

Answers

1. What does Catherine imagine happens in the dark?
She imagines that that is where adventures happen, where ogres fight in a forest and where dragons fly through the blackened sky.
2. Why might Catherine have been too hot in the basement?
There are no windows/ Basements are underground so it is stuffy.
3. How would you have felt going down the stairs into the basement?
Scared, fearful, apprehensive, anxious.
4. Why would Catherine need to creep towards the open door?
In case someone was there and heard her coming down the corridor.
5. In what part of the text does Catherine's journey begin?
At the end.
6. Why might the writer have described a deep red glow shining through the door?
To suggest there is something frightening there/ To make the reader wonder what it is.
7. What do you think the writer wants us to understand about Catherine?
That Catherine is brave and courageous.
8. Do the dragons and ogres in this story make a link to any other type of story?
Links with fairy tales and adventure stories.