

# GKC FASHION



NC & HND Fashion Course Book

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## Contact Us

If you would like to apply for any of our courses please contact any member of the fashion team below and they will guide you through the application process.

### **Come on in!!!!**

We also have an open door policy, you are welcome to contact any member of the fashion team to arrange a visit to our department. If you would like to attend our annual fashion show you can also contact any member of the team:

Sandra Thomson - [sthomson@glasgowkelvin.ac.uk](mailto:sthomson@glasgowkelvin.ac.uk)

Elaine Carswell - [ecarswell@glasgowkelvin.ac.uk](mailto:ecarswell@glasgowkelvin.ac.uk)

Kay Muir - [kmuir@glasgowkelvin.ac.uk](mailto:kmuir@glasgowkelvin.ac.uk)

Alison Malcolm - [amalcolm@glasgowkelvin.ac.uk](mailto:amalcolm@glasgowkelvin.ac.uk)

Aimee McBride - [aimeemcbride@glasgowkelvin.ac.uk](mailto:aimeemcbride@glasgowkelvin.ac.uk)

## NQ - Soft Furnishings

12 WEEKS

3 HOURS PER  
NIGHT

### Entry Requirements:

There are no formal entry qualifications.

### Description:

On this Soft Furnishings course you'll find out how to use fabric - in different colours, textures and patterns - and create original interiors that are stylish, practical and comfortable.

### Course Content:

Course includes: - Plan the manufacture of the product. - Manufacture the product. - Comply with regulations and procedures and use safe working practices specified for equipment and work areas.

### Duration:

Evening Class - Wednesday. Duration 12 Weeks. Begins September. 3 hours per night - 6.00 - 9.00 pm.

### Cost and Funding

Cost £150. This course attracts ILA Funding – if you are using an ILA to part fund your course then the funding must be in place before the course start date. You can apply for an ILA if do not have a degree or above, are not undertaking any secondary, further or higher education, training through the Employability Fund or Modern Apprenticeship, or participating on the Community Jobs Scotland programme. You must also have an income of £22,000 a year or less, or be on benefits to be eligible to get up to £200 towards the costs of learning or training. Apply for an ILA NOW!! Go to <http://www.myworldofwork.co.uk/ila-scotland>

### Progression

Students may progress to more advanced soft furnishing / Corsetry PDA / Millinery classes or Garment Pattern Construction. Students often progress on to a full time programme. SQA registration and assessment is a mandatory part of this course.



## The UK Fashion Industry:

Is worth  
£26bn to the  
UK economy

Supports over  
797,000 jobs.

The fashion industry contributes £26 bn to the UK's economy proving there are many careers for fashion creatives within the UK.

With an increase in demand for UK manufactured products there is an increasing demand for fashion graduates with the skills required to become successful designers, fashion forecasters, pattern cutters, garment technologists, sample machinists, machinists, retail managers, and many more.

Our courses offer units that develop you to become highly skilled in all of these areas, ready to progress onto degree level.

## Launching your fashion career:

Glasgow Kelvin College (previously North Glasgow College) has been offering courses in the creative, technical and business aspects of the fashion industry on a full-time and part-time basis since 1983.

The department offers courses from entry level National Certificate through to Honours Degree. Students are exposed to a wide range of skills relevant to the varied careers within the industry. This includes traditional skills such as fashion design, creative pattern construction, industrial garment construction, alongside the latest technologies including Computer Aided Design software from Lectra that features digital fashion illustration, textile print and digital pattern production.

Our courses cover the wide range of skills required for many jobs in the UK fashion industry. With an increase in demand for UK manufactured products our graduates are well equipped to progress on to gain relevant employment including:

designers, garment technologists, buyers, business entrepreneurs, bridal designers, creative pattern cutters, manufacturers, product developers, fashion merchandisers, retail management.

We also focus on developing employability skills through several fundraising projects throughout the year in collaboration with a chosen charity culminating in our end of year fashion show to showcase the students talents.



## Dressmaking - Leisure Class

12 WEEKS

3 HOURS PER  
NIGHT

### Entry Requirements:

No formal entry requirements, just a keen interest in dressmaking.

### Description:

On this Dressmaking course you will learn how to construct a garment to your size following a shop bought pattern.

### Course Content:

You plan the manufacture of the garment, manufacture the garment following a pattern, learn how to cut out pattern pieces and learn how to sew your garment on industrial lockstitch and overlocking machines. You will also be required to comply with regulations and procedures and use safe working practices specified for equipment and work areas.

### Duration:

Evening Class - one evening per week. Duration 12 Weeks. Begins September. 3 hours per night - 6.00 - 9.00 pm.

