



Higher Dance Timeline



| Week beginning | 1 | 2 | 3 |
|----------------------------|--|--|---|
| 15 th August | In-Service | In-Service | Practical Contemporary technique Begin set dance |
| 22 nd August | Practical Contemporary technique Continue set dance | Practical Contemporary technique Finish set dance and record | Theory Contemporary dance key characteristics, steps, technical requirements and performance skills What skills are included in our SD? |
| 29 th August | Practical Jazz technique Begin set dance | Practical Jazz technique Continue set dance | Theory Jazz dance key characteristics, steps, technical requirements and performance skills |
| 5 th September | Practical Jazz technique Finish set dance and record | Practical Contemporary and Jazz solo performance Record and evaluate performance using visual, verbal and written feedback Identify Strengths and weaknesses | Theory Evaluation of technical and performance skills in relation to self, peers and/or model performer Development methods for improving and maintaining technical and performance skills |
| 12 th September | Practical Set dance practice Development methods for improving and maintaining technical and performance skills (Personal Plan) | Practical Set dance practice Development methods for improving and maintaining technical and performance skills (Personal Plan) | Theory Principles of safe dance practice and the importance in relation to dance technique and performance |



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| 19 th September | Practical Commercial Set Dance | Practical Commercial Set Dance | Theory Research project (Pairs) 1) Historical developments of Jazz in relation to a historical event, race, gender or any social and cultural factors that influenced the developments of the style seen today OR 2) The impact of Bob Fosse and their work on the development of Jazz as a dance style |
| 26 th September | Holiday | Practical Commercial Set Dance | Theory P1- Research project presentation P2-Choreography Introduction |
| 3 rd October | Practical Development methods for improving and maintaining technical and performance skills | Practical Choreography Process | Theory Class test section 1 *moderation* |
| 10 th October | Practical Set dance practice Develop technical and performance skills | Practical Discuss choreography themes/ ideas Look at mind maps and initial motif | Theory- class test feedback Continue with Choreography Research INTERIM REPORT DUE |
| 17 th October | Holiday | Holiday | Holiday |
| 24 th October | In-Service Day | Practical | Theory |



Higher Dance Timeline



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|---------------------------|---|--|--|
| | | Set Dance Practice Choreography development | Swansong |
| 31 st November | Practical Set dance practice | Practical Choreography development | Theory Swansong |
| 7 th November | Practical Set dance practice | Practical Choreography development | Theory Swansong |
| 14 th November | Practical Set dance practice | Practical Choreography development | Theory Swansong |
| 21 st November | PERFORMANCE PRELIM <i>*moderation*</i> | Practical Choreography development (Prelim Feedback) | Theory Class test on Section 2 <i>*moderation*</i> |
| 28 th November | Practical Set dance practice | Practical Choreography development | Theory Class Test Feedback |
| 5 th December | Practical Choreography performance assessment (1 min) <i>*moderation*</i> | Practical Choreography Feedback (Re-Structuring/ development) | Theory Choreography review |
| 12 th December | Practical Set dance practice | Practical Choreography development | Theory Choreography review |
| 19 th December | Practical Set dance practice | Practical Choreography Development | Theory Choreography Review 1st Hand in |



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| Week Beginning | 1 | 2 | 3 |
|---------------------------|----------------------------|-----------------------------------|--|
| 2 nd January | Holiday | Holiday | Choreography Rehearsal |
| 9 th January | Theory Revision Lesson | PRELIM WRITTEN PAPER | Choreography Rehearsal FULL REPORT DUE |
| 16 th January | Choreography Rehearsal | CHOREOGRAPHY PRELIM | Choreography Review |
| 23 rd January | Set Dance | Choreography Feedback | Choreography Review |
| 30 th January | Set Dance | Choreography | Choreography Review FINAL Hand in |
| 6 th February | Holiday | Holiday | Prelim Feedback |
| 13 th February | Set Dance | Choreography | Choreography **Parents Night** |
| 20 th February | Set Dance | Choreography | Choreography |
| 27 th February | Set Dance | FULL PRACTICAL RUN THROUGH | Feedback and Development |
| 6 th March | Set Dance | Choreography | Written Paper Overview |
| 13 th March | Practical exam preparation | Practical exam preparation | Practical exam preparation |
| 20 th March | Practical exam preparation | Practical exam preparation | Practical exam preparation |
| 27 th March | EXAM WEEK | EXAM WEEK | EXAM WEEK |

**IMPORTANT DATES

Section 1 Test - 6th October

Performance Prelim – 21st November

Section 2 Test – 24th November

Choreography Assessment – 5th December

Choreography Review 1st Draft – 23rd December



Higher Dance Timeline



Written Prelim- 10th January

Choreography Prelim- 17th January

Choreography Review FINAL- 2nd February

Mock Practical Exam- 28th February