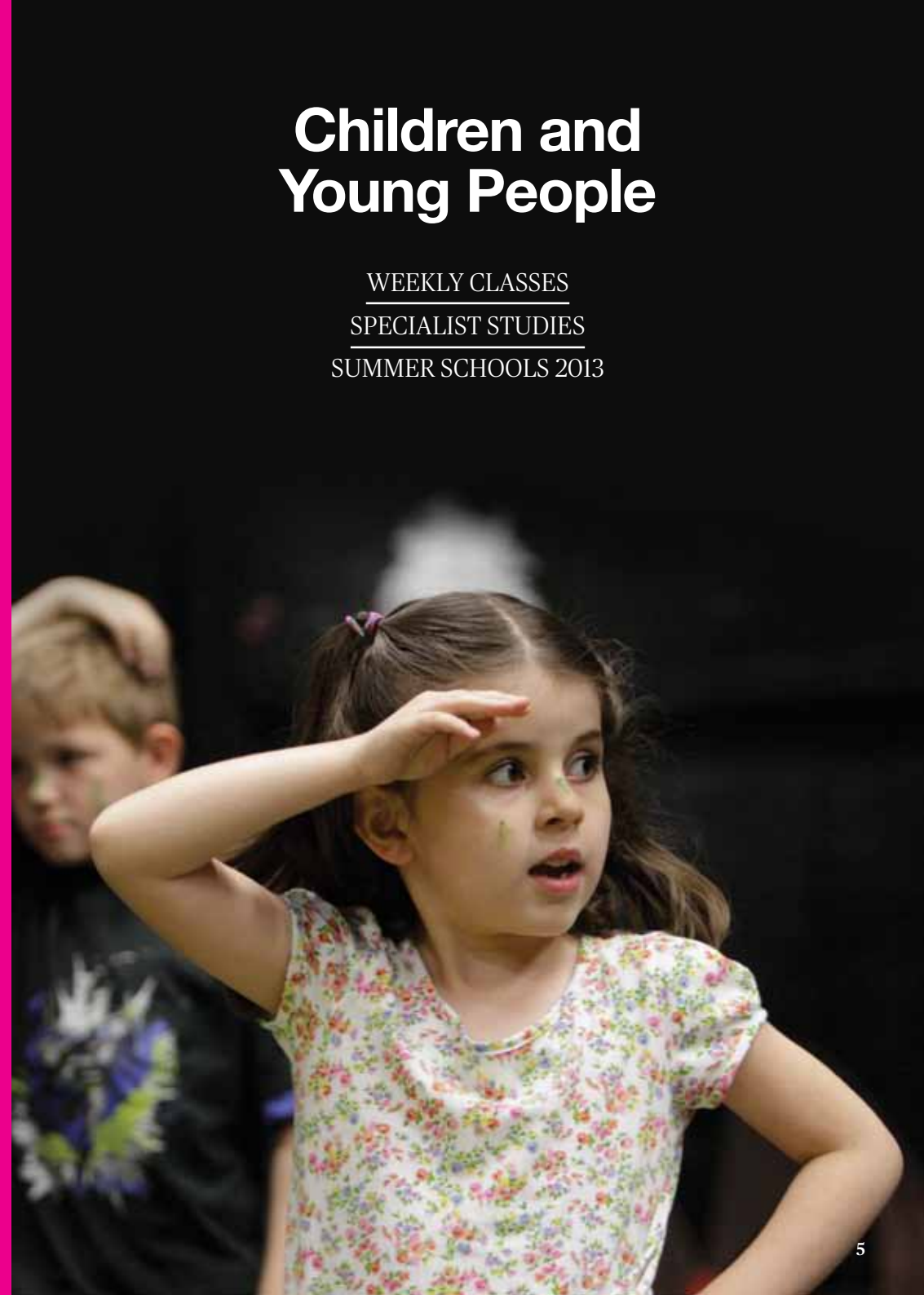


Children and Young People

WEEKLY CLASSES

SPECIALIST STUDIES

SUMMER SCHOOLS 2013



Weekly Classes

Our popular weekly classes for young people provide access to our specialist spaces and teaching staff who can share with you everything they know about the performing arts.

We welcome young people with varying levels of experience and pride ourselves on creating a supportive and welcoming atmosphere. Above all, students are encouraged to develop their personal and artistic potential.

Classes run throughout the full academic year at the weekends and are mainly open access.

Please visit our website for more information, class times and fees. www.rcs.ac.uk/shortcourses

DANCE

Weekend Classes

For young people aged 5 - 11
Open Access
Saturdays

We run dance classes for younger children which aim to develop creativity and imagination.

Classes explore movement skills, rhythm and composition and are a great way to get active.

Dance and Drama Term Dates

- Term 1: 25/26 August - 15/16 September 2012
- Term 2: 20/21 October - 15/16 December 2012
- Term 3: 5/6 January - 23/24 March 2013
- Term 4: 27/28 April - 22/23 June 2013

DRAMA

Weekend Classes

For young people aged 5 - 17
Open Access
Saturdays and Sundays

Our weekend classes are based on a set curriculum to ensure that we cover a wide range of skills and provide opportunities to develop technique and expertise.

Our secondary students have the opportunity to study a core drama class as well as a specialist elective class in:

- Devised Theatre
- Film and Performance
- Musical Theatre
- Production Arts (15 - 17 years)
- Stage Management (12 - 14 years)
- Text-based Performance

Throughout the year our weekly students have the chance to share and perform work created for invited and public audiences.



MUSIC

Junior Conservatoire of Music

For young people aged 9 - 18
Entry by audition and interview
Saturdays
Mid September - June

The Junior Conservatoire of Music is intended for young people who show above average music ability and potential, together with the necessary musical commitment and determination to study at a high level.

It is appropriate for young people who may be considering a career in music as a long-term goal, and for those who simply wish to pursue their interest.

Pre-Juniors

For young people aged 7 - 11
Entry by audition and/or interview
Saturdays
Mid September - June

The Junior Conservatoire offers classes to children between the ages of 7 and 11 years old who have only recently started to play or are beginners. The children will have a 30-minute principal study lesson, a 30-minute musicianship class and a 30-minute rhythm class. Subsidiary study and ensemble work will be available if appropriate.

For more information about Junior Conservatoire and Early Years Music contact us on 0141 270 8247. Or come along to our Junior Conservatoire of Music Open Day on Saturday 17 November 2012.



Early Years Music

For children aged 0 - 7
Open Access
Sundays
Mid September - June

These creative classes for young children develop the basic concepts of rhythm and pitch. Due to the nature of the programme it is possible for children to join throughout the year provided places are available.

