<u>S1 Music Course Outline 2019-2020</u>

Pupils will visit the Performing Arts Department between August and December or January and June. During this time they will spend the majority of their time in Music and will also have a 5 week experience in Drama. The <u>S1 Music course</u> will consist of three elements - <u>Performing, Listening and Improvising.</u> These elements will be integrated in group performances.

Performing: Students will be given introductory lessons on all of the available classroom instruments at the beginning of the rotation. They will then go on to select two instruments. For the majority of the rest of the rotation, students will work as a whole class performing different group arrangements in a range of contrasting styles. Students will be encouraged to <u>Listen</u> and identify key features of each performance and will learn simple musical concepts relating to this. The opportunity to create music by <u>Improvising</u> is encouraged in group performances and a <u>Composition</u> Project based on Dance Music will be tackled. The timing of each performance will be at the discretion of the class teacher; the timeline is only a guide. The group arrangements involved will include:

- Cheesey Chune
- Say That Again
- Cheese Sandwich
- Too Cheesey Chune
- Sway
- Titanium
- Chasing Cars
- Imagine
- Caribbean Calypso
- Selection of Christmas music (Rotation 1)

<u>Literacy</u>: Over the course of the rotation, students will be introduced to basic musical literacy. This will be carried out throughout the learning of the group arrangements. Students will become familiar with rhythm values, note names, time signatures, repeat signs and first and second time bar signs.