Week begin.	Course content	National 3	National 4 homework and assessment	National 5 homework and assessment
		homework and assessment		
23 RD	Production Skills		Rehearsal logs	Rehearsal logs
30 th	Production Skills		Lines and final	Lines and final
			design logbook	design logbook
6 th Sept.	Production Skills		Lines and final	Lines and final
			design logbook	design logbook
13 th	Production Skills		Lines and final	Lines and final
			design logbook	design logbook
20 th	Production Skills		Lines and final	Logbook/ design
			design logbook	upkeep
27 th	Production Skills	Logbook/ design	Logbook/ design	Logbook/ design
		upkeep	upkeep	upkeep
4 th October	Production Skills -	Logbook/ design	Logbook/ design	Logbook/ design
	presentations	upkeep	upkeep	upkeep
11 th	OCTOBER WEEK	Logbook/ design	Logbook/ design	Logbook/ design
		upkeep	upkeep	upkeep
18 th	Production Skills – evaluating	Evaluation	Evaluation	Evaluation
	the presentation.	(production	(production	(production
		evaluation)	assessment)	assessment)
25 th	Production Skills: written	Evaluation	Evaluation	Evaluation
20	assessment	(production	(production	(production
		evaluation)	assessment)	assessment)
1 ST	written paper (prelim)/			Prelim prep/ hand
- November	logbook/ unit work (N3 & 4)			in questions/ past
				papers
8 th	written paper (prelim)/			Prelim prep/ hand
0	logbook/ unit work (N3 & 4)			in questions/ past
				papers
15 th	written paper (prelim)/			Prelim prep/ hand
	logbook/ unit work (N3 & 4)			in questions/ past
				papers
22 nd	written paper (prelim)/			Prelim prep/ hand
	logbook/ unit work (N3 &4)			in questions/ past
				papers
29 th	written paper (prelim)/			Prelim prep/ hand
	logbook/ unit work (N3 &4)			in questions/ past
				papers
6 th Dec.	WRITTEN PRELIMS -logbook/			Prelim prep/ hand
	unit work (N3 &4)			in questions/ past
	. ,			papers
13 th	WRITTEN PRELIMS - logbook/			Prelim prep/ hand
	unit work (N3 &4)			in questions/ past
				papers
20 th	Introduction to performance	Logbook and	Logbook and	Reading and
	(Examined practical piece)	research/	research/	researching
		characterisation	characterisation	performance text

S4 National Drama Timeline 2021-2022. *Assessment dates subject to change*

27 th	CHRISTMAS HOLIDAYS			Reading and
				researching performance text
3 rd January	(Return Wednesday 5 th Jan)			performance text
10 th January	Written Prelim feedback	Logbook and	Logbook and	Reading and
		research/	research/	researching
		characterisation	characterisation	performance text
		tasks	tasks	
17 th	Performance Exam preparation	Logbook:	Logbook and	Preparing for
	and rehearsal	design/character	research/	performance exam
			characterisation	(PFP) 10% of final
a eth		1	tasks	grade
24 th	Performance Exam preparation	Logbook:	Logbook and	Preparing for
	and rehearsal	design/character	research/ characterisation	performance exam
			tasks	(PFP) 10% of final
31 st	Performance Exam preparation	Logbook:	Logbook and	grade Preparing for
	and rehearsal	design/character	research/	performance exam
			characterisation	(PFP) 10% of final
			tasks	grade
7 th February	Performance Exam preparation	Logbook:	Finalising concept	Preparing for
	and rehearsal	design/character		performance exam
				(PFP) 10% of final
				grade
14 th	Holiday Monday and Tuesday	Logbook:	Finalising concept	Preparing for
	Performance Exam preparation	design/character		performance exam
	and rehearsal			(PFP) 10% of final
				grade
21 st	Performance Exam preparation	Logbook:	Finalising concept	Preparing for
	and rehearsal	design/character		performance exam
				(PFP) 10% of final grade
28 th	Performance Exam preparation			graue
	and rehearsal			
7 th March	Performance Exam preparation	Additional	Additional	Additional
	and rehearsal	rehearsals	rehearsals	rehearsals
14 th	Performance Exam preparation	Additional	Additional	Additional
	and rehearsal	rehearsals	rehearsals	rehearsals
21 st	Performance Exam preparation	Additional	Additional	Additional
	and rehearsal	rehearsals	rehearsals	rehearsals
28 th	Performance Exam week?	Additional	Additional	Additional
- +h +l	Subject to agreement with SQA	rehearsals	rehearsals	rehearsals
4 th – 15 th April	EASTER HOLIDAYS			
April 25 th	AVU added value assessment or	AVU added	AVU added value	AVU added value
20	Question Paper Revision	value	assessment or	assessment or
		assessment or	Question Paper	Question Paper
		Question Paper	Revision	Revision
		Revision		
2 nd May	STUDY LEAVE – POP IN DURING	CLASS TIME FOR	ADVICE OR	SUPPORT ©

S4 National Drama Timeline 2021–2022. *Assessment dates subject to change*