

## Summer Schools

# Music

## Piano I

30 July - 3 August (5 days)

## Piano II

6 - 10 August (5 days)

Aaron Shorr and Fali Pavri

£450 per course

## Jazz Performer

30 July - 3 August (5 days)

Tommy Smith and guest

artists

£450

## Chamber Ensemble

6 - 10 August (5 days)

Robert Irvine ,Jacqueline

Shave and Jane Atkins

£600 per ensemble (based

on 4 players)

## Brass Performer

20 - 25 August (6 days)

Professor John Wallace

and John Logan

£495

## Classical Singing

20 - 25 August (6 days)

Stephen Robertson with

Timothy Dean, Professor

Christopher Underwood,

Helen Lawson, and

Mark Hathaway

£495

## Summer Schools

# Production

## Management and Technology

9 - 20 July (10 days)

Ros Maddison, Stephen

Macluskie, Ian Swinscoe and

Susan May Hawley

£850

## Costume and Set Design

9 - 20 July (10 days)

Christine Murphy and

Jamie Mackay

£850

## Directing Theatre

30 July - 3 August (5 days)

Hugh Hodgart

£450

## Prosthetic Effects for Stage and Screen

30 July - 10 August (11 days)

Martin Mallorie

£895

## Laboratoire d'Etude du Mouvement (LEM)

6 - 10 August (5 days)

Pascale Lecoq and Joyce Deans

£450

# Open Day

24 August 2012

Find out more about us and what you can do here.  
Come to our free Open Day for prospective undergraduate  
and postgraduate students on Friday 24 August 2012.

Please visit our website on  
**www.rcs.ac.uk**  
for information and to register.



## Summer Schools

# Screen

## Acting: For Camera

30 July - 10 August (10 days)

Ali de Souza

£850

## Prosthetic Effects for Stage and Screen

30 July - 10 August (11 days)

Martin Mallorie

£895

## Short Film Making

30 July - 17 August (15 days)

Adam McIlwaine, Andy Dougan, Gavin Rizza,

and Ray Tallan

£1,200

## Red Camera and Workflow

13 - 17 August (5 days)

Ray Tallan

£450



## Further Information

Our website [www.rcs.ac.uk](http://www.rcs.ac.uk) has up to the minute information  
about the content of our Summer Schools as well as guidance  
about accommodation, travel, and visiting Scotland.

To book or for further details contact us 0044 141 270 8213  
or [shortcourses@rcs.ac.uk](mailto:shortcourses@rcs.ac.uk)



## Royal Conservatoire of Scotland

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A company limited by guarantee Reg No 4703 (Scotland) and a Charity registered in Scotland  
No SC0015855.

The Royal Conservatoire of Scotland is a charity committed to the achievement of excellence  
in the performing arts.

Whilst every effort has been made to ensure the accuracy of the information in this publication  
at the time of going to press, the Royal Conservatoire of Scotland wishes to stress that the  
programmes and other facilities detailed in this publication are reviewed regularly and thus the  
information given may be subject to alteration.

The Royal Conservatoire of Scotland reserves the right, without notice, to vary the content  
of its programmes or parts of a programme and to modify the facilities and arrangements for  
students. Applicants should check the up-to-date position when they need to know it.



# Summer Schools 2012

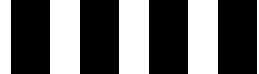
Dance

Drama

Music

Production

Screen







## About the Royal Conservatoire of Scotland

The Royal Conservatoire of Scotland provides vocational education at the highest professional level in dance, drama, music, production, and screen. We are the only conservatoire in the UK, and one of very few internationally, offering this breadth of artistic disciplines.

Our students flourish thanks to; the extraordinary blend of intensive tuition, the all round support and care we give each individual, a rigorous performance schedule, and the space to collaborate with others across artistic disciplines if they wish. Both students and staff are prolific in creating truly innovative work.

We make our world-class facilities open to all with our comprehensive programme of Short Courses, including our Summer Schools. From June to August 2012 we present an inspiring range of intensive courses in our biggest Summer Schools programme yet.



## About our Summer Schools

**Our Summer Schools are specialist short courses designed and delivered by the Royal Conservatoire's tutors, lecturers, and professors who teach our undergraduate and postgraduate students.**

These intensive Summer Schools are ideal if you are considering further study, are thinking about a career in the performing or production arts, are hoping to study with us or another institution full-time, or are simply looking for a fantastic creative learning experience.

You'll work in the same workshop, design, rehearsal studios, and performance spaces that we use for our degree programmes.

