

ADVANCED HIGHER DRAMA 2021-2022 (assessment dates may be subject to change)

During summer holidays read assigned red and black textbook chapters; consider dissertation topic

WK BEGIN	UNIT/COURSEWORK	Homework	Recommended Reading (QUIZ EACH FRIDAY)
16th August	Recap of course. Unit 1: Drama Skills - Practitioner workshop planning. Unit 2: Production Skills - Performance Analysis.	1. Performance Analysis questionnaire.	COOPER AND MACKEY - STAN CHAPTER
23rd August	Unit 1: Drama Skills workshops on practitioner. Unit 2: Production Skills - Performance Analysis.	1. Pages 3 - 6 logbook 2. Developing drama skills ideas. 3. Considering dissertation topics.	COURSE OVERVIEW
30th August	Unit 1: Drama Skills workshops on practitioner. Unit 2: Production Skills - Performance analysis.	1. Pages 3 - 6 logbook 2. Developing drama skills ideas. 3. Considering dissertation topics.	Curious Incident program
6th September	Unit 1: Drama Skills. Practitioner workshops. Unit 2: Production Skills - Performance Analysis.	1. Practitioner workshop planning 2. Logbook P.10 - 11	Mother Courage Commentary
13th September	Unit 1: Drama Skills Source Workshops/developing your idea Unit 2: Production Skills - Performance Analysis. Introduction to the Dissertation: proposal due after September weekend.	1. Logbook pages 12 - 18 2. Context research	Mother Courage Scenes 1 - 6
20th September FRID. HOL	Unit 1: Drama Skills. Devising and rehearsal. Unit 2: Production Skills - Performance Analysis.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading	Mother Courage Scenes 7 - 13

27th September MON. HOL	Unit 1: Drama Skills. Devising and rehearsal. Unit 2: Production Skills - Performance Analysis. <u>Dissertation proposal due.</u>	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading	John Willet. "The Theatre of Bertolt Brecht" or "Brecht On Theatre" chapters as assigned in class. Dissertation reading and research.
4th October	Unit 1: Drama Skills. Devising and rehearsal. Unit 2: Production Skills - Performance Analysis.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Dissertation research.	John Willet. "The Theatre of Bertolt Brecht" or "Brecht On Theatre" chapters as assigned in class. Dissertation reading and research.
11th October Week		1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Dissertation research.	John Willet. "The Theatre of Bertolt Brecht" or "Brecht On Theatre" chapters as assigned in class. Dissertation reading and research.
18th October (Monday In Service)	Unit 1: Drama Skills. Devising and rehearsal. Unit 2: Production Skills - Performance Analysis.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Dissertation research.	John Willet. "The Theatre of Bertolt Brecht" or "Brecht On Theatre" chapters as assigned in class. Dissertation reading and research.
25th October	PRACTICAL ASSESSMENT - DRAMA SKILLS PRESENTATION WEEK.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Writing up performance analysis essay	Stanislavski for beginners (no longer in print - see Pupil Shared area for scanned copy) Dissertation reading and research.
1st November	Unit 1: Drama Skills. Complete notebooks/Read questionnaires/watch recorded performances and assessment preparation.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Writing up performance analysis essay	Stanislavski for beginners (no longer in print - see Pupil Shared area for scanned copy) Dissertation reading and research.

8th November	Unit 1: Drama Skills. Complete notebooks/Read questionnaires/watch recorded performances. <u>Friday - Unit 1 Drama Skills Evaluation Assessment.</u>	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Writing up performance analysis essay	Benedetti: Stanislavski an Introduction and questions. Dissertation reading and research.
15th November	DISSERTATION TUTORIALS/INTRO TO PRODUCTION SKILLS Unit 2: Production Skills Assessment: Performance Analysis essay to be submitted.	1. Learning lines 2. Logbook P.19 - 38 as set 3. Practitioner reading 4. Writing up performance analysis essay	Benedetti: Stanislavski an Introduction and questions. Dissertation reading and research.
22nd November	Intro to unit 2 - Production Skills. Assessment task 1 prep: Practitioner. Theories of performance (what they aimed to achieve with their productions) and examples from their practice (what they actually achieved during their career).	1. Assessment prep and revision 2. Dissertation research.	Benedetti: Stanislavski an Introduction and questions. Dissertation reading and research.
29th November	Intro to unit 2 - Production Skills. Assessment task 1 prep: Practitioner. Theories of performance (what they aimed to achieve with their productions) and examples from their practice (what they actually achieved during their career).	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing practitioner presentation.	Bella Merlin "Konstantin Stanislavski" Dissertation reading and research.
6th December	Unit 2 - Production Skills. Assessment task 1 prep: Practitioner ctd.	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing practitioner presentation.	Bella Merlin "Konstantin Stanislavski" Dissertation reading and research.
13th December	Unit 2 - Production Skills: Assessment task 2 prep: Applying production ideas. (You will take on the role of either an actor, designer or director to develop and apply complex production ideas for a play extract)	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing presentation of extract.	Bella Merlin "Konstantin Stanislavski" Dissertation reading and research.
20th Dec THURS/FRI. HOL	Unit 2 - Production Skills. Assessment task 2 prep: Applying production ideas.	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing presentation	Bella Merlin "Konstantin Stanislavski" Dissertation reading and research.

