



Lews Castle College UHI are pleased to offer the following seven 20 credit UHI online modules to 6<sup>th</sup> year pupils. Pupils will be supported with their studies by the member of academic staff delivering the module. All modules start in September until January and have designated weeks and topics with discussion boards. Some also have online chats that are recorded so the modules can be delivered asynchronously. Pupils must be self-motivated and able to study independently.

### **Introduction to Health and Social Policy**

This wholly online module will help you to understand the importance of the past and present socio-economic context in the making of health and social policy. You will also be able to identify and consider the significant legislative and value bases shaping health and social policy provision. You will also explore examples of policy making in relation to a changing Scottish population within a wider British and European context

#### Assignments:

1. Essay plan – (500 words) and worth 20%
2. Essay – (2000 words) and worth 80%

### **Introduction to Global Environmental Issues**

An introductory module dealing with global problems such as global warming and climate change, environmental degradation, desertification, rainforest destruction, water scarcity, the ozone hole, acidification of the oceans, acid rain, air pollution, population pressure and the potential for socio-economic collapse. This module is intended to provide a broad understanding of the environment and the impact of human activity on the environment at a local, national and global level.

#### Assignments:

1. Essay (1800 words) worth 65%
2. Continual Assessment/Groupwork (900 words) worth 35%

### **Introduction to Sustainable Development**

This module traces the history of the concept of sustainability and the shortcomings which have led to the climate emergency. The module explores the key issues facing society at a global scale and demonstrates the relevance to local communities whilst highlighting the inter-connected nature and scale of the challenges. The module also introduces students to potential solutions.

#### Assignments:

1. Essay (2000 words) worth 70%
2. Reflection on participation in Group Discussions (800 words) worth 30%

### **Environment of Mountain Regions**

The aim of the module is to provide students with an understanding of the natural environment that characterises mountainous regions. The module looks at five case study regions and compares these with regard to the characteristics of the physical environment and explores the connection between the environment and human land use.

#### Assignments:

1. Essay (1500) worth 50%
2. Report (1500) worth 50%



### **The Gaelic World 1**

The Gaelic World 1 is a wholly online module, taught over 12 weeks. All teaching materials are available through the VLE and supplemented by weekly discussion board activities and chat tutorials. It explores the history of the Gàidhealtachd, from prehistoric times up to the 20th century and gives the student an awareness of how the language and culture have developed over that period.

#### Assignments:

1. Essay (1800 words) worth 65%
2. Continual Assessment/Groupwork (900 words) worth 35%

### **Gaelic Story and Song**

Students will listen to a wide variety of materials from audio and video sources, including songs, both traditional and modern, and stories. Having listened to and read a range of traditional stories, students will engage in a critical review of a particular collection of folklore in the 20th century. On completion of the module, students should be able to:

1. Demonstrate an awareness of the wide range of Gaelic song by traditional and modern artists and critically evaluate its importance to the Gaelic language and culture.
2. Reflect on the changing role of the traditional songs and how it contrasts with modern songs.
3. Develop a critical understanding of the different genres of storytelling.

#### Assignments:

1. Essay (1000 words) worth 30%
2. Essay (1000-1500 words) worth 40%
3. Book Review (700-1000 words) worth 30%

### **An Introduction to Gaelic Prose**

This module provides an introduction to Gaelic prose writing in translation as well as English prose written by Gaelic writers. The focus will be mainly from the 20th Century onwards, with a brief look at the beginnings of Gaelic prose writing in the 18th and 19th centuries. Pertinent historical and social background to the literature will be examined in relation to its thematic and stylistic impact on the literature. Appropriate translation theory will also be introduced. The module also gives students the opportunity to develop their own critical and creative skills. This is intended to give students a better understanding of the creative process as well as enabling them to approach all types of writing in a critical manner, whether this be fiction or non-fiction, creative or academic.

#### Assignments:

1. Interpretative writing 1000-1500 words worth 30%
2. Essay 1500-2000 words worth 70%