

HIGHER DRAMA 2021-2022 (assessment dates may be subject to change)			
WK BEGIN	UNIT/COURSEWORK	Homework	
16th August	Recap of course.intro to Unit 1: Drama Skills and section 2 written paper: Performance Analysis.	finish reading Antigone	
23rd August	Unit 1: Drama Skills exploring stimulus Performance Analysis: 5 things and questionnaires	complete individual idea	
30th August	Unit 1: Drama Skills developing idea, research. Unit 2: Production Skills - Performance analysis.		
6th September	Unit 1: Drama Skills. Complete scripts. Performance Analysis: documentary and my response		
13th September	Unit 1: Drama Skills finish scripts/ directioal planning+ BLOCKING Performance Analysis. Themes and Ideas Question prep	essay due 20/9/17	
20th September FRID. HOL	Unit 1: Drama Skills. BLOCKING, logbooks and running drama skills Performance Analysis.	1. Learning lines 2. Logbooks	

27th September MON. HOL	Unit 1: Drama Skills. Reherasing and directorial activities for characterisation	1. Learning lines 2. Logbooks	
4th October	Unit 1: Drama Skills. Rehearsing/ tech and presenting	logbooks assessment prep	
11th October Week		logbooks assessment prep	
18th October (MON. IN SET)	Unit 1: Drama Skills. Rehearsing/ tech and presenting	logbook completion assessment prep	
25th October	Drama skills- assessment Performance Analysis feedback Unit 2: production Skills Intro		
1st November	Unit 2: skills 1 interpretation and logbook	logbook work completed	
8th November	Unit 2: Production skills Skill 1- practical prep and presentation		

15th November	Unit 2: Production skills. Skill 2 interpretation and logbook	re-read Antigone	
22nd November	Unit 2: Production skills. Skill 2- practical prep and presentation	logbook work completed	
29th November	Written paper- Antigone- plot and themes	Prep for production skills assessment	
6th December	Written paper- Antigone: Character and relationships (conflict) Unit 2: assessment		
13th December	Written paper Section 1 Essay- Antigone		
20th Dec THURS/FRI. HOL	Intro to acting pieces	character and research on acting pieces	
27th December CHRISTMAS HOLS			

3rd January MON/TUES HOLS		Antigone timed essay prep	
10th January	Written paper Section 1: Antigone- Key Scenes and direction/ Design Performance Analysis Section 2: point prepping for past paper questions		
17th January	M/T- Antigone W/ Th- Perf Analysis F: Acting Pieces		
24th January	M/T- Antigone (timed essay) W/ Th- Perf Analysis F: Acting Pieces	1. Performance Analysis essay prep	
31st January FRIDAY INSET	M/T- Antigone W/ Th- Perf Analysis (timed essay) F: Acting Pieces		
7th February MON/TUES HOL	Further rehearsal and prep for Performance Exam.	past paper hand in AND lines AND after school rehearsal	
14th February	Performance exam - rehearsal/ design preparation	past paper hand in AND lines AND after school rehearsal	
21st February	Performance exam - rehearsal/ design preparation	PFP prep	
28th February	Performance exam - rehearsal/ design preparation/PFP (Preparation for Performance) completion.		

7th March	Performance exam - rehearsal/ design preparation/PFP (Preparation for Performance) completion		
14th March	Performance exam - rehearsal/ design preparation/ <u>final PFP due</u>		
21st March	<u>Likely Performance exam</u> week.		
28th March	Written paper		
4th - 15th April: Spring break			
18th April MON HOL (Easter Mon)	Written paper		