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| Week beginning | Focus | Internal Verification  | Moderation  |
| 20/8 | Standards & ExpectationsWarm-upIntroduction to Contemporary Dance – Posture and alignment, Roll down exercises |  |  |
| 27/8 | Floor exercisesSwing sequencesPlies |  |  |
| 3/9 | Tendu & Glisse Preparation for Jumps, Swing to standTravelling through space |  |  |
| 10/9 | Assessment of technical skills Outcome 1 and 2 video  | MC Martin Outcome 1 and 2 |  |
| 17/9 | Begin teaching Tutor choreographed Contemporary DanceIssue homework 1 |  |  |
| 24/9 | Continue teaching Contemporary Dance Issue homework 2 |  |  |
| 1/10 | Continue teaching Contemporary Dance Feedback from homework 1 and 2  |  |  |
| 8/10 | Contemporary Assessment and Outcome 4 write up | MC MartinOutcome 3 and 4  | In-service day evaluation of Contemporary Unit  |
| 22/10 | Introduction to JazzReaches and Roll downsIsolationsTendue, Glissee and Kicks |  |  |
| 29/10  | Travelling Hops Leaps |  |  |
| 5/11 | PirouettesTurnsPas De Bouree |  |  |
| 12/11 | Assessment of technical skills  | MC Martin Outcome 1 and 2 |  |
| 19/11 | Begin teaching Tutor choreographed Jazz DanceIssue homework 3 |  |  |
| 26/11 | Continue teaching Jazz Dance Issue homework 4 |  |  |
| 3/12 | Continue teaching Jazz Dance Feedback from homework 3 and 4  |  |  |
| 10/12 | Jazz Assessment and Outcome 4 write up | G Lanigan/MC MartinOutcome 3 and 4 IV |  |
| 17/12 | Social Dance |  |  |
| 7/1 | Choreography- six dance actionsComplete logbook |  |  |
| 14/1 | Continue exploring six dance actions and introduce devicesComplete logbook Assessment on-going |  |  |
| 21/1 | Introduce the use of stimulus (visual, written, audio)Complete logbookAssessment on-going |  |  |
| 28/1 | Pupils create individual motif using stimulus to last up to 1 minute (include at least 3 dance actions)Complete logbookAssessment on final period of the week  | MC Martin Solo 1  |  |
| 4/2 | Pupils create solo 2 using stimulus to last up to 1 minute (include at least 3 dance actions)Complete logbook | G Lanigan/MC MartinOutcome 3 and 4 IV | In-service day evaluation of Jazz Unit |
| 18/2 | Pupils teach solo 2 to chosen dancerComplete logbook |  |  |
| 25/2 | Assessment of solo 2 | MC Martin Solo 2 and logbook  |  |
| 4/3 | Show work | G Lanigan/MC MartinOutcome 3 and 4 IV | Evaluation of Choreography Unit  |
| 11/3 | Show work |  |  |
| 18/3 | Show work  |  |  |