

NPA Dance Timeline 2018/19

Week beginning	Focus	Internal Verification	Moderation
20/8	Standards & Expectations Warm-up Introduction to Contemporary Dance – Posture and alignment, Roll down exercises		
27/8	Floor exercises Swing sequences Plies		
3/9	Tendu & Glisse Preparation for Jumps, Swing to stand Travelling through space		
10/9	Assessment of technical skills Outcome 1 and 2 video	MC Martin Outcome 1 and 2	
17/9	Begin teaching Tutor choreographed Contemporary Dance Issue homework 1		
24/9	Continue teaching Contemporary Dance Issue homework 2		
1/10	Continue teaching Contemporary Dance Feedback from homework 1 and 2		
8/10	Contemporary Assessment and Outcome 4 write up	MC Martin	In-service day

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		Outcome 3 and 4	evaluation of Contemporary Unit
22/10	Introduction to Jazz Reaches and Roll downs Isolations Tendue, Glissee and Kicks		
29/10	Travelling Hops Leaps		
5/11	Pirouettes Turns Pas De Bouree		
12/11	Assessment of technical skills	MC Martin Outcome 1 and 2	
19/11	Begin teaching Tutor choreographed Jazz Dance Issue homework 3		
26/11	Continue teaching Jazz Dance Issue homework 4		
3/12	Continue teaching Jazz Dance Feedback from homework 3 and 4		

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10/12	Jazz Assessment and Outcome 4 write up	G Lanigan/MC Martin Outcome 3 and 4 IV	
17/12	Social Dance		
7/1	Choreography- six dance actions Complete logbook		
14/1	Continue exploring six dance actions and introduce devices Complete logbook Assessment on-going		
21/1	Introduce the use of stimulus (visual, written, audio) Complete logbook Assessment on-going		
28/1	Pupils create individual motif using stimulus to last up to 1 minute (include at least 3 dance actions) Complete logbook Assessment on final period of the week	MC Martin Solo 1	
4/2	Pupils create solo 2 using stimulus to last up to 1 minute (include at least 3 dance actions) Complete logbook	G Lanigan/MC Martin Outcome 3 and 4 IV	In-service day evaluation of Jazz Unit
18/2	Pupils teach solo 2 to chosen dancer Complete logbook		
25/2	Assessment of solo 2	MC Martin Solo 2 and logbook	
4/3	Show work	G Lanigan/MC Martin Outcome 3 and 4 IV	Evaluation of Choreography Unit

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11/3	Show work		
18/3	Show work		