

East Renfrewshire Council Education Department

Update for Parent Council Chairs on Instrumental Music Service

Instrumental Allocation Review

- May 2009 –February 2010
- Impact of Primary Music Programme
- Fair and Transparent Allocation of instrumental support
- Seven – person review group chaired by Margaret Ward

Remit of Review Group

- Benchmarking of areas of good practice
- Consider drop-out rates –reasons and comparisons
- Devise and consider allocation models
- Agree fair and consistent formula

Recommendations(1)

- Move to a cluster allocation model
- School roll related
- School levels of free meal entitlement
- Development of cluster teaching approaches

Recommendations (2)

- Optimum Instrument Start-times
- Woodwind, Brass & Percussion – P6
- Percussion – P7/S1
- Strings – remain unchanged (P4)
- Explore recorder provision (subject to resources)
- Solo voice (subject to resources)
- String provision in all 7 secondary schools

In Real Terms

- Redistribution of instrumental tuition
- More provision in some secondary schools
- Fewer new starts for primary pupils in school
- Wednesday/Saturday opportunities to all suitable pupils
- Fairer provision and access

Staffing and Budget Levels

- Staffing and budget maintained:
 - Staffing levels remained the same for six years
 - Not one pound has been cut from the Instrumental Music budget
- Increase in charges – budget consultation exercise