

Takeaway Homework Menu	Chilli Rating	Research appetizer	Peri peri presentations	Fino sides	Desserts	Specials	Platters to share
 <p>You must choose one take away item from each course for homework. The chilli rating suggests the difficulty of the task, or the challenge it might offer. Unless you choose the 'Extra Hot' tasks, you cannot choose all the same strength of task. Try at least one 'Extra Hot' task during the next fortnight!</p>	Extra hot	Compare and contrast 'The Boy in the Striped Pyjamas' to 'The Book Thief' what similarities and differences are there. Which novel do you prefer and why?	Explain why you think Bruno's father decided to accept the job as Commandant at Auschwitz. http://www.bbc.co.uk/education/guides/zn4hvcw/revision	Imagine you are taking part in the resistance movement to the Nazis. Explain why you decided to take part. Create a speech or video blog arguing your point of view.	Write a plan of your own version of the novel. What would you change? Can you think of a different ending?	Create a TV debate between Bruno's father and Grandmother arguing their points of view.	Design a board game based upon the novel, its themes , events and ideas.
	Hot	Research and explain why John Boyne wrote the novel. What do you think his intentions were? Do you think he achieved these objectives?	Some critics argue that Bruno's innocence comes to stand for the wilful refusal of all adult Germans to see what was going on under their noses" Explain your reasons for agreeing or disagreeing with this.	https://www.hmd.org.uk/resource/first-they-came-by-pastor-martin-niemoller/ Using the link above read the poem and consider why people allowed the Nazis to commit genocide during WWII.	Annotate and analyse a review of the novel and answer the question: How does the critic use language to show their opinion?	Research fascism in the world today. What judgements can you make as to how times and attitudes are now compared with the era of the 1930s.	Create a set of 'Top Trump' cards for each of the main characters in the novel.
	Medium	Prior to the start of WWII the UK government took in the Kindertransport programme which ran between November 1938 and September 1939. Use http://hmd.org.uk/genocides/kindertransport-refugees to explain what took place.	Summarise a chapter from the novel in the form of a comic strip.	The story is told through the eyes of Bruno. Imagine you are Shmuel and retell a scene from his point of view.	Write a review of the story so far in the style of a critic.	Choose a social issue which concerns you. How would you change the novel to highlight this problem or issue?	Create a rap or song based upon the events, themes and ideas from the novel. Try writing it from a character's point of view.
	Mild	Research the Nazis 'Final Solution' 1) Why did it begin? 2) What connections are there between this and the novel?	Create a picture or model highlighting a theme/theme(s) from the novel.	Using https://kids.kiddle.co/Nuremberg_Trials Imagine that you are a prosecutor at the Nuremberg trials. Outline the case for the prosecution of Bruno's father.	Create a newspaper front page about the events in the camp.	Do you think the novel is effective for a modern audience. Explain your reasons linked to the novel.	Create a propaganda poster to show how others can be persuaded that the camp is not what it really is.
	Extra Mild	Research 3 different front covers of the novel. What sort of characters do you see? What is the relationship between them? What do you think each is thinking and feeling? What do you think they might be saying to each other?	Design your own front cover of the novel. Think about any changes and improvements you could make.	In your opinion what conclusions can you form about the relationship between Bruno and Shmuel.	Create an appropriate newspaper headline about one of the events in the novel.	Create a new character to be included in the novel. Explain why they are important and what is their influence on the plot.	Create a 5 to 10 question quiz based upon the events, themes and ideas from the novel.