



Association for Media Education in Scotland

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# TEACHING HUGO



**Saturday  
12 May 2012  
1000-1630**

**Edinburgh**



**Screening of  
Hugo 3D  
+ CPD for CfE  
+ Teaching  
Resources**



## Teaching *Hugo*, Saturday 12 May 2012, Edinburgh



**AMES 2012 event is dedicated to Martin Scorsese's Academy award-winning *Hugo* and the original novel, *The Invention of Hugo Cabret* by Brian Selznick. The film won five Oscars for art direction and technical excellence and demands to be seen in 3D.**

The day school should be invaluable for both upper primary and secondary teachers who use moving image and print texts for CfE English/literacy as well as for teachers/lecturers teaching SQA NQ English and Media Studies. **Course members will be provided with digital materials from the day.**

The day will begin at Cineworld Edinburgh with refreshments and registration in the upstairs bar area of the Fountain Park cinema (only 10 minutes walk from Haymarket station: download a map at [www.mediaedscotland.org.uk](http://www.mediaedscotland.org.uk)).

*Hugo 3D* will be screened in Cinema 6 so bring your 3D glasses (they will be available at the box office at 80p each). Lunch and afternoon

sessions will take place at the nearby Haymarket Premier Inn Touchbase in Morrison Link. Dr Pasquale Iannone of Edinburgh University, regular contributor to Radio 4's *The Film Programme* and Radio Scotland's *Movie Cafe*, will talk about the place of George Méliès' and 3D in movie history.

**There will also be teacher-led outlines of a wide range of interdisciplinary CfE activities/lesson plans. These will relate to the following curriculum and cross-curricular areas:**

**Expressive arts:** listening to film score and identifying features and ideas; combining words and images to communicate ideas.

**Health and wellbeing:** what can *Hugo* teach us about mental wellbeing?

**Languages:** moving image terminology; understanding and creating multimodal texts.

**Literacy:** a range of listening, talking, watching, reading and writing activities.

**Numeracy:** practical measurement & problem-solving.

**Mathematics:** the mathematics of automata.

**RME:** what is the moral of the *Hugo* story?

**Sciences:** the science of moving image and 3D.

**Social studies:** researching the history of cinema and its past and current impact.

**Technologies:** developing multimedia digital solutions for communication to others eg creating comic strips, video editing; creating your own automaton.

The day will suggest cross-curricular strategies for cohering all these activities.

It will also be useful for teachers of English and Media Studies who would like to use this or similar texts for National Qualifications.



The basic course fee is £35 which includes a buffet lunch. **There is a special offer of £40 which includes one year's AMES membership** (2 journals, 2 newsletters and reduced entry fee to future events). The course fee for individual and institutional members is £25.

You can download the flyer and registration form at [www.mediaedscotland.org.uk](http://www.mediaedscotland.org.uk).

**This promises to be a spectacular and illuminating day school so please support it.**



## Teaching *Hugo*, Saturday 12 May 2012

1000-1300: Cineworld Edinburgh, Fountain Park, 130/3 Dundee Street, Edinburgh, EH11 1AF

1400-1700 Premier Inn, 1 Morrison Link, Haymarket, Edinburgh, EH3 8DN

(Note: A map of locations will be available at [www.mediaedscotland.org.uk](http://www.mediaedscotland.org.uk))

*Martin Scorsese's Academy award-winning "Hugo 3D" is based on Brian Selznick's "The Invention of Hugo Cabret", winner of the prestigious Caldecott Medal. The book mixes historical fiction with picture book and graphic novel and is a delight for reluctant reader and bookworm alike. The film won five Oscars for art direction and technical excellence and demands to be seen in 3D. It reconnects the viewer with the dream-like magic of cinema. The day school should be useful for upper primary and secondary teachers who use moving image and print texts for CfE English/literacy as well as for teachers/lecturers teaching SQA NQ Media Studies. Course members will be provided with digital materials from the day.*

### Programme

1000-1030	Registration and refreshments in Cineworld Edinburgh bar area
1030-1045	Screen 6: Introduction to the day
1045-1255	<i>Hugo 3D</i> (bring your own 3D glasses or purchase them for 80p)
1305-1400	Lunch at Premier Inn Haymarket Touchbase
1400-1445	<i>The cinema of attractions from Méliès to Marty</i> : Dr Pasquale Iannone, University of Edinburgh
1445-1500	Refreshments
1500-1630	Teaching <i>Hugo</i> for CfE and SQA NQs
1630-1700	AMES AGM

### Registration Form

Name: \_\_\_\_\_

Subject(s) taught (if applicable): \_\_\_\_\_

Organisation: \_\_\_\_\_

Address: \_\_\_\_\_

Work phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Home phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate any dietary or access requirements: \_\_\_\_\_

Please tick appropriate box below. Remember that renewing or joining AMES entitles you to a reduced rate.

If joining please enclose membership form if possible (downloadable at [www.mediaedscotland.org.uk](http://www.mediaedscotland.org.uk)).

- ☐ **SPECIAL OFFER:** One year's individual subscription to AMES plus entry to Teaching Hugo (£40 inc. lunch)
- ☐ Non-member (£35 inc. lunch)
- ☐ Individual/institutional member (£25 inc. lunch)
- ☐ Concession (student teachers, retired, unwaged) (£15 inc. lunch)

Cheques (payable to AMES), official orders and membership forms should be sent to: Des Murphy, Secretary, AMES, 24 Burnett Place, Aberdeen, Scotland, UK, AB24 4QD. Email: [desmurphy47@gmail.com](mailto:desmurphy47@gmail.com).

**PLEASE SUBMIT REGISTRATIONS BY FRIDAY 4 MAY.**

**PLEASE PHOTOCOPY AND PASS ON TO COLLEAGUES**