

Higher Music Timeline – 2024/2025

<u>Week</u>	<u>Month</u>	<u>PERFORMING</u>	<u>UNDERSTANDING MUSIC</u>	<u>COMPOSITION</u>	
1	August	Practicing pieces for performing programme on both instruments <u>PRACTICE OUTWITH CLASS TIME IS ESSENTIAL</u>	Higher Paper with Nat 5 concepts	Chord structure and melody Bass line and Countermelody Looking at developments in composition	
2			Melody and Harmony concepts		
3	September				
4					
5					
6	October				
7					
8					<u>Practical Prelim – full programme required</u>
9	Rhythm and Tempo concepts				
10	November		Use feedback from prelim to improve performing programme <u>PRACTICE OUTWITH CLASS TIME IS ESSENTIAL</u>		Texture, Structure and Form concepts
11		Timbre concepts			
12					
13		December		Musical styles concepts	Composition Review
14					
15					
16	January	Use feedback from prelim to improve performing programme <u>PRACTICE OUTWITH CLASS TIME IS ESSENTIAL</u>	Revision, practice papers and past papers	Composition element of course complete	
17			<u>Understanding Music Prelim</u>		
18			February		Revision, practice papers and past papers
19					
20	<u>FINAL PRACTICAL EXAMS</u>				
21	March	Practical element of course complete	Understanding Music Assessment and Revision		
22					
23					
24					
25	April	Practical element of course complete	Understanding Music Assessment and Revision		
26					
27					
28					
29	May and June	<u>STUDY LEAVE - UNDERSTANDING MUSIC LISTENING EXAM</u>			