### Cost and Funding

Cost £150. This course attracts ILA Funding – if you are using an ILA to part fund your course then the funding must be in place before the course start date. You can apply for an ILA if do not have a degree or above, are not undertaking any secondary, further or higher education, training through the Employability Fund or Modern Apprenticeship, or participating on the Community Jobs Scotland programme. You must also have an income of £22,000 a year or less, or be on benefits to be eligible to get up to £200 towards the costs of learning or training. Apply for an ILA NOW!! Go to <http://www.myworldofwork.co.uk/ila-scotland>

### Progression

Students may progress to more advanced soft furnishing / Corsetry PDA / Millinery classes or Garment Pattern Construction. Students often progress on to a full time programme. SQA registration and assessment is a mandatory part of this course.



## Millinery Intermediate: HN

12 WEEKS

3 HOURS PER  
NIGHT

### Entry Requirements:

Prior knowledge and skills in creating millinery items and experimenting with textiles

### Description:

This course will allow candidates to: develop a higher level of skills in designing and creating textile accessories; experiment with textile, millinery and/or surface decoration techniques at an advanced level; construct textile/millinery accessories.

### Course Content:

Group Award code G9F8 48 | Millinery: Advanced F18R 35 | Textiles Accessory: Advanced F18G 35 | Textile Techniques: Advanced F18N 35 Candidates will produce a collection of millinery samples and a finished millinery item to demonstrate the use of conventional and unconventional millinery techniques. A folio of related research material and design development evidence will also be produced.

### Duration:

Evening Class - Tuesday. Duration 12 Weeks. Begins September. 3 hours per night - 6.00 - 9.00 pm.



### Cost and Funding:

Cost £150. This course attracts ILA Funding – if you are using an ILA to part fund your course then the funding must be in place before the course start date. You can apply for an ILA if you do not have a degree or above, are not undertaking any secondary, further or higher education, training through the Employability Fund or Modern

## Overseas Exchange Trips:

Each year our fashion students have the opportunity to participate in exchange trips abroad. Recently students have visited Nuremberg in Germany, Leipaya in Latvia and Guntur in India. This is optional and students are required to apply for this. Candidates are chosen based on attendance and academic performance.

Students benefit from being immersed in a different culture, learning traditional skills and making new friends.



## End of Year Fashion Show:

The end of year charity Fashion Show is always a major highlight for all NC and HND Fashion students as it gives students the opportunity to “showcase” their work. Held at St Andrews in the Square in Glasgow city centre every May, the event also raises thousands of pounds for the students chosen charity. Charities who have benefited in the past include Rainbow Valley, Yorkhill and The British Heart Foundation.

For tickets to our show please contact any member of the fashion team (see page 20)



## Millinery Beginners: HN

12 WEEKS

3 HOURS PER  
NIGHT

### Entry Requirements:

No formal entry requirements however candidates require a keen interest in making hats.

### Description:

Ideal for individuals with an interest in hat making. You will learn the skills required to make hats using a selection of millinery materials and techniques. This course is ideal if you want to design a hat for a wedding or a special occasion.

### Course Content:

Candidates will produce a collection of millinery samples and a finished millinery item to demonstrate the use of conventional and unconventional millinery techniques. A folio of related research material and design development evidence will also be produced. SQA registration and assessment is a mandatory part of this course.

### Duration:

Evening Class - Monday. Duration 12 Weeks. Begins September. 3 hours per night - 6.00 - 9.00 pm.

### Cost and Funding:

Cost £150. This course attracts ILA Funding – if you are using an ILA to part fund your course then the funding must be in place before the course start date. You can apply for an ILA if do not have a degree or above, are not undertaking any secondary, further or higher education, training through the Employability Fund or Modern Apprenticeship, or participating on the Community Jobs Scotland programme. You must also have an income of £22,000 a year or less, or be on benefits to be eligible to get up to £200 towards the costs of learning or training. Apply for an ILA NOW!! Go to <http://www.myworldofwork.co.uk/ila-scotland>

### Progression:

Millinery: Advanced F18R 35 or P.D.A. in Textile Accessories at SCQF level 7 – group award code G9F7 47 or may link with and articulate to other HN awards.



## PDA Corsetry: Evening Class

20 WEEKS

3 HOURS PER  
NIGHT

### Description:

This course is ideal for dressmakers and students alike who have an interest in bridal/evening wear and costume design. Students may progress on to a full time course or on to employment or self employment within the field. The final product will be an ornate, handcrafted garment which enhances the figure and showcases an understanding of specialist skills.

