

## S2 Curriculum For Excellence Drama Course 2021 - 2022

WK	ACTIVITY	HOMEWORK	ASSESSMENT
1	Introductory Unit - 'The Craft Of The Actor'		
2	Introductory Unit - 'The Craft Of The Actor'	Movement eval	Teacher observation
3	Form - improvisation	Tech comp - cost	Teacher observation
4	Form - improvisation	Tech comp - props	
5	Form - improvisation	Textbook reading	Teacher observation
6	Form - improvisation		Self/peer eval
7	Form - improvisation		Practical presentations
8	Form - evaluating improvisation/intro script	Improv evaluation	Written evaluations
9	Form - Scripted presentations	Textbook reading	Teacher observation
10	Form - Scripted presentations		Teacher observation
11	Form - Scripted presentations		
12	Form - Scripted presentations/ lights and sound		Practical presentations/ written tech plans
13	Form - Scripted presentations/ lights and sound	Written evaluation	Practical presentations
14	Form - evaluating script/intro movement	Textbook reading	
15	Form - Abstract and symbolic movement (mime,		Teacher observation
16	physical theatre)	Revision	Teacher observation
17	Form - Abstract and symbolic movement	Revision	
18	Form - Abstract and symbolic movement	Revision	<b><u>Test - voice/movement/form/technical theatre</u></b>
19	Form - Abstract and symbolic movement	Movement eval	Movement presentation
20	Using conventions	Textbook reading	
21	Using conventions	Conventions eval	Teacher observation
22	Using conventions	Conventions eval	
23	Using conventions	Conventions eval	Conventions presentations
24	Using conventions/Intro to Genre	Textbook reading	Conventions presentations
25	Genre - comedy and tragedy		
26	Genre - melodrama	Revision	
27	Genre - melodrama	Revision	<b><u>Test- voice/move/conventions/genre/technical theatre</u></b>
28	Genre - melodrama		Teacher observation
29	Genre - melodrama		Practical presentations
30	Genre - documentary drama	Research	Practical presentations
31	Genre - Documentary drama		Teacher observation
32	Genre - Documentary drama		Practical presentations
33	Role- play		Written evaluation
34	Role-play	Context research	Teacher observation
35	Role-play		Teacher observation
36	Characterisation		Teacher observation
37	Characterisation	Learning lines	Character card
38	Characterisation	Learning lines	<b><u>Test- voice/move/structure/role play/char</u></b>
39	Characterisation - final rehearsal and present.	Learning lines	Final practical presentation
40	Characterisation - final rehearsal and presentation		Final practical presentation