Music Centres

Not all of our music lessons and learning takes place in Glasgow; for the past eleven years the Royal Conservatoire's Music Centres have been nurturing budding musical talent across Scotland, working in partnership with local authorities to bring instrumental lessons to pupils from Primary 1 to Secondary 6.

The centres aim to make music available to young people regardless of geographic or socio-economic background. Our open access policy allows interest in music to be developed, and supports new homegrown talent to progress to full-time arts training as appropriate.

For more information about the programme please contact us on 0141 270 8316.



Our secondary age weekend drama class students can choose an elective class in Stage Management, Production Arts or Film and Performance on top of their core drama skills class.

See our Drama Weekend Classes section on page 6 for more information.

PRODUCTION

The Stage Management and Production Arts courses provide students with the opportunity to spend a year developing their understanding of technical production and its use in theatre and performance contexts.

Activities on these courses include designing and creating set and costume, prop-making, learning about sound and lighting, and working as part of a stage management team.

SCREEN

The Film and Performance course provides students with the opportunity to spend a year developing their understanding of film and its application in live performance and dramatic film contexts.

Activities on this course include script development, setting up and shooting with digital film cameras, directing actors and editing material for screen.

“A fun, exciting course designed for enthusiastic young people. A great way to learn new skills and a fabulous way to spend your Saturday!”

2011/12 weekly class participant



Specialist Studies

Our specialist study courses are an opportunity to try something completely new or focus on developing specific skills. They are an intensive introduction to specialist areas and are delivered by our teaching staff or industry partners.

DANCE

Our ballet courses are taught by a registered Royal Academy of Dance teacher in our professional dance studios, accompanied by a pianist.

Royal Academy of Dance Ballet Syllabus Classes

Our Royal Academy of Dance (RAD) syllabus classes promote the study of ballet through recreational and vocational routes.

Students will learn the technical, musical and performance skills required to enter optional RAD graded and vocational examinations.

Tuesdays

- 4 - 5pm: Grade 1 (8 - 9 years)
- 5 - 6pm: Grade 3 (10 - 11 years)
- 6 - 7.15pm: Intermediate Foundation (age 11+)*

Thursdays

- 4 - 4.45pm: Primary (6 - 7 years)
- 4.45 - 5.45pm: Grade 2 (9 - 10 years)
- 5.45 - 7pm: Intermediate (age 12+)*

* The Intermediate Foundation and Intermediate classes prepare students for vocational level examinations.

RAD Classes Term Dates:

- Term 1: 21/23 August - 9/11 October 2012
- Term 2: 23/25 October - 18/20 December 2012
- Term 3: 8/10 January - 19/21 March 2013
- Term 4: 16/18 April - 18/20 June 2013

Spring Ballet (10 - 12 years)

**8 - 10 April 2013, 10am - 4pm
£126**

An intensive three-day course which is aimed at students with ballet experience, focusing on developing technique, repertoire and contemporary dance.

Summer Ballet (10 - 12 years)

**16 - 19 July 2013, 10am - 4pm
£168**

An intensive four-day course which is aimed at students with ballet experience, focusing on developing technique, repertoire and contemporary dance.



Our Modern Ballet courses are for dedicated young people with previous experience who are on a pathway to professional dance training. They are taught in association with Scottish Ballet.

Please check our website for details about these courses. www.rcs.ac.uk/shortcourses

Summer Modern Ballet

(13 - 17 years)

8 - 13 July 2013, 10am - 4pm
£420

An intensive six-day course which is aimed at pre-vocational ballet students, focusing on developing technique, repertoire and contemporary dance.

Summer Modern Ballet

(17+)

In summer 2013 we will be offering an intensive six-day course aimed at students in full-time vocational ballet training.



SCOTTISH BALLET

Junior Conservatoire - Modern Ballet

This programme is aimed at students of secondary school age who have substantial ballet experience and are aiming to pursue a professional career in the field.

The programme involves weekly classes and intensive training courses in the summer as well as the masterclasses described below.

The course is designed to work in partnership with the existing Associate Programmes at Scottish Ballet and complement the work of local dance teachers.

Entry to the programme will be by audition only and classes will be delivered by the BA Modern Ballet teaching staff.

Modern Ballet Masterclass Programme

A series of Sunday masterclasses aimed at pre-vocational ballet students.

These will focus on the development of a range of technical and performance skills, and will be delivered by staff from the Conservatoire's Modern Ballet programme team and Scottish Ballet.

There will be a selection process for entrance to these masterclasses.

“The classes were amazing because they take place in a professional environment with teachers who are at the top of their field. I felt like I was being taught as if I was a student on the BA Modern Ballet programme.”

Summer ballet 2011 participant

DRAMA

Musical Theatre

(12 - 17 years)

13 - 14 October 2012

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course focuses on the skills needed to interpret and perform musical theatre material including acting, singing, voice, dance and storytelling techniques.

Audition Preparation

(15 - 17 years)

9 - 10 February 2013

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course aims to build confidence and experience. It will develop acting technique, and cover how to select audition pieces.

Casting

(12 - 14 years)

9 - 10 February 2013

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course covers what to expect at a casting call for theatre, film or television by exploring how to prepare and how to take part.

Performing Shakespeare

(12 - 17 years)

13 - 14 April 2013

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course aims to increase understanding of Shakespeare's plays, language and characters, and explores how to bring the text alive.

Acting: Contemporary Scottish Theatre

(12 - 17 years)

25 - 26 May 2013

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course aims to develop performing ability using scenes from contemporary Scottish plays. It will explore acting techniques, improvisation and text analysis.

MUSIC

Aspiring Conductor

(12 - 17 years)

With Nigel Boddice MBE

Sun 13 January 2013, 11.30am - 5pm

£40

This course for young conductors aims to develop and refine basic skills including communicative gesture and rehearsal technique.

SCREEN

Making Short Films

(12 - 17 years)

Weds 6.30 - 8.30pm

9 January - 20 March 2013 (exc 6 Feb)

£142

This 10-week course introduces the basics of film-making, including scriptwriting, camera operation, directing and editing.

Film Study

(15 - 17 years)

13 - 14 April 2013

Sat 9.30am - 4.30pm

Sun 11.30am - 4.30pm

£80

This course for film lovers is an introduction to film study. Exploring visual storytelling, students will develop their appreciation and understanding of the art of film-making.

Summer Schools 2013

Each summer we present a packed programme of ballet, drama, music, production and screen projects for children and young people from 1 - 17 years old.

Our summer projects are distinctive in the way that we use performing arts to allow children and young people to share their views, ideas and passions with each other.

