

*The Book of Hopes* - Edited by Katherine Rundell

Read a selection of extracts from the *More and More Animals* section of the book (p118-140) and choose one or two follow up activities from the list below. You can choose which extracts to read. Share your work with us on Seesaw.

Follow up activity for *New Classmates* by Emily Gravett

Who are the *New Classmates* that the picture title refers to (p119)? What do you think they might do in a classroom? Write some sentences or a short story about these characters.

Follow up activities for *Shark Puncher* by Jessica Townsend

The girl spends some time talking to the shark in this story. What questions would you like to ask a shark? Write the questions and imagine the shark's response. Or you could draw yourself talking to a shark and use speech bubbles to show the conversation.

Follow up activity for *Hare Time* by Piers Torday

There are lots of facts about hares in this text. Make a list of five facts that you learned from reading this. You could also use the internet or reference books to find out more facts of your own.

Follow up activity for *A Golden Visitation* by Ed Vere

In this text the author describes the things he sees and enjoys when he is out walking. Write some sentences about your walks. What did you see? What did you hear? What did you think or wonder about? You could illustrate your work or upload some photographs with it.

Follow up activity for *Hope is an Ancient Reptile* by Sophie Dahl

Make an illustrated list of all Torty's adventures. Which one do you think sounds the most exciting? Remember to explain your answer.

Or - Make a leaflet about caring for a pet. What should you feed it? How much exercise does it need? How often should you take it to the vet.

Follow up activity for *Hope-o-potamus* by Greg James and Chris Smith

Practise performing this poem. Think about using expression for the rhyming words. Could you perform it with some family member and take turns to read each verse? Could you add actions to some of the words? Could you make masks or dress up as the different characters? You could record yourself and upload it to Seesaw.

Follow up activity for *Everything Crossed* by Steve Lenton

In this image Steve Lenton has drawn an image of a rabbit with everything crossed. People often cross their fingers because they believe it brings luck. What does the rabbit have crossed? How many different things can you spot? Make a list of them. Can you draw another animal with everything crossed? E.g. an elephant with tusks and legs crossed.