

Simple (einfacher)

~~Clarsach~~

Scotsnap

Andante

SATB

Ronde

Sequence

ritardando

Minor

SCOTTISH

Major

~~Andante~~
Viel

Whole tone scale
Compound (B-melody)
Pizzicato
Diminuendo

Balad
Ballad

Pibroch
Bagpipes
ME

Diminuendo

Forte

Allegro

Adagio

Walking Celtic Rock
Song

~~Clarsach~~

Alto

Scale
Penetration

Songs
Walkings

Jig

Scots Ballad

Mouth music
Clarsach

ternary

crescendo

Real Strathspey

accelerando

Moderato

staccato

Claro

~~Clarsach~~

~~Clarsach~~
~~Clarsach~~



200.11.1211

~~Self~~

String
Quarter

Used in opera
houses

bigger orchestras

~~Setting of a text~~

Used in opera

Pianowus
introduced

Simple
fine

Major

~~Polymetric~~
Aria

~~Piano was~~
introduced

homophonic

staccato

Syllabic

moderato

rescendo

Sequene

andante

Minor

concerto

C L A S S I C A L

binary

ternary

diminuendo

ritardando

accelerando

SATB

melismatic

Pizzicato

lento

arco

allegro

Albert
bass

Compound
time

Rondo

forte

Piano

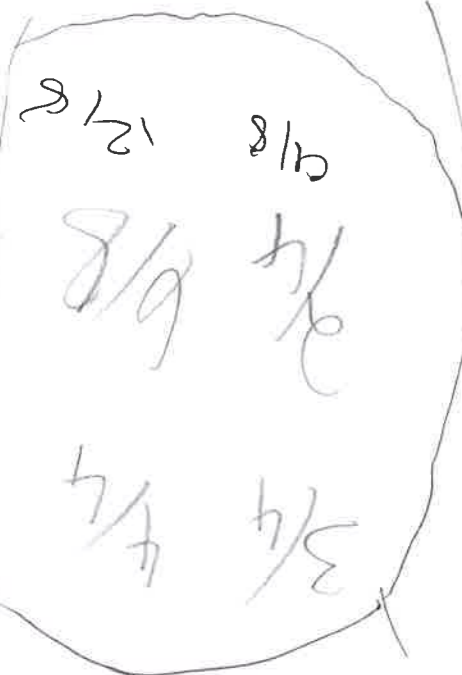
chamber
music

JR 122A JD

ROMANTIC

Chamber Music?

Flap



Flap

Sequence

~~rescendo~~

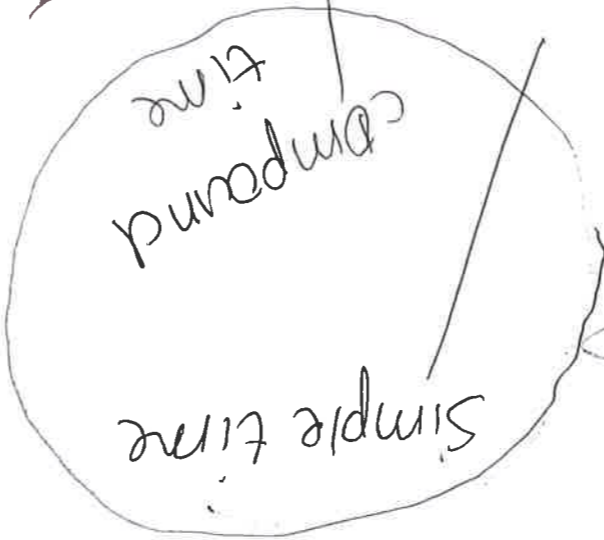


SATB

Syllabic

Aria

~~Slow music~~



melismatic

Arco Pizzicato

Allegro

Orchestra pieces

Big

Crescendo
&
diminuendo

Major

minor

da capo
etc.

Andante

Adagio

Piano

Moderato

guitar

Viola

Viola
cello etc.

forte

Adagio

homophonic

Accelerando

ritardando

Chromatic

Binary
Ternary
Rondo

etc.

50 W H K U C

STACCATO

Pianno

~~Rec~~

Andante

SATB

Ground Bass

~~Sequence~~
Sequence

Ternary

Major

Concerto

Binary AB

Adagio

$\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
Basso Continuo

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

BARoque

Handel

Rondo

Minor

Diminuendo

Crescendo

Repetens

Harpischord

Pizzicato

Arco

Simple time
Compound Time

Canon

Accelerando

Concerto Grosso

Forte

Allegro

Handel?

Andante

Moderato

20 + 4

allegro

SATIS

Andante

Adagio

Moderato

fate

lento

compans time

simple time

chromatic
pentatonic

~~metastatic~~

~~andante~~

homophonic

Piano

polyphonic

Minimalism

arco

Wolfram's c.

Cr DM

Pizzicato

Allegro

Staccato

Syllabic

cluster

Mador
MIR - MISA - RONDO
A tonal.

Sequence

Accel/crescdo
ritardando

trills
chase

Reverb

Arpeggio

200 + 200