Music courses include:

- Themed creative projects for early years, primary and lower secondary students
- Guitar (15 - 17 years)
- Jazz (15 - 17 years)
- Piano (15 - 17 years)
- Scottish Traditional Music (15 - 17 years)

Drama courses include:

- Themed creative projects for primary and lower secondary students
- Devised Performance (15 - 17 years)
- Film and Performance (15 - 17 years)
- Musical Theatre (15 - 17 years)
- Production Arts (15 - 17 years)
- Text-based Performance (15 - 17 years)

Dance courses include:

- Ballet (10 - 12 years)
- Modern Ballet (13 - 17 years)

Our Entry to the Creative Industries programme which works in schools across the West of Scotland will also be running a week-long summer school covering subjects relating to performing and production arts.

Please check our website for course details, dates and fees. www.rcs.ac.uk/shortcourses

"I had a wonderful week and by the end of it realised how much film-making is for me! It is a learning experience but very enjoyable and I met loads of fun and interesting people."

Film and Performance Summer School 2011 participant

Adults and Professionals

WEEKLY CLASSES

SPECIALIST STUDIES

SUMMER SCHOOLS 2013

PROFESSIONAL DEVELOPMENT

CREDIT RATED SHORT COURSES



Weekly Classes

Our weekly classes for adults run throughout the academic year and offer opportunities for continuing or returning learners in the fields of dance, drama and well-being.

All our weekly classes are open access and are suitable for a variety of levels of experience.

DANCE

For people aged 17+ Open Access

Our weekly dance classes are a great way to meet new people, improve fitness and develop creative and technical skills.

Ballet

Tuesdays, 6 - 7.15pm

This relaxed, non-syllabus class is specially designed for adults who have some past experience of ballet but would like to re-connect with their technical and creative skills.

Contemporary

Thursdays, 6.15 - 7.30pm

This creative class focuses on placement and alignment, stretching and strengthening the deepest muscles, while working towards original and challenging dance sequences.

Dance and Well-Being Term Dates

Term 1: 11/13 September -
2/4 October 2012

Term 2: 23/25 October -
18/20 December 2012

Term 3: 15/17 January -
12/14 March 2013

Term 4: 30 April/2 May -
25/27 June 2013

Please visit our website for more information and fees.
www.rcs.ac.uk/shortcourses

DRAMA

For people aged 17+ Open Access

Our weekly drama classes are designed to give students freedom and control in deciding their own path of learning. They can be attended by people of all levels of ability and experience.

New students will be encouraged to complete the Core Skills option in the first instance.

Core Skills

Tuesdays, 6.30 - 8.30pm

This course focuses on establishing a firm grounding in essential drama and performance skills including devising, movement, voice, character and text.

Performance Skills

Tuesdays, 6.30 - 8.30pm

This course aims to challenge and stretch performance in new directions. It will explore devising, movement, voice, character, text and acting upon direction.

Performance for Production

Thursdays, 6.30 - 8.30pm

This course offers the opportunity to apply performance skills in the context of a production. Over the year students will work on text-based and devised performances.

Please note, the Performance for Production course runs in two blocks from 13 September - 13 December 2012 and 10 January - 27 June 2013.

Acting

Thursdays, 6 - 9pm

This course focuses specifically on developing acting technique and experience. It will explore a variety of classical and contemporary acting styles.

Drama for Over 60s

Sundays, 2 - 4pm

This course is a great opportunity to develop performance skills and meet new people while using personal experiences, ideas and stories as inspiration for theatre-making activities.

Please note, Term Dates for Drama for Over 60s are the same as young people's classes - see page 6.

Deaf Theatre Skills

Tuesdays, 6.30 - 8.30pm

This course, led in partnership with Solar Bear Theatre Company, offers deaf students the chance to work on acting and performance skills. It aims to develop technique and expertise in storytelling through a theatrical language that incorporates British Sign Language, spoken and visual language.



Drama Term Dates

Term 1: 11/13 September -
2/4 October 2012

Term 2: 16/18 October -
11/13 December 2012

Term 3: 8/10 January -
19/21 March 2013

Term 4: 7/9 May -
25/27 June 2013

Please visit our website for more information and fees. www.rcs.ac.uk/shortcourses

WELL-BEING

For people aged 17+ Open Access

Our well-being options are designed to improve physical and mental health and bring balance to your life.

Yoga

Tuesdays, 1 - 2pm

This class is suitable for beginners and people with some previous yoga experience. It includes practising postures and breathing exercises which increase flexibility and promote well-being.

Body Balance

Thursdays, 1 - 2pm

Body Balance draws on aspects of yoga, tai chi and pilates to create a workout, choreographed to music. The class builds flexibility and strength, and promotes a calm and centered state of mind.

Well-being Term Dates are the same as Dance Term Dates - see page 14.



Specialist Studies

Our specialist study courses are an opportunity to try something completely new or focus on developing specific skills. They are an intensive introduction to specialist areas and are delivered by our teaching staff or industry partners.

Our audition preparation courses for acting and musical theatre (marked with *) run over three separate weekends, with the option of doing one, two or three of the courses. A 10% discount is available to students who book all three courses at the same time.

This year we are offering two courses in Edinburgh in partnership with the Royal Lyceum Theatre's Creative Learning team - look out for courses marked with + below.

Please visit our website for more information. www.rcs.ac.uk/shortcourses



DRAMA

Acting: Pantomime

6 - 7 October 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for professional actors and recent graduates, offers an introduction to acting for pantomime, exploring this particular genre and the skills required by actors. It will cover character development, movement and stylised performance.

The Actor's Voice

13 - 14 October 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course explores the core techniques used by the Royal Conservatoire's International Fellow in Voice, Nadine George (Voice Studio International), covering massage, breath and focus, sung tone and classical Greek text.

“The course gives you a full understanding of the audition process. It enables you to prepare, and understand the suitability of your chosen pieces. It highlights your strengths and enables you to work on your weaknesses.”

Audition Preparation participant 2012

Introduction to Acting: Shakespeare+

Royal Lyceum Theatre, Edinburgh

Sat 20 October 2012, 10am - 4pm
£40

This course introduces the skills required for performing the work of Shakespeare, aiming to increase understanding of the language and characters.

To book a space contact the Royal Lyceum box office on 0131 248 4848.

Acting Audition 1: Preparation*

10 - 11 November 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people preparing to audition for acting courses, focuses on how to select appropriate classical and contemporary audition pieces. Specialist tuition in voice work and interpreting Shakespeare's language is included.

Musical Theatre Audition 1: Preparation*

17 - 18 November 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people preparing to audition for musical theatre courses, focuses on how to select appropriate songs and monologues for audition. Specialist acting, voice and dance tuition is included.