### Course Content:

You will be required to research the history of the Victorian corset and its ability to create the 'hourglass' silhouette, enabling you to develop a range of contemporary design ideas. Corset production will closely follow the traditional methods of pattern construction and production techniques, including eyelets, boning, busks and lacing. A range of samples will be produced demonstrating specialist surface decoration techniques such as applique, embroidery and beading.

### Cost and Funding:

Cost £360 - including £60 for kit.

This course attracts ILA Funding of £200 – if you are using an ILA to part fund your course then the funding must be in place before the course start date. You can apply for an ILA if do not have a degree or above, are not undertaking any secondary, further or higher education, training through the Employability Fund or Modern Apprenticeship, or participating on the Community Jobs Scotland programme. You must also have an income of £22,000 a year or less, or be on benefits to be eligible to get up to £200 towards the costs of learning or training. Apply for an ILA NOW!! Go to <http://www.myworldofwork.co.uk/ila-scotland>

### Progression:

Possible progression to full time programme or self employment.



GKC  
ALUMNI

## Ashley Shepherd

### Textiles Manufacturing Management Graduate at Johnstones of Elgin

Ashley graduated from Glasgow Kelvin College with an HND in Fashion Production with Retail in 2013. Whilst studying towards her HND at GKC, Ashley was able to gain valuable experience of the technical aspects of the fashion industry including pattern construction, industrial garment manufacture, an in-depth knowledge of textiles as well as the importance of quality control. All of these skills are now vital in her current role as a Textiles Manufacturing Management Graduate.



After graduating from GKC Ashley gained the position of Garment Technologist with Wilsons: Design, Source and Supply where her duties included being involved in the garment from initial design brief right up to product delivery to the store. She was a constant direct contact to the factory's they worked with in Pakistan, China, India, Turkey and Bangladesh where she built on her knowledge of production processes and garment make up. She learned to work quickly and accurately within a high pressure environment, creating size specs, leading fit sessions on men's, ladies and children's wear, sealing garment and accessory samples from initial development samples through to bulk production, keeping within the regulations of current legislation for consumer protection, assessing fabrics, garment samples and test reports for all quality and safety issues (all in a typical days work!). Ashley worked very closely with the Designers and Buyers to ensure that the correct product was being manufactured and with the Merchandising team along side the critical path, to ensure that everything was finalized on time... Fast fashion waits for no one!

Building from her experience with Wilsons, Ashley wanted to move to the luxury end of the market and went on to gain her current position as a Textiles Manufacturing Management Graduate with Johnston's of Elgin. Her role involves working within the Quality department being the key contact for all Apparel cloth, Johnstons own brand and Interiors ranges in regards to quality. Which means passing and failing goods within the mill which requires a keen eye for detail but also an understanding of the customers expectations and a very commercial eye. She creates product specifications for products Johnstons sell and she deals with Test Houses to ensure the company's products perform as well as expected - which involves her relaying this information to her colleagues where she exercises her experience and knowledge in garment and textile legal compliance and product performance. She is the CSR contact within the Quality dept which involves ensuring Johnstons are operating in line with customer guidelines and expectations. Following products through the production process to ensure quality is not compromised. Carrying out root cause analysis on faulty goods to find out where the process went wrong and implementing changes to ensure it doesn't happen again (which could include checking continuity cards from the Dye House, carrying out an ends and picks analysis or even just looking at how the product is handled during its manufacture process etc). and so much more, her job is very varied... One day she could be pulling samples to show to a customer and the next she could be organising a machinery move in the embroidery department, no two days are the same!

**PART-TIME  
COURSES**

# HND Fashion Design & Production with Retail

2 YEARS FULL-TIME

2.5 DAYS PER WEEK

This 2 year HND in **Fashion Design and Production with Retail** will develop a range of skills and competencies which will enable students to embark on a career in the fashion design, production or retail industries. Typical student destinations include: design room assistant, pattern cutter, freelance designer, production assistant, garment technologist, stylist, fashion allocator / merchandiser / buyer, retail manager.

Students will develop skills to: use fashion forecasting techniques to design garments; produce patterns from design ideas; produce fashion garments to commercial standards: use industry standard computer aided design and pattern software; merchandise garments. Transferable business, management, communication and interpersonal skills appropriate to the fashion industry are an integral part of the course.

## Entry Requirements:

Successful completion of the NC Fashion Design and Manufacture award or 2 Highers in Art, English, Fashion and Textiles or equivalent. Evidence of English language level at IELTS level 5.5 or equivalent. Entry is by interview. Candidates must demonstrate their creative practical and technical ability in a folio of work showing: fashion sourcing, design development, garment designs and completed/customised garments

## Progression:

Successful completion of the course may lead to direct entry the 2<sup>nd</sup> or 3<sup>rd</sup> year of degree programmes at Caledonian University, Robert Gordon's University, Heriot Watt University as well as employment within the fashion industry.

