



# S2 drama

**A curriculum for excellence**

# Building on prior knowledge

- **S1 - pupils were involved in examining and exploring both improvised and scripted Drama work.**
- **This will continue in S2 emphasis will now be placed upon the development of specific Drama skills and techniques through devising in the rehearsal process, presenting and evaluation through audience participation.**



# The focus for S2



- **Pupils will:**
  - work through the third and fourth level outcomes and experiences with the expressive arts curriculum.
  - Continue to develop communication and performance skills
  - Have more choice of challenging contexts for action
  - Enjoy balance between improvised and scripted work
  - Learn more about technical theatre such as lighting and sound
  - Develop personal and group responsibilities within creative contexts
  - have opportunities to engage with health and well being through specific contexts and increased awareness of their voice and body as a means of communication.
  - Be encouraged to think hypothetically about their play and work towards the realisation and evaluation of their creative intention
  - Build resilience through the drama process and learn to reflect and evaluate their own, and others' performances.

# How will this be tackled?

- **Mainly through the study the role of the Actor**
- **Exploration and development of the acting techniques of**
  - **voice**
  - **movement**
  - **role-play**
  - **characterisation**



# How will this be tackled?

- **Investigation of Drama form and structure**
  - Drama form: scripted, improvisation, mime, monologue
  - Self and peer reflection and evaluation
  - Group work
- **Exploration of the effectiveness of conventions such as**
  - Flash-Back
  - Narrator
  - Monologue.



# How will this be tackled?

- **Technical Theatre**

- sound,
- lights,
- costume
- props

- **Visits to Theatre to see professional productions**



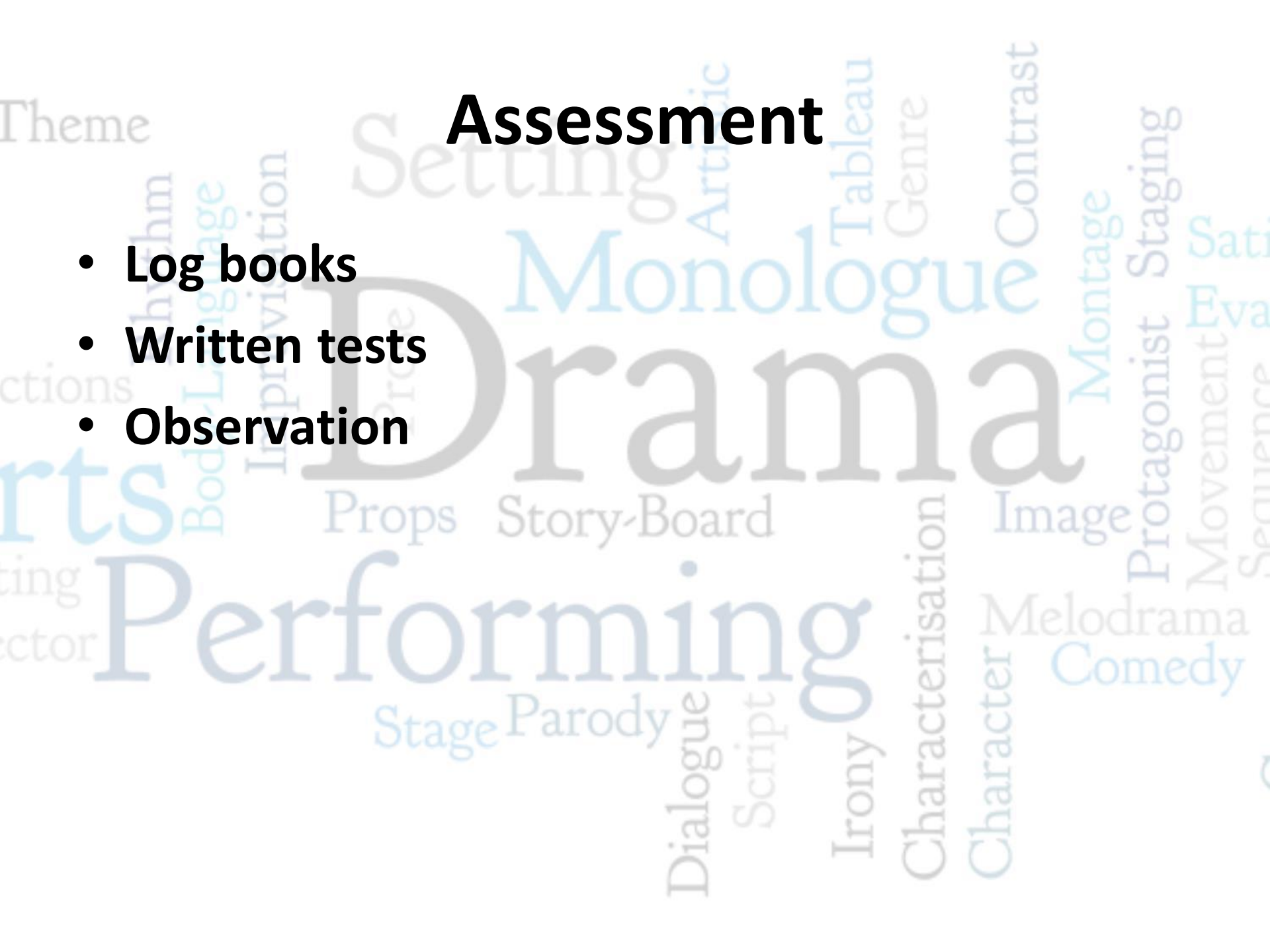
# Written work

- Log books
- Scripts
- Technical vocabulary
- Written evaluation



# Assessment

- Log books
- Written tests
- Observation





# Important!

- Keeping up to date with folio work
- Learning lines
- Attendance