Acting Audition 2: Development*

8 - 9 December 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people who have already selected and prepared audition pieces, focuses on deepening understanding of the text and developing performance skills in preparation for audition.

Musical Theatre Audition 2: Development*

15 - 16 December 2012

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people who have already selected and prepared audition songs and monologues, focuses on deepening understanding of the pieces and developing performance skills in preparation for audition.



Acting Audition 3: Mock Audition*

19 - 20 January 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people who have fully-prepared audition pieces, focuses on refining performance and building confidence. A mock audition with a panel takes place during the second day of the course and includes individual feedback for students.

Musical Theatre Audition 3: Mock Audition*

26 - 27 January 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course, suitable for people who have fully-prepared audition songs and monologues, focuses on refining performance and building confidence. A mock audition with a panel takes place during the second day of the course and includes individual feedback for students.

Acting: Shakespeare

9 - 10 February 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course focuses on performing the work of Shakespeare, aiming to increase understanding of the language and characters, and explore how to bring the text alive.

Directing: Shakespeare

9 - 10 February 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course focuses on the key elements of directing Shakespeare's work, introducing established techniques and methodologies, and exploring how to facilitate actors as they interpret the language.

Introduction to Acting: Contemporary⁺

Royal Lyceum Theatre, Edinburgh
Sat 23 February 2013, 10am - 4pm
£40

This course aims to develop performing ability focusing on scenes from contemporary texts, and explores established acting techniques and script analysis.

To book a space contact the Royal Lyceum box office on 0131 248 4848.

Acting: Contemporary

13 - 14 April 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course aims to develop performing ability focusing on scenes from contemporary texts, and explores established acting techniques, improvisation, and text analysis.

Directing: Contemporary

13 - 14 April 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course focuses on the key elements of directing contemporary theatre, introducing established techniques and methodologies, and exploring how to work with actors.

“An intense experience focusing on Musical Theatre. This weekend gave me great ideas for improving my skills and bringing songs alive.”

Acting Through Song participant 2011

Acting for Camera

Weds, 6.30 - 8.30pm
17 April - 19 June 2013
£142

This 10-week course introduces the essential aspects of acting for camera and develops crucial technical and creative performance skills. It offers the opportunity to take part in a film shoot and view the recorded work.

Acting through Song

20 - 21 April 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces the challenges of musical theatre, exploring how to engage with material creatively, and covers character development and singing skills.

The Physical Actor

25 - 26 May 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course aims to develop the creative skills required for physical performance, and explores how to use the body to communicate meaning, story and relationships.

Signing for Performance

25 - 26 May 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

In partnership with Solar Bear Theatre Company we have developed a new short course in BSL (British Sign Language) interpreting for theatre. Please contact us for further information about this highly specialised course.



PRODUCTION

Production Arts and Design Portfolio and Interview Preparation

Sats 3 Nov, 17 Nov and 1 Dec 2012
10am - 4pm
£115

This 3-day course briefly introduces all areas of design and production arts for performance, focusing on practical advice and support in building a personal portfolio. It also covers interview tasks that are required when applying to our undergraduate programmes in Production.

Introduction to Lighting

17 - 18 November 2012
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces the basic elements of lighting for theatre, exploring how it can affect atmosphere and mood. It covers an introduction to a range of related equipment and software including basic console operation.

Introduction to Sound

9 - 10 February 2013
Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces basic elements of sound for theatre, exploring how it can enhance and define a production. It covers an introduction to sound recording, and related equipment and software including mixing desks and microphones.

“It has taught me many new skills I know will be relevant to my career choices. The course leaders were friendly and helpful.”

Set and Costume Design participant 2011

MUSIC

Improvisation: Classical Piano

Tues, 6 - 8pm
23 April - 25 June 2013
£142

This 10-week course aims to develop the pianist's physical freedom through piano technique alongside mental freedom through classical improvisation, supporting all aspects of performance and improvisation.



Introduction to Set and Costume Design

13 - 14 April 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces basic elements of design for theatre, exploring its role and function within a production. It covers approaches to design research and development as well as an introduction to the tools required for the creation of a model box.



Make Up Artistry: Intermediate

19 - 21 April 2013

Fri and Sat 10am - 5pm
Sun 11.30am - 4.30pm
£150

This intensive course builds on the success of our make up course last year and is suitable for people with previous skills. It focuses on applying make up for a studio set up and explores how to use an airbrush.

Introduction to Vectorworks

27 - 28 April 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces the basic elements of Vectorworks as a useful aid for the communication of solutions, ideas and concepts in theatre design using 2D and 3D computer-aided drawing skills.

Introduction to Costume

25 - 26 May 2013

Sat 10am - 5pm, Sun 11.30am - 4.30pm
£80

This course introduces basic elements of costume for theatre and explores how a costume maker responds to a design. It covers a basic introduction to the tools and techniques involved in theatrical costume making as well as investigating the relationship between the maker and designer.

"A fun and informative course with a tutor who is enthusiastic, knowledgeable and generous with her knowledge. The course was intensive but the extensive knowledge base and experience of the tutor made learning easy. In a word - excellent!"

Make Up Artistry participant 2012

WELL-BEING

Alexander Technique for Performance

Sat 20 April 2013, 10am - 5pm
£50

This course, suitable for students and teachers with performance experience, will introduce the theory and practice of Alexander Technique and explore how it can be applied in a variety of specialisms.

Massage Therapy

Massage has a number of therapeutic benefits; it can relieve pain and tension in the body, ease stress, improve circulation and flexibility, and promote general well-being.

Individual appointments are tailored to suit your needs. To book a private appointment, contact: shortcourses@rca.ac.uk

Hypnotherapy: Improving Performance

Hypnotherapy is a natural way of improving performance; it can build confidence and concentration, promote relaxation, and reduce anxiety and unwanted physical responses.

Individual appointments are tailored to suit your needs. To book a private appointment, contact: shortcourses@rca.ac.uk

Come along to a free talk to find out more on Thursday 25 October from 1 - 2pm.

Healthy Practitioner Blog

In October 2012 we launch our first Short Courses blog which explores health and well-being in all its shapes and forms.

Visit our broadcast page broadcast.rca.ac.uk and search 'Health'

BROADCAST
The Royal Conservatoire *uncovered*

SCREEN

Introduction to Screenwriting

16 January - 13 March 2013
(exc 6 Feb)

Weds, 6.30 - 8.30pm
£114

This 8-week practical course introduces the basics of writing for film including the creation of narrative and characters, and how to approach dialogue and structure.

Screen Blog

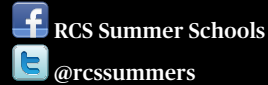
In October 2012 we launch our first Short Courses screen blog which explores film making and writing in all its shapes and forms.

