



NPA Dance Timeline



2022- 2023

Week beginning	Monday	Wednesday	Friday
15 th August	In-Service	Introduction to course Standards and Expectations Short Combo taught to gauge level of ability	Short Combo taught to gauge level of ability
22 nd August	Contemporary Technique Posture and Alignment Roll Downs Beautiful People	Contemporary Technique Parallel and Turnout Tendue, Glissee and Plies. Set Fire to the Rain	Contemporary Technique Standing to Floor Transitions Rabbit Heart
29 th August	Contemporary Technique Travelling Outcome 1 Assessment Record Technique	Contemporary Technique Developed Floor Work Heartless Sequence	Contemporary Technique Swings Chandelier
5 th September	Outcome 2 Assessment Record Sequences	Contemporary Set Dance	Contemporary Set Dance
12 th September	Contemporary Set Dance	Contemporary Set Dance Self-Evaluation	Contemporary Set Dance Outcome 3 Assessment
19 th September	ICT CLASSROOM OUTCOME 4 Assessment	ICT CLASSROOM OUTCOME 4 Assessment	Holiday
26 th September	Holiday	Introduction to Choreography Workshop 1 Dance Actions Record session in log book	Choreography Workshop 2 Music Stimuli Record session in log book



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3 rd October	Choreography Workshop 3 Written Stimuli Record Session in log book	"Self" Choreography Motif Development 3 part movement	"Self" Choreography Complete logbook (Outcome 3)
10 th October	"Self" Choreography Complete logbook (Outcome 3)	"Self" Choreography	Outcome 1 Assessment *moderation*
17 th October	Holiday	Holiday	Holiday
24 th October	In-Service Day	*Mop up* All contemporary and Choreography assessment	*Mop up* All contemporary and Choreography assessment
31 st November	Commercial Workshop	Commercial Workshop	Commercial Workshop
7 th November	Commercial Workshop	Commercial Workshop	Commercial Workshop
14 th November	Social Dance	Social Dance	Social Dance
21 st November	Social Dance	Social Dance	Social Dance
28 th November	Social Dance	Social Dance	Social Dance
5 th December	Social Dance	Social Dance	Social Dance
12 th December	CEILIDH WEEK	CEILIDH WEEK	CEILIDH WEEK



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Week Beginning	1	2	3
2 nd January	Holiday	Holiday	Introduction to Jazz Characteristics and style specific Steps Bob Fosse
9 th January	Jazz Technique Isolations and Kicks Paradise	Jazz Technique Swings and Floor work Look what you made me do	Jazz Technique Standing to Floor Transitions Thunder
16 th January	Jazz Technique Travelling Outcome 1 Assessment Record Technique	Jazz Technique Preparation and Turns Kiss the Sky	Jazz Technique Across the floor sequence Move your body
23 rd January	Outcome 2 Assessment Record Sequences	Jazz Set Dance	Jazz Set Dance
30 th January	Jazz Set Dance	Jazz Set Dance	Outcome 3 Assessment
6 th February	Holiday	Holiday	*Mop Up* Jazz Assessment
13 th February	ICT CLASSROOM Bob Fosse	ICT CLASSROOM OUTCOME 4 Assessment	ICT CLASSROOM OUTCOME 4 Assessment
20 th February	"Other" Choreography	"Other" Choreography	"Other" Choreography
27 th February	"Other" Choreography	"Other" Choreography	"Other" Choreography
6 th March	Outcome 2 Assessment	*Mop up* All Assessments	*Mop up* All Assessments
13 th March	Technique Development Video both set dances Create programme of work	Development Programme	Development Programme
20 th March	Development Programme	Development Programme	Development Programme
27 th March	Commercial Workshop	Commercial Workshop	Commercial Workshop



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Week Beginning	1	2	3
17 th April			
24 th April			
1 st May	Holiday	NPA Workshop Planning	NPA Workshop Planning
8 th May	NPA Workshop Planning	NPA Workshop	NPA Workshop
15 th May			
22 nd May			
29 th May			