## How to Apply:

You can apply online at [www.glasgowkelvin.ac.uk/courses](http://www.glasgowkelvin.ac.uk/courses)

## Course Kit List:

The course kit comprises of art, pattern construction and sewing equipment and can be purchased from the department at a reduced price – we can negotiate a discount with suppliers. Students do not need to purchase materials in advance of the course. NC students in receipt of a bursary will automatically have the course kit equipment paid for them.

HND students will be required to pay a studio fee of £150 on enrolment to cover the cost of basic art, pattern and sewing materials and the use of specialist equipment. It is the student's own responsibility to purchase specialist materials for Fashion Show garments and accessories. Guidance on what to buy will be given during the course.

## Funding:

**HND students** who are eligible must apply through S.A.A.S. – the student awards agency for Scotland [www.student-support-saas.gov.uk](http://www.student-support-saas.gov.uk) for funding to pay course fees – **failure to do** so will mean that you will have to **pay course fees**. You may / not wish to apply for a student loan. All HND students must pay £150 studio fee on enrolment.



# Samantha McKinlay

## Assistant Buyer for Quiz Clothing

Samantha graduated from Glasgow Kelvin College with an HND in Fashion Production with Retail in 2012. Whilst studying towards her HND at GKC Samantha gained skills in the retail side of the fashion industry as well as technical aspects including pattern construction, industrial garment manufacture as well as the importance of quality control. All of these skills are now vital in her current role as an Assistant Buyer.

After graduating from GKC Samantha went on to study Fashion Design at Heriot Watt University starting at 3<sup>rd</sup> year. This course focused heavily on both the creative and technical aspects of designing and creating collections. Having already gained in-depth pattern cutting/sewing as well as Photoshop/CAD skills in college, Samantha was confident working more independently at University and found herself ahead of her peer's thanks to her experience at college. Samantha went on to finish university with a BA Honours degree in Fashions Design.

Shortly after graduating, Samantha gained a position as an Assistant Buyer for Accessories and Jewellery for Quiz at their head office in Glasgow. This role pulls many aspects from Samantha's studies to the forefront from start to finish of the buying process with a big emphasis on how products are made and ensuring the quality of products are very high.

In the future Samantha plans to continue her career in buying and evolve her skills in order to work her way to the top!



## FULL-TIME COURSES

# NC Fashion Design and Manufacture

1 YEAR FULL-TIME

2.5 DAYS PER WEEK

The **National Certificate (N.C.) in Fashion: Design and Manufacture** will provide a wide range of practical skills to design and produce basic garments. An appreciation of the retail environment is an integral part of the course. In addition transferable core skills in numeracy, information technology, written and oral communication and the ability to work both independently and as part of a team widen the employment and higher education opportunities. The practical skills learned are **essential** for progression to the next level.

Students will develop skills in: fashion illustration, digital fashion design, industrial sewing and garment manufacture, pattern construction, fashion sourcing, fashion merchandising and communications.

### Entry requirements:

Candidates should have: - 3 standard grades at credit / National 5 level including Art, English, Maths, Fashion and Textiles or equivalent. The course is also suitable for students who have relevant Highers or work experience but need to develop or refine their practical skills for progression to SCQF level 7. Entry is by interview and candidates must show evidence of their interest in Fashion. This may include a folio of work showing fashion designs, art work, garments you have made or customised.

### Progression:

completion of the course may lead to progression on to the 2 year H.N.D. Fashion: Design and Production with Retail course at Glasgow Kelvin College. This is dependent on the level of practical and written communications skills developed.

### How to Apply:

You can apply online at [www.glasgowkelvin.ac.uk/courses](http://www.glasgowkelvin.ac.uk/courses)

### Course Kit List:

The course kit comprises of art, pattern construction and sewing equipment and can be purchased from the department at a reduced price – we can negotiate a discount with suppliers. Students do not need to purchase materials in advance of the course. NC students in receipt of a bursary will automatically have the course kit equipment paid for them.

NC students (who are not eligible for bursary funding) will pay a studio fee of £100 on enrolment to cover the cost of basic art, pattern and sewing materials and the use of specialist equipment. It is the student's own responsibility to purchase specialist materials for Fashion Show garments and accessories. Guidance on what to buy will be given during the course.

### Funding

**NC students** may be eligible for bursary funding – application forms are usually available from April. Forms must complete this form **as soon as confirmation** of a place on the course has been received. If an application is late all funds may already be allocated – we have a limited amount of bursary funding available. Students who are not eligible for NC bursary funding will need to pay a studio fee for course materials and their own travel costs.