Some of the courses are affiliated with our national arts organizations and key educational partners. You might choose to learn more about:

- acting at the national Gaelic college, Sabhal Mòr Ostaig on Skye
- experimentation within Laboratoire d'Etude du Mouvement in partnership with the International Theatre School Jacques Lecoq
- your identity as a performer of modern ballet with Scottish Ballet

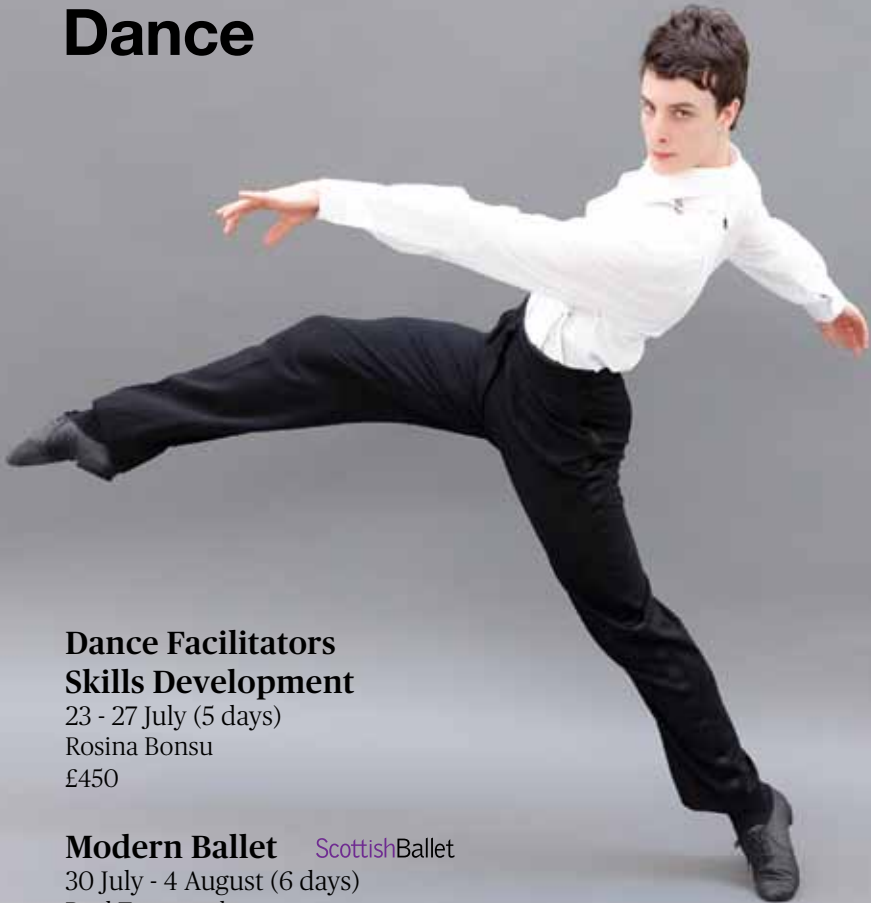
In 2012 we introduce a number of Summer School packages to offer students a longer and more intense experience with us, as well as providing a saving on tuition fees. The packages include:

- Contemporary Dancer
- International Theatre Maker
- Theatre Maker
- Acting Intensives
- International Performer
- Gaelic Theatre Maker
- Music Performer - Piano

**For further information about the range of Summer Schools and package options, the dates, and the cost of tuition, please visit our website at [www.rcs.ac.uk](http://www.rcs.ac.uk)**

## Summer Schools

### Dance



#### Dance Facilitators Skills Development

23 - 27 July (5 days)  
Rosina Bonsu  
£450

#### Modern Ballet Scottish Ballet

30 July - 4 August (6 days)  
Paul Tyers and Kerry Livingstone  
£400

#### Choreography

30 July - 3 August (5 days)  
Caroline Bowditch  
£450

#### Dance and Film

6 - 10 August (5 days)  
Abby Warrilow  
£450

#### Contemporary Performance

13 - 17 August (5 days)  
Maite Delafin  
£450

## Summer Schools

### Drama

#### Musical Theatre

**Beginner**  
16 - 21 July (6 days)  
£495

**Intermediate**  
16 - 27 July (10 days)  
£850

**Advanced**  
18 June - 6 July (15 days)  
Andrew Panton, Susie Dumbreck, Michael Howell, and David Higham  
£1,200

#### Acting: Stanislavski and Realism

18 - 29 June (10 days)  
Katya Kamotskaia and Mark Stevenson  
£850

#### Learn English Through Drama

2 - 6 July (5 days)  
Katja Riek  
£450

#### Acting: Shakespeare and The Greeks

9 - 20 July (10 days)  
Ali de Souza  
£850

#### Devising Theatre

23 - 27 July (5 days)  
Deborah Richardson-Webb  
£450

#### Acting: Radio and Voice-over Technique

23 - 27 July (5 days)  
With the Centre for Voice in Performance  
£450

#### Acting: Gaelic Drama

30 July - 3 August (5 days)  
Artair Donald (on the Isle of Skye with Sabhal Mòr Ostaig)  
£450

#### Directing Theatre

30 July - 3 August (5 days)  
Hugh Hodgart  
£450

#### Drama Facilitators Skills Development

30 July - 3 August (5 days)  
Jess Thorpe  
£450

#### Acting: For Camera

30 July - 10 August (10 days)  
Ali de Souza  
£850

#### Laboratoire d'Etude du Mouvement (LEM)

6 - 10 August (5 days)  
Pascale Lecoq and Joyce Deans  
£450

#### Site Specific Performance in Glasgow

6 - 10 August (5 days)  
Dr Anna Birch  
£450

#### Teaching Acting: Gaelic Drama

6 - 10 August (5 days)  
Professor Maggie Kinloch and Artair Donald (on the Isle of Skye with Sabhal Mòr Ostaig )  
£450

#### Acting: Shakespeare and The Greeks (Rijeka, Croatia)

6 - 17 August (10 days)  
With Rijeka Youth Theatre  
£850 (fees do not include travel and accommodation)

