

Careers in Art & Design

'Over a period of twenty five years 800 students from Williamwood High School are now successfully working in the creative arts and design industries'
Mabel Halliday

There is an ever-widening opportunity for your child to pursue a rewarding career in the creative arts and design industries.

The department has forged important links with Art and Design Schools, Universities and Colleges across Scotland as well as creative industry courses, which are offered across the UK.

We have been hugely successful in finding positive career pathways for our learners in Scotland and further afield. We have strong professional relationships with our alumni, who work closely with us to develop the ethos of the department.

We are committed to examining the means by which art and design work is made – the rich array of styles, methods and materials that artists and designers have used as well as the subjects, ideas and issues that are successfully articulated by art and design.

We provide a dynamic and vibrant environment to allow for diversity in thinking, opinion and ideas and are placing creativity at the centre of our departmental policy. No matter what career you choose, those who can research, create, present and communicate in a way that is intellectually innovative will excel. Art and Design enhances fine motor skills, hand-eye coordination, problem solving skills and develops lateral thinking, skills that are highly desirable in all careers.

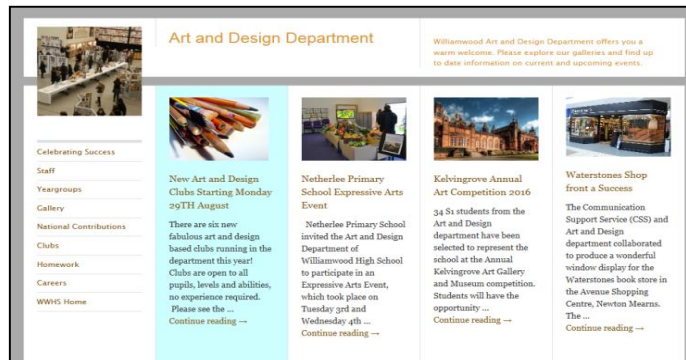
For Art School applications, students will be required to present a portfolio of work, produced within the Advanced Higher course. All of the Honors Degree Courses listed below require an Advanced Higher portfolio.

Design: Architecture, Product Design Engineering, Product Design, Animation, Interior Design, Illustration, Communication Design, Textile Design, Fashion Design, Silversmithing and Jewellery.

Fine Art : Photography, Painting and Printmaking, Sculpture and Environmental Art.

Find Out More

To find out more information please visit the departmental website. It features year group galleries ranging from Primary Cluster to Advanced Higher, departmental news, clubs and extra-curricular activities.



The website can be found via the Williamood High school site under **Departments** and then **Art and Design**.

National Competitions

The department has an excellent history of success in competitions including prize-winners, gold medallists and highly commended awards:

Kelvingrove Art Gallery Competition
My Greener Glasgow Design Competition
Royal Scottish Academy Schools Art Award

Lunchtime Workshops

There are six workshops available during lunchtime. These are Origami and Jewellery, Marvel Drawing, Woolly Wednesday, Pixar Movie Club, Animation, Architecture and Interior Design.

Should you wish to discuss any information further please contact:

Mabel Halliday
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Williamwood High School
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Clarkston
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Williamwood High School Art and Design Higher Course Outline

Information for parents and prospective students



The art and design department is located in the 'Art and Design Court'. It is a unique, open plan teaching space containing five studios, a dedicated ICT and conference suite, a library and a workshop equipped with state of the art laser cutter.



Welcome

'Creativity is contagious, pass it on.' Albert Einstein

We offer our learners a programme of study which aims to equip them with the necessary skills and expertise to realise their full creative potential. This can lead to a career in the creative arts and design industries as well as many other professions .

The Art and Design Department is recognised nationally as an educational leader of creativity in Scotland. With a studio-based approach to teaching and learning, disciplines are interwoven to explore problems in new ways and develop innovative resolutions.

