

Questions

1. What does Catherine imagine happens in the dark?

2. Why might Catherine have been too hot in the basement?

3. How would you have felt going down the stairs into the basement?

4. Why would Catherine need to creep towards the open door?

5. In what part of the text does Catherine's journey begin?

6. Why might the writer have described a deep red glow shining through the door?

7. What do you think the writer wants us to understand about Catherine?

8. Do the dragons and ogres in this story make a link to any other type of story?