Visit our broadcast page broadcast.rca.ac.uk and search 'Screen'

BROADCAST
The Royal Conservatoire *uncovered*



Summer Schools 2013



Our summer schools are specialist courses designed and delivered by the Royal Conservatoire's tutors, lecturers and professors who teach our undergraduate and postgraduate students.

These intensive courses are ideal if you are considering further study, are thinking about a career in the performing or production arts, are hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

Summer school students will work in the same workshop, design, rehearsal studios and performance spaces that we use for our degree programmes.

Please visit our website for more information, course dates and fees, as well as guidance about accommodation, travel and visiting Scotland.

DANCE

- Choreography
- Contemporary Dance Performance
- Dance and Film
- Dance and Voice
- Modern Ballet

DRAMA

- Acting: Accents
- Acting: Deaf Theatre Skills
- Acting: For Camera
- Acting: Improvisation
- Acting: Movement
- Acting: Radio and Voiceover Technique
- Acting: Shakespeare and Greek Theatre
- Acting: Stanislavski and Realism
- Audition Preparation
- Devising Theatre
- Experience the Edinburgh Fringe
- Experience the Edinburgh International Festival
- Musical Theatre

GAELIC DRAMA

- Acting: Gaelic Drama (on Skye)
- Acting: Gaelic Radio (in Glasgow)

Check our website for information about our summer school packages. www.rcs.ac.uk/summer

INTERNATIONAL

In summer 2013 we will be running summer schools in Norway and Iceland. Contact us for further information at shortcourses@rcs.ac.uk

MUSIC

- Brass
- Chamber Musician
- Classical Singing
- Composition
- Jazz
- Organ
- Piano
- Rock and Pop

PRODUCTION

- Directing Theatre
- Management and Technology for Performance
- Prosthetic Effects for Stage and Screen
- Set and Costume Design
- Vectorworks

SCREEN

- Directing for Screen
- Film Making on Location
- Make a Music Promo
- Make an Advert
- Making Short Films

TEACHING SKILLS

- Performing Arts Leaders
- Teaching Acting in Gaelic (on Skye)

Professional Development

Our professional development programme provides opportunities for artists, teachers, performers and producers of work to consolidate their practice, explore new skills and extend their experience. Many of these specialist courses are delivered in partnership with key industry partners.

DANCE

Inclusive Dance
With Caroline Bowditch
Sat 6 October 2012
10am - 4pm
£95

This course, aimed at dance and drama practitioners, introduces the principles of inclusive activity and explores a selection of creative exercises for generating movement material.



DRAMA

Using Shakespeare in the Classroom
With Globe Education
Fri 26 October 2012
10am - 4pm
£95

This course, aimed at teachers and drama facilitators, is led by a Globe Education practitioner and explores practical approaches to teaching Shakespeare within a secondary school classroom setting.

Using Shakespeare to Engage Boys
With Globe Education
Sat 27 October 2012
10am - 4pm
£95

This course, aimed at teachers and drama facilitators, is led by a Globe Education practitioner and explores a range of activities which can enable boys to engage with the language, characters and world created by Shakespeare.



"A brilliant day, well laid out, delivered at a good pace and delivered by a positive, accessible and very professional tutor. I didn't want it to end!"

Using Shakespeare in the Classroom participant 2011

The Feldenkrais Method for Performers

With Tim Licata

Sat 26 January 2013, 10am - 4pm
£95

This course, aimed at professional performers, will introduce the fundamental principles of the Feldenkrais Method of awareness through movement and its use in relation to personal preparation, rehearsal and performance.

Introduction to Process Drama

With Professor Jonothan Neelands

Sat 13 April 2013, 10am - 4pm
£95

This course, aimed at practising artists, teachers and facilitators, examines the practical application of process drama and explores how it can be planned, delivered and developed in a variety of contexts.

The Theatre Voice

With Professor Ros Steen

17 - 19 April 2013
Wed and Thurs 10am - 5pm,
Fri 10am - 1pm
£200

This course, aimed at trained theatre professionals, deepens understanding of the voice technique of Nadine George and explores how practitioners can link it to their creative process.

Drama with Young Offenders

with Jess Thorpe

Sat 20 April 2013, 10am - 4pm
£95

This course, aimed at practising artists and facilitators, explores delivering drama projects within the criminal justice system, and discusses the logistical and creative challenges of this type of work.

Drama with Older People

With Mona Keeling

Sat 25 May 2013, 10am - 4pm
£95

This course, aimed at practising artists and facilitators, introduces practical approaches to using drama with older people and explores the additional well-being benefits participants can gain.

Introduction to Stanislavski

With Katya Kamotskaia

Sat 25 May 2013, 10am - 4pm
£95

This course, aimed at actors, directors and drama teachers, introduces Stanislavski's principles as a set of practical skills and as a method of exploring a realist text. It will explore exercises which can be used in workshops and rehearsals.

Contemporary Scottish Plays and Playwrights

With Liz Lochhead and

Playwrights' Studio, Scotland
Date TBC, 10am - 4pm
£95

This course aims to increase knowledge of contemporary Scottish plays and playwrights. Students will be introduced to the work of renowned playwright and Scotland's makar Liz Lochhead, and with a professional director will discover various dramatic conventions and approaches to learning and teaching using texts.

Playwrights'
Studio,
Scotland

"The course was useful on a practical level and very well delivered. It was crammed with excellent ideas and follow up suggestions."

Professional Development course participant 2011

MUSIC

Choral Conducting

Sat 9 February 2013, 10am - 4pm
£95

This practical course, suitable for singers and musicians who work with schools, church choirs and choral societies, introduces a variety of skills and techniques specific to choral conducting.

Introduction to Composition

With Dr Oliver Searle

9 - 10 February 2013
Sat 10am - 5pm, Sun 11.30 - 4.30pm
£190

This course aims to offer a practical approach to composition, encouraging the use of listening skills and incorporating aspects of live performance into the creative process.

Community Band Conducting

With Nigel Boddice MBE

Sun 10 February 2013
11.30am - 5pm
£95

This course, for musicians working with amateur bands and music teachers, guides students through conducting skills and techniques using a mixture of lecture demonstration, practical exercises and a session with a live band.

Piano Accompaniment

With Scott Mitchell

Sun 10 February 2013
11.30am - 5pm
£95

This course is designed for accompanists, chamber musicians, school teachers and students who wish to improve their accompaniment skills. It includes practical demonstration, discussion and skills masterclasses.

PRODUCTION

Pyrotechnics Awareness

Sat 13 October 2012
9.30am - 5pm
£150

This certificated course is suitable for technicians and managers who seek confidence in the inherent safety of off-the-shelf systems, showcasing aspects of and uses for pyrotechnics. Run by The Association of Stage Pyrotechnicians.



