Advanced Higher Music Timeline – August to December 2021

Week	<u>Date</u>	PERFORMING	LISTENING	LITERACY	CONCERT		
1	16/08	Practicing pieces for performing programme on both instruments PRACTICE OUTWITH CLASS TIME IS ESSENTIAL	Renaissance Music	New scales and key	Allocating roles		
2	23/08			signatures	Group Performance 1		
3	30/08			Four part chords and inversions of chords New Chords			
4	6/09				Group Performance 2		
5	13/09		Baroque Music				
6	20/09				Group Performance 3		
7	27/09						
8	4/10						
	11/10	OCTOBER WEEK					
9	18/10	Practicing pieces for performing programme on both instruments	Classical Music	Cadences	Group Performance 4		
10	25/10						
11	1/11			Enharmonic Equivalent	Group Performance 5		
12	8/11	PRACTICE OUTWITH CLASS TIME IS ESSENTIAL	Romantic Music	Ties, Syncopated rhythms, irregular time signatures and time			
13	15/11				Group Performance 6		
14	22/11	Practical Prelim – full programme required	20 th Music	changes			
15	29/11			Literacy questions	Group Performance 7		
16	6/12						
17	13/12						
18	20/12						
		CHRISTMAS HOLIDAY					

Advanced Higher Music Timeline – January to May 2022

Week	<u>Date</u>	PERFORMING	<u>LISTENING</u>	LITERACY	<u>CONCERT</u>		
19	3/1		Revision, practice papers and past papers		Concert Rehearsal Concert		
20	10/1		<u>Understanding Music Prelim</u>				
21	17/1						
22	24/1	Use feedback from					
23	31/1	prelim to improve					
24	7/2	performing programme					
25	14/2	PRACTICE OUTWITH	Revision, practice papers and past papers				
26	21/2	CLASS TIME IS					
27	28/2	ESSENTIAL		This part of the course is complete			
28	7/3						
29	14/3		Understanding Music Assessment				
30	21/3		Onderstanding Music Assessment				
31	28/3		Revision, practice papers and past papers				
	4/4						
	11/4	SPRING HOLIDAY					
32	18/4	PRACTICE OUTWITH	Understanding Music Assessment		This part of the course is complete		
33	25/4	CLASS TIME IS					
34	2/5	<u>ESSENTIAL</u>	STUDY LEAVE				
35	9/5	FINAL PRACTICAL					
36	16/5	<u>EXAMS</u>					
37	23/5	Practical element of	UNDERSTANDING MUSIC LISTENING EXAM				
38	30/5	course complete					