

S3 Course Outline 2019- 2020

The S3 course will consist of three elements.

Performing, Listening and Composing.

The Performing part of the course will be ongoing throughout the year and will involve the pupils working as a whole class group and individually on two instruments of their own choice.

The Individual performing piece on both instruments will be tailored to suit each pupil's level of ability.

The combined total of performing required is 8 minutes. The performance time on either of the two selected instruments, or instrument and voice, must be a minimum of two minutes within the overall eight-minute programme.

National 4 - Grade 2 National 5 - Grade 3

Each Group performance will relate to the Listening element. Pupils will also experience compositional techniques through the exploration of concepts used in workshops.

The timing of each performance will be at the discretion of the class teacher.

The Listening element will be project based and will be learned through **performing** which will be ongoing throughout the year. Pupils will also continue to analyse the impact of social and cultural influences on the development of music styles through the study of set works.

The Topics will be:

- a) Scottish music: Songs - Dances - Instruments.
- b) Introduction to styles: Baroque.
- c) Instruments (Bands/Groups and Orchestral).
- d) World Music

National 5 candidates will begin their composition assignment. The assignment has two parts:

- composing one piece of music
- reviewing the composing process

The composed piece may be in any style/genre and must last between a minimum of 1 minute and a maximum of 2 minutes and 30 seconds.

The assignment has 30 marks (15% of the overall course award).

Marks are awarded for:

- composing music (20 marks)
- composing review (10 marks)

National 4 candidates will continue to develop their composing skills. Successful completion of this will secure a pass in the **Composing Unit** of the **SQA**.

Musical Literacy

This will be learned through performing, listening and composing.

Homework

Pupils are expected to develop good practice routines as part of their homework.

They should also revise **literacy** and **concepts** covered in Listening lessons.