"The standard of tuition was fantastic, and the tutor very engaging and knowledgeable. We covered the psychology of conducting, good vocabulary to use and how to build your confidence."

Community Band Conducting participant 2011



SCREEN**Introduction to Avid Media Composer**

10 - 11 November 2012
 Sat 10am - 5pm
 Sun 11.30am - 4.30pm
 £190

This course covers basic editing techniques in Avid Media Composer. Students will learn how to set up projects properly, log and capture footage, create sequences, adjust audio and apply effects. It will also cover how to troubleshoot some common post-production issues.

Shooting with RED Camera 1 - 2 February 2013

Fri and Sat 10am - 4pm
 £190

This course is designed to demonstrate how to set up and operate RED Digital Cinema cameras successfully. Students will learn how to build the camera, navigate and configure menus, create and manipulate looks using REDCine X, and successfully shoot exercises and test footage.

Introduction to Canon 5D Mark II

11 - 12 April 2013
 Thur and Fri 10am - 4pm
 £190

This course covers the basic set-up and techniques used for capturing video images with the Canon 5D Mark II still camera. Students will learn how to configure camera settings, operate, and output material for editing. It will also cover how to troubleshoot some of the most common on-set issues.

RED Workflow for Avid Users

Fri 12 April 2013
 10am - 4pm
 £95

This course covers efficient workflows for the ingest, edit and output of material shot with RED cameras and posted with Avid Media Composer. Students will learn how to prepare rushes for ingest using REDCine X and Avid AMA, and how to manage the process of syncing and logging rushes to ensure a smooth transition from offline to online.

Introduction to Directing for Screen

20 - 21 April 2013
 Sat 10am - 5pm
 Sun 11.30am - 4.30pm
 £190

This course focuses on the key elements of directing for film and television, covering the technical and creative considerations of working with a script, crew and actors.

Introduction to Content Development

25 - 26 May 2013
 Sat 10am - 5pm
 Sun 11.30am - 4.30pm
 £190

This course focuses on how to develop original content for television. From concept to pitch, it will outline what is involved in the creation of broadcast material.

TEACHING SKILLS**Digital Technology to Enhance Performing Arts Teaching**

Sat 8 December 2012
 10am - 4pm
 £95

This course is appropriate for performing arts teachers who work with all ages, stages and artforms. It will help students to identify new ways to use technology to enhance, extend and empower their teaching practice.

Teaching Ballet

Sat 26 January 2013
 10am - 4pm
 £95

This course aims to develop the skills and experience of ballet teachers, exploring contemporary approaches as well as traditional methods. It will cover both technical and creative skills development.

Teaching Dance in Secondary Schools

With Edinburgh's Telford College and YDance
 Sat 9 March 2013
 10am - 4pm
 £95

This course, led in partnership with Telford College and YDance, aims to explore dance techniques appropriate to the secondary age group and look at how they can be applied within a school setting. It will cover composition, choreography and improvisation activities.

This course will also take place in Edinburgh - please check our website for dates.
www.rcs.ac.uk/shortcourses

**Teaching Dance in Primary Schools**

Sat 11 May 2013
 10am - 4pm
 £95

This course aims to explore dance techniques appropriate to the primary age group and look at how they can be applied within a school setting. It will cover contemporary dance and creative improvisation activities.

Teaching Dance to Early Years

Sat 25 May 2013
 10am - 4pm
 £95

This course aims to explore dance techniques appropriate to the early years age group and look at how they can be applied within a learning environment. It will cover activities which develop creativity and imagination.



"A fantastic and intense course delivered by friendly and experienced tutors. It provided a clear insight into the practicalities of the film making process."

Short Film Making participant 2011

Coming Soon

Credit Rated Short Courses

Subject to the approval of the Royal Conservatoire of Scotland's Academic Board, it is proposed to offer a small number of short courses which will attract academic credit in the same way as modules which make up our degree programmes do. This means that, on successful completion of one of those credit rated short courses, a student would receive a statement from the Royal Conservatoire confirming the volume and level of credit achieved.

Further details of these proposed programmes which, it is hoped, will include acting, modern ballet and teaching, will be available on our website at www.rcs.ac.uk/shortcourses if and when approved.

In the meantime, if you would like to receive further information about these proposals, please contact us on shortcourses@rcs.ac.uk

Digital Masterclasses

There is a growing enthusiasm and culture within the Royal Conservatoire for making effective use of technology to enhance the learner experience. Short Courses has piloted a number of projects using our Virtual Learning Environment in unique and creative ways.

A wide variety of performances, portfolios, ideas and discussions have been captured and enhanced with the use of new technology. Improvements to broadband access nationally and internationally have created opportunities that did not exist a few years ago.

We are keen to capitalise on these developments and the momentum gained from the development of our Broadcast channel (broadcast.rcs.ac.uk) to launch a pilot project called Digital Masterclasses.

In this pilot we aim to present a range of digital events relating to drama, music, teaching skills and our new Talks Programme.

Digital Masterclasses will create links and access points worldwide with practitioners who can inform, extend and enhance our digital knowledge exchange and empower staff and students alike.

If you would like to know more about how to engage with us online then please join our mailing list by contacting us on shortcourses@rcs.ac.uk



Open Days, Events and Research

OPEN DAYS

TALKS PROGRAMME

STUDY DAYS

EVENTS

RESEARCH

DRÀMA GHÀIDHLIG/GAELIC DRAMA



Open Days 2012

Open Days are a great opportunity to find out about all we have to offer.

During these events you are able to engage in discussions with current students and staff, observe rehearsals and performances, take part in workshops, and explore our facilities and student accommodation.

Open Days are free to attend but you are required to register and pre-book spaces on any workshops or talks in which you would like to take part. This can be done online at www.rcs.ac.uk/studyhere/opensdays.



Music

Friday 15 June

For all Music Courses - BMus, BEd (Music), BA (Scottish Music) and Master of Music.

International Students

Friday 24 August

An opportunity for international visitors to Scotland to find out more about us. Please note, this open day will not include open rehearsals or workshops.

Production and Screen

Friday 12 October

For all production and screen courses - BA Production Technology and Management, BA Production Arts and Design, BA Digital Film and Television.

Drama

Friday 19 October

For all drama and performance courses - BA Acting, BA Contemporary Performance Practice, MA Classical and Contemporary Text, BA/MA Musical Theatre.

Modern Ballet

Friday 9 November

For our BA Modern Ballet course.



Talks Programme

Invited theatre artists and academics share their current practices in a new series of talks at the Royal Conservatoire of Scotland.

