

Advanced Higher Music Timeline – 2024/2025

<u>Week</u>	<u>Month</u>	<u>PERFORMING</u>	<u>UNDERSTANDING MUSIC</u>	<u>COMPOSITION</u>	<u>CONCERT</u>
1	August	Practicing pieces for performing programme on both instruments PRACTICE OUTWITH CLASS TIME IS ESSENTIAL	Melody and Harmony concepts		Preparation of concert pieces
2					
3	September		Rhythm and Tempo concepts	Chord structure and melody Bass line and Counter melody Looking at developments in composition	
4					
5					
6	October		Assignment – Music analysis		
7					
8					
9	November		Practical Prelim – full programme required	Texture, Structure and Form concepts	
10					
11		Timbre concepts			
12					
13					
14	December	Musical styles concepts	Composition Review		
15					
16					
17	January	Revision, practice papers and past papers	Composition element of course complete		
18					
19		Understanding Music Prelim			
20					
21	February	Revision, practice papers and past papers	S6 Concert		
22					
23					
24	March	Understanding Music Assessment and Revision			
25					
26					
27	April	Use feedback from prelim to improve performing programme PRACTICE OUTWITH CLASS TIME IS ESSENTIAL			
28					
29					
30	May and June	STUDY LEAVE – FINAL PRACTICAL EXAMS IN MAY and UNDERSTANDING MUSIC LISTENING EXAM			
31					
32					
33					
34					