



Royal Conservatoire
of Scotland



Introduction to Directing Intensive Study Weekend for Adults

COURSE INFORMATION

Course Aims

This intensive weekend is designed for people aged 17 plus and theatre professionals interested in developing skills in directing for theatre.

By the end of the course you should have:

- been introduced to the key principles of directing for theatre
- gained a basic understanding of text analysis and stagecraft
- learned techniques for working with actors in a rehearsal process
- explored established directing styles and methodologies

Venue, Date and Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow G2 3DB

26 and 27 May 2012
Saturday 10am - 5pm, Sunday 11.30am - 4.30pm

£75

Course Content

Throughout this two-day course you will work with an experienced director to explore the art of directing, discover your own strengths, and develop your individual directing style.

Focusing on the key elements of directing for theatre, you will gain an insight into practical as well as creative activities that can support your work with actors.

Individual and group activities will guide participants through established directing styles and methodologies, looking at how different approaches can be used to create engaging theatre.

Throughout the weekend students will use extracts from selected classical and contemporary plays to explore text analysis, character development and staging.

The course will provide a stimulating, supportive and challenging environment in which participants can explore creatively.

“The course provided an excellent grounding in directing methods and offered practical insights into the work of the director and actor that have really developed me as a practitioner.”

Directing Course participant 2011

Additional Information

Course Leader



Peter Collins

Peter is a Glasgow based theatre maker. He studied at Nottingham University and trained at Central School of Speech and Drama before completing an MA in Theatre and Development at the University of East Anglia. He has worked as an actor, director, facilitator, researcher, tutor and consultant in a variety of UK and international contexts. He was Associate Director at the National Youth Theatre between 2007 and 2010.

As an actor Peter has made work with Complicite, Theatre Babel and Paines Plough. His most recent directing credits include The Duchess of Malfi and A Midsummer Night's Dream at the RCS, Ghost Office for the NYT at The Lighthouse in Glasgow, Skunk at Soho Theatre and Victory Street at The Lowry, Salford.

Student Preparation

You may be provided with text to read prior to taking part in this intensive weekend. This will be sent to you at least two weeks in advance of the course.

You should dress in comfortable, loose clothing that covers the body and be prepared to work without shoes if required.

You should bring along a bottle of water to use in the classes.

You may also find it useful to bring along a notepad and pen to make notes during the course.

The Royal Conservatoire of Scotland



The Royal Conservatoire of Scotland provides vocational education at the highest professional level in dance, drama, music, production and screen. We are one of very few internationally, and the only one in the UK, offering this breadth of artistic disciplines.

We have almost 800 students from around the world studying our specialist undergraduate and postgraduate degree programmes including Acting, Modern Ballet, Music, Opera, Jazz, Contemporary Performance Practice, Technical and Production Arts, Digital Film and Television, Musical Theatre and Classical and Contemporary Text.

The Royal Conservatoire offers students an extraordinary blend of: intensive tuition; all round support and care to each individual; a rigorous performance schedule; and the space to collaborate with others across the disciplines if they wish. Both students and staff are prolific in creating truly innovative work.

Alongside our undergraduate and postgraduate provision we offer an inspiring programme of evening and weekend classes, short courses, summer schools and a comprehensive programme of Professional Development.



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100 Renfrew Street, Glasgow G2 3DB
Telephone 0141 270 8213 Email shortcourses@rcs.ac.uk
www.rcs.ac.uk

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