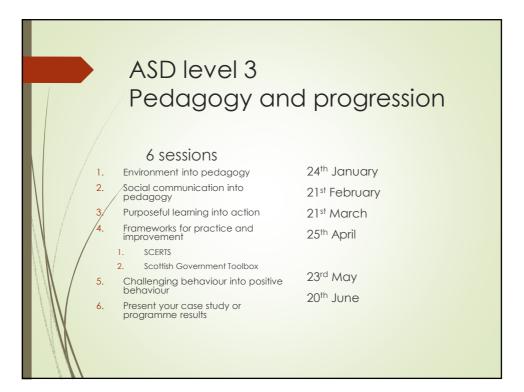
ASD level 3 Pedagogy and progression

for educators working with children with ASN arising from significant social and communication difficulties, autistic spectrum disorder and co-morbid conditions



Course expectations

Aims

2

- 1. To assist you in developing specialist expertise
 - Piloting the level 3 training course
- Use the expertise in the room
- Action inquiry based approach
- You get out as much as you put in
- Learning between sessions self study (~10 hours)

Presenting a case study in session 6

Trialling practice elements
 Talking about what you have learned between sessions at each session

Participants will have:

- 1. practitioner research skills,
- 2. designed bespoke interventions, either a case study or a group programme

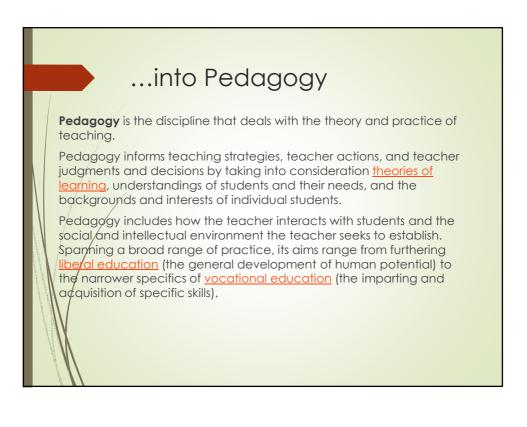
3. gathered data to identify needs and demonstrate improved outcomes

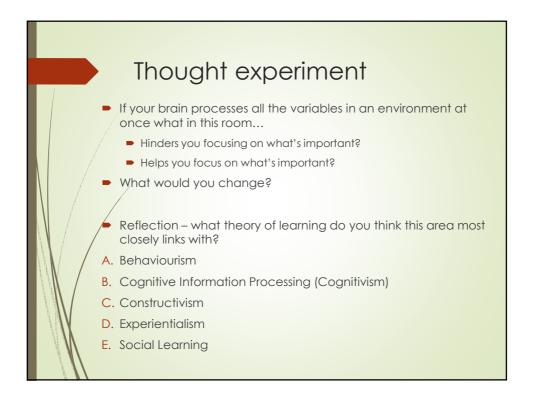
4. increased their understanding in evidence-based approaches to intervention for Autistic Spectrum Disorder

5. broadened and extended their knowledge ASD



	Activity 1- ASD Bingo write the name of who has					
	Written a social story	Used a comic strip conversation	Had a class discussion about ASD	Used alternative and augmentative communication		
and the second	Worked with non-verbal children with ASD	Adapted the sensory environment	Worked with high functioning children with ASD	Trained a "buddy" in helping a child with ASD		
LE MAR E MAR E LE MAR E M LE MAR E M	Used a post-box with a visual timetable	Structured a transition inside the school day	Used a "now and next" visual timetable	Set-up a comfort box		
	Presented on autism to a roomful of people	Completed a Functional Analysis of Behaviour	Written a social script	Used the ASD toolbox		





	Sensor	ry Audits	
	rational autism standards Sensory Audit for Schools and Classrooms		Second by Departmenter Education
	Devised by the Artifield, Amy Fowler and Val Jones This sensory audit is to help staff to assess and create an environment that enables the participation of pupils with autism. It does not cover all aspects, but gives ideas on the ways in which a setting might be altered if pupils experience sensory processing difficulties and find it hard or very anxiety provoking to tokerate centain sensations or situations. Visual		
		Current Situation	Possible action (if needed)
	Classoon illumination is suitable for pupils with autum. Florescent lights are regularly checked and chenged. (Fickening lights can be very distution;). The effects of light coming into fie from through binds and chenging distacting patients are minimised light reflecting on objects such as melial or stimy surfaces in the classoon is minimised.		
	The classroom is orderly and not cluttered to first pupils can make serve of the environment. (Byour and cluttered wall considured (Byour and cluttered wall considured (Byour and cluttered wall built and the server of the server or gamitation.) • Right Issue the capaciting to work at a workstation to local wher administration, if necessary		

