

Higher

Analysis & Evaluation

Critical response to a complex text. Close Reading or Textual Analysis will most form the basis of this, in a variety of genre

critical listening to a complex text; eg a non-fiction programme; film trailer.
Feedback on group discussion roles.

Creation & Production

Create one text using complex language

- Creative, discursive or personal.
- 650-1300 words

1 x talk exercise, individual or group, using complex language. This can be based on a variety of stimuli

Exam

Graded: A – D/ 100 marks

Folio: 1 creative and 1 discursive piece of writing; 15 marks each

- No more than 2 redrafts of each piece – 650-1300 words.

- Reading for UAE paper: 30 marks on 2 non-fiction texts
- Critical Reading paper: 1 x 20 mark critical essay
- 1 x 20 critical questions exercise (Scottish text)