

Higher Music Timeline – August to December 2021

<u>Week</u>	<u>Date</u>	<u>PERFORMING</u>	<u>LISTENING</u>	<u>LITERACY</u>	<u>COMPOSITION</u>	
1	16/08	Practicing pieces for performing programme on both instruments <u>PRACTICE OUTWITH CLASS</u> <u>TIME IS ESSENTIAL</u>	Higher Paper with Nat 5 concepts	'Note Names', 'From treble to bass clef' and 'Intervals'	Introduction to composition – begin with melody	
2	23/08		Baroque Music	'Key signatures', 'Accidentals' and 'Chords'		
3	30/08				Classical Music	'Note and rest values', 'Compound time' and 'Triplets'
4	6/09					
5	13/09					
6	20/09		Bass Line			
7	27/09					
8	4/10					
	11/10	OCTOBER WEEK				
9	18/10	<u>Practical Prelim – full programme required</u>	Romantic Music	'Dynamics and Articulation' and 'Italian signs'	Counter melody	
10	25/10			Practice Questions – including literacy questions from listening topics		
11	1/11					
12	8/11	Use feedback from prelim to improve performing programme <u>PRACTICE OUTWITH CLASS</u> <u>TIME IS ESSENTIAL</u>	Twentieth Century Music	Revision and Practice Paper	Complete composition	
13	15/11					
14	22/11					
15	29/11					
16	6/12					
17	13/12					
18	20/12					
		CHRISTMAS HOLIDAYS				

Higher Music Timeline – January to May 2022

<u>Week</u>	<u>Date</u>	<u>PERFORMING</u>	<u>LISTENING</u>	<u>LITERACY</u>	<u>COMPOSITION</u>
19	3/1	Use feedback from prelim to improve performing programme PRACTICE OUTWITH CLASS TIME IS ESSENTIAL	Revision, practice papers and past papers		Composition element of course complete
20	10/1		<u>Understanding Music Prelim</u>		
21	17/1		Revision, practice papers and past papers		
22	24/1				
23	31/1				
24	7/2				
25	14/2	<u>FINAL PRACTICAL EXAMS</u>			
26	21/2	Practical element of course complete	Understanding Music Assessment and Revision		
27	28/2				
28	7/3				
29	14/3				
30	21/3				
31	28/3	SPRING HOLIDAYS			
	4/4	Practical element of course complete			
	11/4				
32	18/4	Understanding Music Assessment and Revision		Composition element of course complete	
33	25/4				
34	2/5	STUDY LEAVE	STUDY LEAVE		STUDY LEAVE
35	9/5				
36	16/5				
37	23/5		<u>UNDERSTANDING MUSIC LISTENING EXAM</u>		
38	30/5				