

Higher Dance Timeline

2024

Week beginning	1	2	3
12 th August	In-Service	In-Service	Choreography Focus on Section A. -Motif development -devices Group 1 (GS) Group 2 (AMcD) Group 3 (RMcC)
19 th August	Choreography Focus on Section A. -Motif development -devices Group 4 (RW) Group 5 (IL) Group 6 (LMcG)	Choreography Focus on Section A. -Motif development -devices Group 7 (AP) Group 8 (AS)	Choreography Focus on Section A. -Motif development -devices Group 9 (MO'R) Group 10 (FMcG) *HOMEWORK 1* Complete devices paragraph for review (all task 1a now complete)
26 th August	Practical Warm up Jazz Set Dance Jazz technique (centring and balance) Note: Development Methods	Practical Warm up Jazz Set Dance Jazz technique (Flexibility and strength) Note: Development Methods	Practical Complete Jazz Set Dance. Record performance as initial self-assessment. (final development method) Theory Jazz dance key characteristics, steps, technical requirements and performance skills. *HOMEWORK 2* Group Work

			<p>Historical developments of Jazz in relation to;</p> <ul style="list-style-type: none"> - a historical event -race -gender -social and cultural factors <p>that influenced the developments of the style seen today.</p>
2 nd September	<p>Practical</p> <p>Jazz Development and Set Dance</p>	<p>Practical</p> <p>Jazz Development and Set Dance</p>	<p>Theory</p> <p>Jazz Presentations. Note taking from other groups findings.</p> <p>The impact of Bob Fosse and their work on the development of Jazz as a dance style</p> <p>*Homework 3* Bob Fosse Past Paper Question</p>
9 th September	<p>Practical</p> <p>Warm up Contemporary Set Dance Technique (posture and alignment)</p>	<p>Practical</p> <p>Warm up Contemporary Set Dance Technique (Parallel and Turnout) Development methods for improving and maintaining technical and performance skills</p>	<p>Theory</p> <p>Contemporary dance key characteristics, steps, technical requirements and performance skills. Comparison of styles.</p> <p>*Homework 4* Style comparison Past Paper Question</p>
16 th September	<p>Practical</p>	<p>Practical</p>	<p>Theory</p>

	<p>Focus on correct Warm up steps (Safe Dance Practice) Stretching Movement Phrases Contemporary Set Dance development</p> <p>Record Contemporary set dance.</p> <p>Evaluation of technical and performance skills in relation to self, peers and/or model performer</p>	Commercial Dance	<p>Safe Dance Practice Booklet Principles of safe dance practice and the importance in relation to dance technique and performance</p> <p>Past Paper questions in class to develop structure.</p>
23 rd September	Practical Commercial Set Dance	Practical ASSESSMENT Set Dance *moderation*	Theory Section 1 Revision Lesson *Homework 5* Past Paper Questions (Section 1)
30 th September	Holiday	Practical Set Dance Development Feedback on assessment	ASSESSMENT Class test section 1 *moderation*
7 th October	Choreography Group 1 Group 2 Group 3	Choreography Group 4 Group 5 Group 6	Theory - class test feedback Work on Choreography Reviews *Homework 6* complete task 2b)
14 th October	Holiday	Holiday	Holiday

21 st October	Choreography Group 7 Group 8	Choreography Group 9 Group 10	Theory Choreography Review Task 3
28 th October	Practical Choreography development *1st Draft of Choreo Review Due*	Practical Choreography development	Practical Choreography development
4 th November	Practical Choreography development	Practical Choreography development	ASSESSMENT Choreography Check Point 1 *Full Reports Due*
11 th November	Practical Set dance practice	Practical Choreography development	Theory Swansong *Homework 1* Key Movements and Motif Development
18 th November	Practical Set dance practice	Practical Choreography development	Theory Swansong *Homework 2* Devices and Spatial Elements
25 th November	Practical Set dance practice	Practical Choreography development *Final Draft of Choreo Review Due*	Theory Swansong *Homework 3* Music and Sound
2 nd December	Practical Set dance practice	Practical Choreography development	Theory Swansong

			Homework 5 Theatre Arts
9 th December	Practical Set dance practice	Practical Choreography development	ASSESSMENT Class test Section 2 *moderation*
16 th December	DANCE SHOW PREPARATION	DANCE SHOW PREPARATION	

Week Beginning	1	2	3
6 th January	Holiday	Holiday	Theory Prelim Revision
13 th January	Theory Prelim Revision	PRELIM WRITTEN PAPER	Choreography Final Rehearsals
20 th January	Practical Set Dance	Practical Choreography	PRACTICAL PRELIM
27 th January	Practical Prelim Feedback	Practical Apply changes	Theory Prelim Feedback
3 rd February	Set Dance	Choreography	Theory 2019 Past Paper
10 th February	Set Dance	Choreography	Theory 2021 Past Paper
17 th February	Holiday	Holiday	Theory 2022 Past Paper
24 th February	Set Dance	Choreography	Theory 2023 Past Paper
3 rd March	Set Dance	Choreography	Theory
10 th March	Set Dance	Choreography	Theory

17 th March	Set Dance	Choreography	Choreography
24 th March	EXAM WEEK	EXAM WEEK	EXAM WEEK
31 st March	Theory	Theory	Theory