



St Ninian's High School
Faculty of Performing Arts

S2 Pupil Experience in Music

November 2018



Music Department Vision



The St Ninian's High School Music Department aims to: -

- ❖ include everyone in a vibrant musical culture**
- ❖ enable all students to realise their own artistic ambitions and aspirations regardless of whether or not they have previously played an instrument.**



Music Department Vision



- ❖ Curriculum is performance orientated and puts music making at the centre of all our lessons.
- ❖ Students will set their own goals and targets as well as having a say in how their curriculum works through personalisation and choice of instruments and repertoire.
- ❖ S2 and beyond, students will develop instrumental skills on Xylophone, Keyboard, Guitar, Bass Guitar and Drum Kit.
- ❖ Option to further develop their skills in class if they play a traditional instrument, orchestral instrument or piano.
- ❖ They will start to explore how to compose creatively, develop their skill of improvisation and how to work as a group, ultimately developing team work skills and confidence.



CfE Expressive Arts – Music



- **Performing (the absolute core of all activities)**
 - ✓ Solo
 - ✓ group
- **Composing**
 - ✓ Improvising
 - ✓ Composition
- **Understanding Music**
 - ✓ Musical Literacy.
 - ✓ Identifying a range of features and concepts in solo and group performances.
 - ✓ Cultural influences on music.



Key – C major

Sequence

re

Broken Chord

Scotch snap

Rests

Off beat chords

Drum fill

The image shows a musical score for a band. The instruments are: Kbd. (Keyboard), Xyl. (Xylophone), A. Gtr. (Acoustic Guitar), Bas. (Bass), Pno. (Piano), and Dr. (Drums). The score is annotated with several blue boxes and arrows:

- Key – C major**: Points to the key signature in the Kbd. staff.
- Sequence**: Points to a melodic line in the Xyl. staff.
- re**: A large blue 're' is placed below the Xyl. staff, with arrows pointing to notes in the sequence.
- Broken Chord**: Points to a chord in the A. Gtr. staff.
- Scotch snap**: Points to a rhythmic pattern in the Xyl. staff.
- Rests**: Points to a section of the Xyl. staff where the instrument is silent.
- Off beat chords**: Points to chords in the A. Gtr. staff that occur on off-beats.
- Drum fill**: Points to a drum fill in the Dr. staff.

Homework

- **THERE IS HOMEWORK IN MUSIC.**
- **Regular practice of instruments out of class**
 - ✓ Facilities in the department to do this
 - ✓ Lunch time
 - ✓ After school
- **Follow up Listening Concepts explored in class**
 - ✓ [Music concepts](#)
- **Learn Musical Literacy taught in class**



Resources



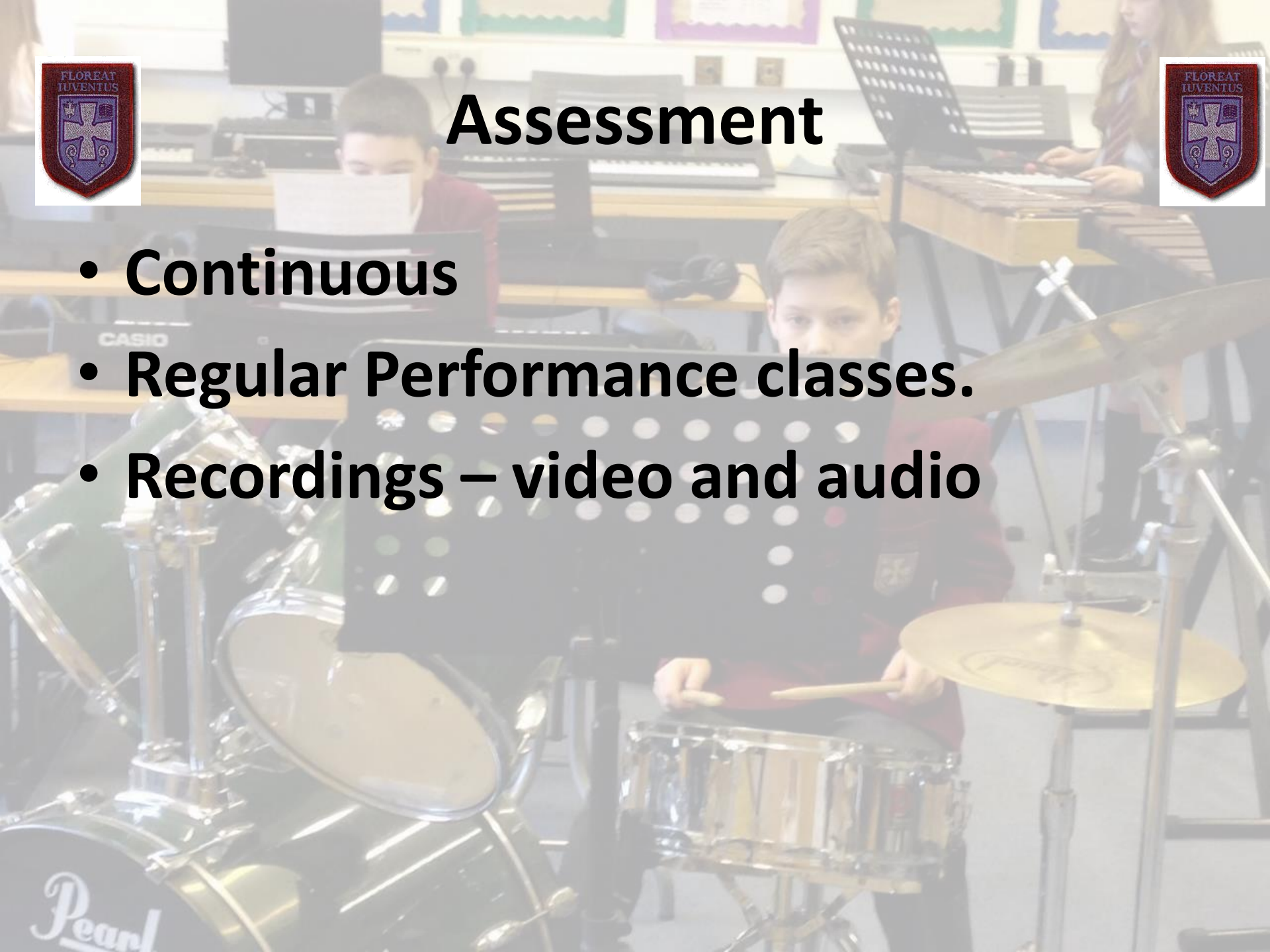
- Music provided by class teacher
- Facilities available for practice
- Additional support available from class teacher
- Instrumental lessons
- Instruments can be borrowed for home practice.
- Possibility of VAT free purchase for some instruments



Assessment



- **Continuous**
- **Regular Performance classes.**
- **Recordings – video and audio**





Timelines



- On the school website –
 - [Course outline](#)
 - [S2 plan](#)
- (Practise Rooms) Classes use the facilities on a rotational basis.

Extra curricular

A photograph of a music room with a student in the foreground playing a drum set. The student is wearing a red sweater and is looking towards the camera. In the background, other students are playing keyboards and a xylophone. The room is filled with musical equipment and sheet music stands.

(Not just for instrumentalists)

- **Chamber Choir**
- **Wind Band**
- **Ceilidh Band**
- **Keyboard Club**
- **School Show**
- **Symphony Orchestra**
- **Soul Band**
- **String Orchestra**
- **Percussion Ensemble**
- **Brass Ensemble**
- **Guitar Ensemble**

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