



National 5 Dance Timeline



2022

Week beginning	Monday	Wednesday	Friday
15 th August	In-Service	In-Service	Practical Standards and Expectations Set Warm Up Begin Contemporary Set Dance
22 nd August	Practical Contemporary technique Continue set dance (Pupils should be in leotards, leggings and bare feet)	Practical Contemporary technique Contemporary Set Dance	Theory What skills are included in our SD? List of technical aspects/ performance skills. Meanings and Impact HM/W 1 (Section 1)
29 th August	Practical Contemporary Set Dance	Practical Record Contemporary Set Dance	Theory Evaluation of Performance Identify Strength and Weakness Create development programme HM/W 2 (Section 1)
5 th September	Practical Development Programme	Practical Development Programme	Theory Applying technical and performance skills to own performance HM/W 3 (Section 1)
12 th September	Practical Jazz Technique Begin Set Dance	Practical Jazz Set Dance	Theory Introduction to Section 2 Jazz features HM/W 1 (section 2)
19 th September	Practical Jazz Set Dance	Practical Jazz Set Dance	Theory History of Jazz Development and Impact today



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			HM/W 2 (section 2)
26 th September	Holiday	Practical Jazz Set Dance Record Performance	Theory Section 1+2 Revision Period
3 rd October	Practical Contemporary Set Dance Technical Development	Practical Jazz Set Dance Technical Development	Theory Class test Section 1 +2 <i>*moderation*</i>
10 th October	Practical Contemporary Set Dance Technical Development	Practical Contemporary Set Dance Technical Development	Theory - class test feedback
17 th October	Holiday	Holiday	Holiday
24 th October	In-Service Day	Practical Introduction to Choreography Choreography Process	Theory Choreography Research Period (REQUIRE ICT CLASSROOMS)
31 st November	Practical Set dance practice (Appropriate Dance Attire)	Practical Motif development	Theory Swansong Viewing HM/W 1 (Section 3)
7 th November	Practical Set dance practice	Practical Choreography development (structure and devices)	Theory Swansong Viewing HM/W 2 (Section 3)
14 th November	Practical Set dance practice	Practical Choreography development	Theory Swansong



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		Movement	Theme/ Structure/ Movement
			HM/W 3 (Section 3)
21 st November	Practical Set dance practice	PERFORMANCE PRELIM Both Set Dances <i>*moderation*</i>	Theory Swansong Devices/ Spatial Elements/ Theatre Arts HM/W 4 (Section 3)
28 th November	Practical Prelim feedback	Practical Choreography development	Theory Class Test Section 3
5 th December	Practical Choreography performance assessment (1 min) <i>*moderation*</i>	Practical Choreography Feedback (Re-Structuring/ development)	Theory Revision (All sections)
12 th December	WRITTEN PRELIM Section 1-2-3 1hr <i>*moderation*</i>	Practical Choreography development	Theory Choreography Review (Task 1)
19 th December	CHOREOGRAPHY CHECK POINT 1 min minimum	Practical Choreography Feedback	Theory Choreography Review (Task 1)



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2 nd January	Holiday	Holiday	Choreography Review
9 th January	Set Dance Focus on 1 style	Choreography	Choreography Review (Task 1 Hand-in)
16 th January	Set Dance	Choreography	Choreography Review (Task 2)
23 rd January	Choreography	CHOREOGRAPHY PRELIM (set dance too?)	Choreography Review (Task 2)
30 th January	Set Dance	Choreography Feedback	Choreography Review Make adjustments according to practical feedback) (Task 2 Hand-in)
6 th February	Holiday	Holiday	Choreography Review (1st Draft Submission)
13 th February	Set Dance	Choreography	Choreography (Practical)
20 th February	Set Dance	Choreography	Choreography Review (Final Submission)
27 th February	Set Dance	Choreography	Written Paper Overview
6 th March	Set Dance	Choreography	Written Paper Overview
13 th March	Practical exam preparation	Practical exam preparation	Practical exam preparation
20 th March	Practical exam preparation	Practical exam preparation	Practical exam preparation
27 th March	EXAM WEEK	EXAM WEEK	EXAM WEEK



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