The studio provides an environment for interdisciplinary learning and experimentation which fosters creative thinking. The Critical Studies course supports historical, and cultural diversity in preparation for the challenges in society and contemporary business.

Staff Specialisms and Professional Practice

Julie Carenduff - Painting and Printmaking, Glasgow School of Art.

Heather Clelland - Sculpture and Environmental Art, Glasgow School of Art.
SQA National 5 Assessor.

Fiona Cook - History of Art, University of Glasgow.
SQA National 5 Assessor.

Marion Dorran – Pupil Support Assistant

Art and Design Technician.

Mabel Halliday P.T. - Embroidery and Woven Textiles, Glasgow School of Art.

SQA Advanced Higher Deputy Principal Assessor

SQA Quality Development Team

SQA NQ External Verifier Team Leader

SQA Higher Question Paper Reviewer

SQA External Verifier Scottish Baccalaureate Expressive Arts

Eilidh Livingstone - Interior Design, University of Glasgow.

Costume and Stage Set Design, The Royal Conservatoire of Scotland

Andrew Taylor - Interior Design, Napier University Edinburgh, The Royal College of Art, London. Painting and Printmaking, Glasgow School of Art.

SQA Advanced Higher Assessor.

Higher Course Outline

At Williamwood High School, the art and design department presents an average of 60 Higher candidates every year. This is the highest presentation in Scotland. Subsequently over three quarters of these pupils go on to take Advanced Higher, again the largest presentation in Scotland.

The Higher course provides learners with a broad, practical experience of art and design skills and related Art and Design Studies.

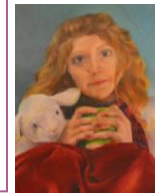
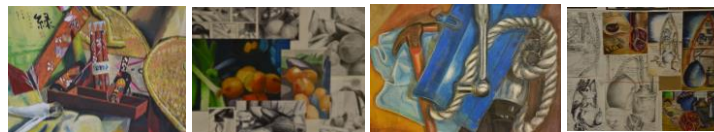
The course is worth 220 marks and is divided into two components; expressive/design course and art and design studies.

These two components are made up of unit work and course work. Unit work is internally assessed and verified. The course comprises of a portfolio of work which is externally assessed by SQA (a combined 73% of total mark). The expressive and design folios are worth 80 marks each. The Art and Design studies is a two hour written examination worth 60 marks.

Expressive Portfolio

The portfolio is worth 80 marks (36% of total). This area of the course enables learners to plan, develop, produce and present art work which demonstrates creativity and the application of practical skills. Through further development of observational drawing and painting skills learners will explore methods to visually represent the world they live in and communicate their thoughts, ideas and opinions.

This portfolio of work will be presented through the production of an A1 sheet which is submitted to SQA for external assessment. In the portfolio, learners will produce a variety of small compositional studies and one A2 expressive art-work. An evaluation worth 8 marks is completed using an official pro-forma.



Design Portfolio

The portfolio is worth 80 marks (36% of total). The design component teaches learners to plan and write a design brief, carry out market research and develop creative design work in response to the brief. Using the design elements learners will develop their creativity, problem solving and critical thinking skills to resolve design issues and constraints. They will develop a critical understanding of designers' working practices and the main social and cultural influences affecting their work.

The portfolio of work will be presented through the production of an A1 sheet. Through further development, students will produce a variety of design drawings, material samples and models. A final design resolution is produced and photographed. An evaluation proforma is worth 8 marks.



Art and Design Studies

This component is worth 60 marks (27% of total). The learner will draw on, extend and apply the skills they have learned during the production of unit work. The question paper assesses the application of knowledge and skills and is in the format of a traditional exam which lasts two hours.

Celebrating Success: Exhibitions

Every year we celebrate the success of all of our National and Higher candidates by exhibiting their work in 'The Street' area of the school. This is a very popular event which is open to all candidates, their friends, family and to members of the public. At this event, calendars showing selected students work are available as well as framed prints of all candidates' expressive work.