Gender and Performance

Our Talks Programme, with the exception of *Fad or Future*, focuses on the impact of gender on performance. The history of theatre is investigated, noting that women only arrived on stage in the 1660s and before that the female role was played by young boys.

We will be looking at whether women write plays differently to men, how clothing affects us and what it is like for women working in theatre production roles.

Please also see Study Day 'The First Actress' on page 32, led by Professor Lesley Ferris.

Fad or Future: Inclusion in the Industry

With Ewan Marshall
Wed 17 October 2012
1 - 2pm
£4 (£3)

Television producer and theatre director Ewan Marshall discusses how inclusivity has always been key to him both as Artistic Director of Graeae and producer of the hit BBC One series *One Night* which aired earlier this year.

A Life in Playwriting

With April de Angelis
Wed 20 February 2013
1 - 2pm
£4 (£3)

What is a life in theatre like for a woman playwright? Having written for the National Theatre, Royal Shakespeare Company and the Royal Court Theatre, and with her latest play *Jumpy*, transferring to the West End, April will discuss her experiences throughout her career.

Work and Wear in Performance

With Bridget Escolme (Queen Mary, University of London) and Aoife Monks (Birkbeck College, University of London)
Mon 11 March 2013
5.30 - 7.30pm
£4 (£3)

Scholars and practitioners from theatre and performance discuss the relationship between work and wearing clothes in performance. How does working wear out the performer? How might costumes become worn or even weary through performance? What constitutes workwear in the theatre?

Stage Management as a Career

With Liz Burton-King
Wed 13 March 2013
1 - 2pm
£4 (£3)

This talk aims to provide a clear, comprehensive and interesting overview of stage management as a career choice. Liz will discuss the various roles and responsibilities of a stage management team and look at what it means to be a woman working in this field.

Study Days

Cinema City - The Origins of Film in Glasgow

With Andy Dougan

Sat 24 November 2012

10am - 4pm

£40

Glasgow has been in love with the moving image almost since the image started to move. This day focuses on the development of cinema in Glasgow from optical toy through fairground attraction to the art form of the 20th century.

The First Actress

With Professor Lesley Ferris

Sat 1 December 2012

10am - 4pm

£40

This day will examine the meta-theatrical approaches used by women playwrights to question the role of the actress in the context of the theatrical convention that excluded women from the stage for centuries.



Opera and Ballet in the 20th Century

With Dr Christina K Guillaumier

Sat 26 January 2013, 10am - 4pm

£40

The modernist movement redefined our understanding of the stage. This day focuses on some of the most innovative examples of ballet and opera at the turn of the century.

Igor Stravinsky: A Musical Portrait

With Dr Christina K Guillaumier

Sat 13 April 2013, 10am - 4pm

£40

The figure of the Russian composer Igor Stravinsky dominates the development of music in the 20th century. This day explores his legacy and scrutinizes his most influential works.

Transpositions and Permutations: Case Studies of Literature and Music

With Dr Christina K Guillaumier

Sat 25 May 2013, 10am - 4pm

£40

Literature and music have always had a complex relationship. Drawing on examples from German, French and Russian repertoire, this day will examine the way text and music are intertwined.

Please note that lunch and refreshments are included in the cost of these study days.

Events

Big Guitar Weekend

Fri 2 - Sun 4 November 2012

The Royal Conservatoire's Big Guitar Weekend is back for its sixth year, and is bigger than ever.

Held in our world class studios, rehearsal rooms and venues, Big Guitar Weekend is delivered by our renowned staff and special guests including:

Pavel Steidl - International Fellow for Guitar, Royal Conservatoire of Scotland, Allan Neave, Marco Ramelli - Winner of the 1st Scottish International Guitar Competition 2011, Dr Martin Taylor and many more.

www.biguitarweekend.com

Book at our online box office:

www.rcs.ac.uk/events

Percussion Day

Final of the Schools of Scotland Percussion Ensemble Competition
Sun 24 February 2013

The Royal Conservatoire's annual Percussion Day once again plays host to some of the world's finest percussion virtuosos and educators.

The day will also feature the final of the Yamaha/Zildjian Schools of Scotland Percussion Ensemble 2013.

Book at our online box office:

www.rcs.ac.uk/events



Research

Deaf Theatre Skills

The Royal Conservatoire of Scotland has embarked on an exciting new partnership with Solar Bear Theatre Company. Together we have launched a pilot actor training programme for deaf, deafened and hard of hearing students. The programme is designed to offer training for talented young deaf actors and to develop formal routes into training and into the profession.

This practical research has led us to programme a range of activities in partnership with Solar Bear for 2012/13 including year-round weekly classes, a summer school and professional development opportunities.

This will be complemented by a programme of signed performances at the Conservatoire to engage deaf theatre audiences.

“This partnership marks a significant moment in history where a high profile training institution is recognising and tapping in to a wealth of talent to be nurtured. This is tremendous news for the deaf community and the theatre world.”

Jenny Sealey, Artistic Director
Graeae Theatre Company



www.solarbear.org.uk

Drama and Autism

During the 2012 spring holidays Short Courses embarked on a partnership project with Hope for Autism; a charity which provides activities and support for children and young people with autism and their families.

The week-long project saw two of our experienced tutors work alongside the staff at Hope for Autism to deliver a week of storytelling and exploration through drama.

The aim of this pilot project was to allow both partners to explore the best ways in which to deliver drama provision for autistic individuals that is meaningful, therapeutic and enjoyable.

Following the success of this project we hope to develop the partnership further to build on the good work and findings so far.

“I hope that children and young adults who can’t ordinarily access activities like drama are able to access them and find the process cathartic and therapeutic in some way, to enable them to help manage emotions that otherwise can be quite disabling.”

Colin Smith, Autism Services Manager
Hope for Autism



www.hopeforautism.org.uk

Gaelic Drama

Dràma Ghàidhlig aig an Conservatoire Rìoghail na h-Alba

Tha an co-obrachadh eadar Conservatoire Rìoghail na h-Alba agus Sabhal Mòr Ostaig a' leigeil leinn caochladh chùrsaichean ciùil is dràma a liubhairt. Thathar a' leasachadh a' cho-obrachaidh seo agus mar thoradh air sin bidh sinn a' tairgsinn dà chùrsa goirid dràma am bliadhna agus cùrsa eile dràma rèidio.

Tha e na thoileachas mòr dhomh gu bheil na prògraman seo ri fhaotainn is gu bheil iad a' riochdachadh pàirt de na h-ìomairtean anns a bheil sinn an sàs, agus iad air an deasachadh airson Gàidhlig a chleachdadh gu mac-meanmnach is gu cruthachail.

