**Plan A**

* Study the Experiences and Outcomes below
* Does this have the potential to be a genuine interdisciplinary learning project?

Topic/ Context: **Energy and the Environment (S1)**

Having analysed how lifestyle can impact on the environment and Earth’s resources, I can make suggestions about how to live in a more sustainable way.

**TCH 2-02a**

I can investigate the use and development of renewable and sustainable energy to gain an awareness of their growing importance in Scotland or beyond.

**TCH 2-02b**

By considering examples where energy is conserved, I can identify the energy source, how it is transferred and ways of reducing wasted energy.

**SCN 2-04a**

Through exploring non-renewable energy sources, I can describe how they are used in Scotland today and express an informed view on the implications for their future use.

**SCN 2-04b**

I can discuss the environmental impact of human activity and suggest ways in which we can live in a more environmentally-responsible way.

**SOC 2-08a**

I can consider the advantages and disadvantages of a proposed land use development and discuss the impact this may have on the community.

**SOC 2-08b**

* Yes, this is IDL with genuine links between the subjects
* No, this is contrived nonsense

How do you know?

**Plan B**

* Study the Experiences and Outcomes below
* Does this have the potential to be a genuine interdisciplinary learning project?

Topic/ Context: **Investigating Life in Roman Times (S1)**

I can interpret historical evidence from a range of periods to help to build a picture of Scotland’s heritage and my sense of chronology.

**SOC 2-02a**

I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society.

**SOC 2-03a**

I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.

**SOC 2-04a**

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

**EXA 0-05a / EXA 1-05a / EXA 2-05a**

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama.

**EXA 0-13a / EXA 1-13a / EXA 2-13a**

* Yes, this is IDL with genuine links between the subjects
* No, this is contrived nonsense

How do you know?