National 5 Music Timeline – 2024/2025

Week	Month	PERFORMING	UNDERSTANDING	COMPOSITION
			<u>MUSIC</u>	
1	August	Practicing pieces for		
2		performing programme on	Musical Styles concepts	
3]	both instruments		
4	September	PRACTICE OUTWITH CLASS TIME IS ESSENTIAL		
5		Dura stievel Duralium - fuell		
6		<u>Practical Prelim – full</u>	Timbre concepts	
7		programme required		
8	October			Composing melody, chords and bass line. Looking at developments in composition
9				
10				
11				
12				
13	November		Revision and Practice Papers	
14		Use feedback from prelim		
15		to improve performing		
16		programme		
17	December	PRACTICE OUTWITH CLASS	Lindoneto a dino Musia Dualina	Composition Deview
18		TIME IS ESSENTIAL	Understanding Music Prelim	Composition Review
19	lanuari			
20				
21	January			
22				
23			Revision and Practice Paper	
24	Fohrwork			
25	February	FINAL PRACTICAL EXAMS		Composition element of course complete
26				
27				
28	March			
29	warch			
30		Practical element of course	Understanding Music	
31				
32	A	complete	Assessment and Revision	
33	April			
34				
May and June		STUDY LEAVE -	UNDERSTANDING MUSIC LIS	TENING EXAM