

# **About the Royal Conservatoire of Scotland**

The Royal Conservatoire of Scotland is an inspiring and special place in which to learn.

It is special not only because our graduates go on to work and perform across the globe, but because we make our world-class resources available to Scotland's children and young people.

We believe that everyone should have access to the performing and production arts, no matter what age and stage they are at in their development. Our excellent teaching staff, venues and learning activities are accessible to children and young people through our extensive Short Courses programme.

The imagination and creativity of our tutors combined with the energy of our students make this a dynamic and vibrant place learn.

We would be delighted for you to join us during the months of July and August for one or more of our Summer Schools.



## **About our Summer Schools**

Our Summer Schools are intensive short courses designed and delivered by the Royal Conservatoire's tutors in our specialist performing and production arts facilities.

Each summer we present a packed programme of dance, drama, music and screen courses for young people aged 1 - 17 years old.

Our Summer Schools are distinctive in the way that the arts are used to allow children and young people to develop their skills and share their ideas and passions with each other.

The courses are also ideal for older young people who are considering a career in the performing or production arts, hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

Young people age 17 or older are also able to apply for our adult summer schools.

Participants will work in the same rehearsal rooms, dance studios and performance spaces that we use for our degree programmes.

**Summer Schools** 

Dance in association with ScottishBallet

# **Modern Ballet**

(10 - 12 year olds) 9 - 12 July 2012 £160

**Modern Ballet** 

(13 - 17 year olds) 30 July - 4 August 2012

£400

#### **Professor Poggle Many Characters in** and the Catastrophic Search of an Author

Text-based Performance (15 - 17 year olds) 9 - 13 July 2012 £200

# **Pursuit of Fame**

(8 - 11 year olds) 2 - 6 July 2012 £200

**Summer Schools** 

**Drama** 

Creatures

2 - 6 July 2012

£135

(5 - 7 year olds)

# Scotch-Hop

(12 - 14 year olds) 9 - 13 July 2012 £200

## The Remake

Performance and Film (15 - 17 year olds) 16 - 20 July 2012 £200

# Re-Collect

Devised Performance (15 - 17 year olds) 23 - 27 July 2012 £200

# **Musical Theatre**





#### **Summer Schools**

# Music

# **Early Years Music**

(1 - 2 year olds) 2 - 4 July 2012 £40

# **Early Years Music**

(3 - 4 year olds) 2 - 4 July 2012 £40

## **Under the Sea**

(5 - 7 year olds) 9 - 13 July 2012 £135

# Sing It, Play It

(8 - 11 year olds) 2 - 6 July 2012 £200

## **West End Journey**

(12 - 14 year olds) 16 - 20 July 2012 £200

# Music

23 - 27 July 2012 £200



## **Opera and Singing**

(15 - 20 year olds) 4 - 10 August 2012 £280 residential

# Brass, Woodwind and Percussion

(10 - 17 year olds, grade 2 - 8+) 6 - 10 August 2012 £235 residential / £210 non-residential

# Strings

(10 - 17 year olds, grade 2 - 8+) 6 - 10 August 2012 £235 residential / £210 non-residential





The Remake Performance and Film (15 - 17 year olds)

16 - 20 July 2012

£200



Royal Conservatoire of Scotland

24 August 2012

Find out more about us and what you can do here. Come to our free Open Day for prospective undergraduate and postgraduate students on Friday 24 August 2012.

Please visit our website on www.rcs.ac.uk

for information and to register.



## **Further Information**

Our website www.rcs.ac.uk/shortcourses has further information about the content of our summer schools for children and young people.

To book a course or speak to a member of the Short Courses team contact us on 0141 270 8213 / shortcourses@rcs.ac.uk



## **Royal Conservatoire of Scotland**

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The Royal Conservatoire of Scotland is a charity committed to the achievement of excellence in the performing arts.

Whilst every effort has been made to ensure the accuracy of the information in this publication at the time of going to press, the Royal Conservatoire of Scotland wishes to stress that the programmes and other facilities detailed in this publication are reviewed regularly and thus the information given may be subject to alteration.

The Royal Conservatoire of Scotland reserves the right, without notice, to vary the content of its programmes or parts of a programme and to modify the facilities and arrangements for students. Applicants should check the up-to-date position when they need to know it.





# Summer **Schools** 2012 for Young People

Dance

Drama

Music

Screen