'S e cànan grinn faireachail a th' innte is eachdraidh bheairteach na h-Alba fighte anns gach facal. Tha mòran dùbhlann roimhe san t-saoghal a th' ann is sinn an dòchas gum bi an obair a tha sinn a' tairgsinn na chuideachadh mòr ri linn glèidheadh a' chàinain agus a' brosnachadh an dà chuid luchd-ealain is luchd-amhairc, agus a' leigeil leinn na cothroman cruthachail a tha na lùib a thuigsinn.

Professor Maggie Kinloch
Vice Principal
Conservatoire Rìoghail na h-Alba



Gaelic Drama at the Royal Conservatoire of Scotland

The Royal Conservatoire of Scotland and Sabhal Mòr Ostaig have a strategic partnership which enables us to share delivery of a range of courses in music and in drama. This partnership is developing and will allow us this year to offer two short drama courses, and a further one in radio drama.

I am delighted that these programmes are available to you and that together they represent part of the overall range of activities in which we are engaged, all of which are designed to grow the use of Gaelic in an imaginative and creative way.

Gaelic is a beautiful and expressive language which has Scotland's rich history stitched into every word. In our modern world there are many challenges to its survival and we hope that the work we are offering will play a major role not only in securing its future but in inspiring and exciting artists and audiences alike, allowing us to recognise the creative opportunity it offers to us.

Professor Maggie Kinloch
Vice Principal
Royal Conservatoire of Scotland



www.smo.uhi.ac.uk



Drama at 60 Scholarship Fund

The money within the Drama at 60 Scholarship Fund was donated by supporters of the Royal Conservatoire during the 60th anniversary year of the School of Drama in 2010/11.

We asked our supporters to help us support exceptional students; talented young people who, without some financial assistance, might be unable to attend the Royal Conservatoire and take part in the wide variety of learning and teaching opportunities on offer.

The Drama at 60 Scholarship Fund raised £27,000 in our anniversary year and we are grateful to everyone who gave so generously.

With the new fund we aim to help prospective performers and producers of theatre, television and film as they enter the transition phase towards a more formal training.

The aim of the Drama at 60 Scholarship Fund is to:

- enhance creative horizons
- encourage personal development and growth
- develop new ideas and best practice within the Royal Conservatoire of Scotland

The Royal Conservatoire of Scotland is particularly keen to work with young people with talent who face additional barriers to participation, training and a career within the industry.

This annual Scholarship Fund programme will run from 2012/13 to 2015/16, each year offering up to five promising theatre or screen practitioners £1000 to invest in a range of training activities with the Royal Conservatoire of Scotland.

As part of the Scholarship Fund award, a personal learning agreement and plan will exist to support the development of new work with the recipients.

The closing date for the 2012/13 applications will be 5pm on Tuesday 21 August 2012.

For more information or to express interest in this fund please contact us on shortcourses@rcs.ac.uk



How to Apply

Further information about all our courses and application packs can be found on our website: www.rcs.ac.uk/shortcourses

You are required to submit an online application form and make payment of the appropriate fee in order to confirm a space. You are able to access links to our online booking system via our website. Please ensure you read our full Terms and Conditions before applying.

The capacities of our classes and courses are limited and places are in high demand throughout the year. With the exception of a few courses that are auditioned or have access requirements, places are offered on a first come first served basis, so please check availability at time of application and book early to avoid disappointment.

If you would like to talk to us about any of our courses please contact us on the number or email address below. We are always happy to help in whatever way we can.

0141 270 8213
shortcourses@rcs.ac.uk

Access

We are committed to widening access to the performing and production arts. Most of our courses are open access and are designed to allow students to explore the performing and production arts in a supportive environment.

We welcome participants from different backgrounds and with varying abilities, and we provide opportunities to grow and develop through participation.

Our weekly classes are mainly suitable for students at different experience levels and we do not audition for places. All we ask from students is enthusiasm and commitment.

A small number of our courses are auditioned or have entry requirements to allow us to make sure the course you have chosen is appropriate for your level of

experience. Please read our course outlines, which can be found online, for information about the application process.

The majority of our courses are held at our two campuses: the main building on Renfrew Street and our state of the art Speirs Locks Studios on Garscube Road.

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow
G2 3DB

Speirs Locks Studios
210 Garscube Road
Glasgow
G4 9RR

Financial Support

Our Agnes Allan Bursary Scheme is able to provide some support to applicants for whom financial constraints pose a barrier to participation. Please contact us for more information.

Equality and Diversity

The Royal Conservatoire of Scotland welcomes a diverse population of staff and students. The Conservatoire is committed to promoting equality in its activities and it aims to provide a performing, learning, teaching, working and research environment free from unlawful discrimination against applicants, staff and students on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, actual or perceived religious or similar belief, sex and actual or perceived sexual orientation.

Find us



Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow
G2 3DB



Speirs Locks Studios
210 Garscube Road
Glasgow
G4 9RR

Short Courses 0141 270 8213
Box Office 0141 332 5057
Switchboard 0141 332 4101
www.rcs.ac.uk

Landmarks

- 1** Savoy Centre
- 2** Buchanan Galleries
- 3** Glasgow Caledonian University

Cycle

There are ample cycle stands next to the Royal Conservatoire and a bike shed at Speirs Locks Studios.

Rail

Glasgow Central and Queen Street Station are the closest railway stations.

- 4** Queen Street Station
- 5** Central Station

Bus

Buchanan Bus station is the closest station and there are bus stops outside the Royal Conservatoire on Hope Street and Renfrew Street.

U Underground

Cowcaddens and Buchanan Street are the closest underground stations.

- 6** Cowcaddens
- 7** Buchanan Street

Car Parking

There are several multi-storey car parks in the city centre; Cambridge Street, Buchanan Street and Buchanan Galleries are closest to us. Please note these car parks are not operated by us - please ensure you check the closing times of your chosen facility.

Speirs Locks Studios has a car park to the back of the building and on street parking which is free at the weekends.

- 8** Concert Square
- 9** Cambridge Street
- 10** Bath Street
- 11** Buchanan Galleries
- 12** Mitchell Street



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The Royal Conservatoire of Scotland is a charity committed to the achievement of excellence in the performing arts.

Whilst every effort has been made to ensure the accuracy of the information in this publication at the time of going to press, the Royal Conservatoire of Scotland wishes to stress that the programmes and other facilities detailed in this publication are reviewed regularly and thus the information given may be subject to alteration.

The Royal Conservatoire of Scotland reserves the right, without notice, to vary the content of its programmes or parts of a programme and to modify the facilities and arrangements for students. Applicants should check the up-to-date position when they need to know it.

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