27th December CHRISTMAS HOLS		1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing presentation	Perf. Exam texts and related criticism. Dissertation reading and research.
3rd January MON/TUES HOLS	Unit 2 - Production Skills. Assessment task 2 prep: Applying production ideas.	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing presentation of extract.	Perf. Exam texts and related criticism. Dissertation reading and research.
10th January	Unit 2 - Production Skills. Assessment task 2 prep: Applying production ideas.	1. Dissertation draft 1 2. Logbook as set. 3. Researching and preparing presentation	Perf. Exam texts and related criticism. Dissertation reading and research.
17th January	Submit dissertation draft 1. Unit 2 - Production Skills. Assessment task 2 prep: Applying production ideas. <u>Friday - presentation of extract - production ideas (Assessment)</u>	<u>1. DISSERTATION DRAFT 1 DUE.2. Logbook as set. 3. Researching and preparing</u>	Perf. Exam texts and related criticism. Dissertation reading and research.
24th January	Unit 2 - Production Skills. Performance Analysis - (Analyse the production features of a current performance that you have seen. You should accurately and in detail explain a range of specific aspects of the performance and why these were used by the creator of the piece - 4 periods) Performance exam - rehearsal/ design preparation/Dissertation tutorials (2 periods)	1. Performance Analysis essay prep	Perf. Analysis - research and reviews. Special Study texts and related criticism. Dissertation reading and research.
31st January FRIDAY INSET	Unit 2 - Production Skills. Recap on Performance Analysis. (4 periods) Performance exam - rehearsal/ design preparation/Dissertation tutorials (2 periods)	1. Performance Analysis essay prep	Perf. Exam texts and related criticism. Dissertation reading and research.
7th February MON/TUES HOL	Further rehearsal and prep for Performance Exam.	1. Performance Analysis essay prep 2. Dissertation draft 2	Perf. Exam texts and related criticism. Dissertation reading and research.
14th February	Performance exam - rehearsal/ design preparation	1. Dissertation draft 2 2. Perf exam text - research, lines/prep	Perf. Exam texts and related criticism. Dissertation reading and research.

21st February	Performance exam - rehearsal/ design preparation	1. Dissertation draft 2 2. Perf exam text - research, lines/prep	Perf. Exam texts and related criticism. Dissertation reading and research.
28th February	Performance exam - rehearsal/ design preparation/PFP (Preparation for Performance) completion.	1. Dissertation draft 2 2. Perf exam text - research, lines/tech prep 3. PFP	Perf. Exam texts and related criticism. Dissertation reading and research.
7th March	Performance exam - rehearsal/ design preparation/PFP (Preparation for Performance) completion	1. Dissertation draft 2 2. Perf exam text - research, lines/tech prep 3. PFP	Perf. Exam texts and related criticism. Dissertation reading and research.
14th March	Performance exam - rehearsal/ design preparation/PFP (Preparation for Performance) completion	1. Dissertation draft 2 2. Perf exam text - research, lines/tech prep 3. PFP	Perf. Exam texts and related criticism. Dissertation reading and research.
21st March	Performance exam - rehearsal/ design preparation/ <u>final PFP due</u>	PFP/Lines/Tech prep	Special Study texts and related criticism. Dissertation reading and research.
28th March	<u>Likely Performance exam</u> week.	PFP/Lines/Tech prep	Special Study texts and related criticism. Dissertation reading and research.
4th - 15th April: Spring break		DISSERTATION FINAL DRAFT	<u>DISSERTATION FINAL DRAFT - Dissertation reading and research.</u>
18th April MON HOL (Easter Mon)	<u>DISSERTATION FINAL DRAFT. Completed dissertation due. Final date to be confirmed by SQA.</u>	DISSERTATION FINAL DRAFT	<u>DISSERTATION FINAL DRAFT - Dissertation reading and research.</u>