National 5 Dance Timeline

2024

Week beginning	Monday	Wednesday	Friday
12 th August	In-Service	Practical	Theory
Ū		Standards and Expectations	Choreography Review Introduction
		Set Warm Up	Task 1
		Begin Lyrical Set Dance	
19 th August	Practical	Practical	Theory
	Lyrical technique	Choreography development	Choreography Review Introduction
	Continue set dance		Task 2a
	(Pupils should be in leotards,		
	leggings and bare feet)		
26 th August	Practical	Practical	Theory
	Lyrical Set Dance	Choreography development	Choreography Review Introduction
			Task 2b
2 nd September	Practical	Practical	Theory
·	Lyrical Set Dance	Choreography development	Choreography Review Introduction
			Task 2c&d
9 th September	Practical	Practical	Theory
	Lyrical Set Dance	Choreography development	Choreography Review Introduction
	,		Task 3a&b
16 th September	Practical	Practical	What skills are included in our SD?
	Lyrical Set Dance	Choreography development	List of technical aspects/ performance
			skills.
			Meanings and Impact
			HM/W 1 (Section 1)

23 th September	Holiday	Practical	Theory
		Choreography development	Evaluation of Performance
			Identify Strength and Weakness
			Create development programme
			HM/W 2 (Section 1)
30 th September	Practical	Practical	Theory
·	Jazz Technique	Choreography development	Applying technical and performance
	Begin Set Dance		skills to own performance
			HM/W 3 (Section 1)
			Full reports Due
7 th October	Practical	Practical	Theory
	Jazz Set Dance	Choreography development	Introduction to Section 2
			Jazz features
			HM/W 1 (section 2)
14 th October	Holiday	Holiday	Holiday
21 rd October	In-Service Day	Practical	Theory
		Choreography development	History of Jazz
			Development and Impact today
			HM/W 2 (section 2)
30 th October	Practical	Practical	Theory
	Jazz Set Dance	Choreography development	Section 1+2 Revision Period
			HM/W 3(Section 2)
4 th November	Practical	Practical	Theory

	Jazz Set Dance	Choreography development	Theory Class test Section 1 +2 *moderation*
11 th November	Practical Jazz Set Dance	Practical Choreography development	Theory- class test feedback
18 th November	Practical Jazz Set Dance	Practical Choreography development	Theory Section 1 and 2 prelim preparation
25 th November	Practical Prelim preparation - set dances	Practical Prelim preparation- choreography	Theory Section 1 and 2 prelim preparation
2nd December	Practical Prelim set dances	Practical Prelim Choreography	Theory Written prelim
9 th December	WRITTEN PRELIM Prelim feedback – set dances	Practical Prelim feedback – choreography	TheoryPrelim feedback – written paperSwansong Viewing 1
16 th December	Show preparation	Show preparation	Theory Swansong viewing 2

Week Beginning	1	2	3
6 th January	Set Dance	Choreography	Swansong
	Focus on 1 style		Theme/ Structure/ Movement
			HM/W 3 (Section 3)
13 th January	Set Dance	Choreography	Theory
			Swansong
			Devices/ Spatial Elements/
			Theatre Arts
			HM/W 4 (Section 3)
20 th January	Set Dance	Choreography	Theory
			Class Test
			Section 3
27 th January	Set Dance	Choreography	Theory
			Class test feedback
3 rd February	Set Dance	Choreography	In-Service
10 th February	Holiday	Holiday	Practical
			Set dances
17 th February	Set Dance	Choreography	Written Paper Overview
24 th February	Set Dance	Choreography	Written Paper Overview
3rd March	Set Dance	Choreography	Written Paper Overview
10 th March	Practical exam preparation	Practical exam preparation	Practical exam preparation
17 th March	EXAM WEEK	EXAM WEEK	EXAM WEEK
		Final Interim Report Due	
24 th March	Final Prep	Final Prep	Final Prep
31 st March	EXAM WEEK	EXAM WEEK	EXAM WEEK