DAYDREAM BELIEVERS CREATIVE THINKING Level 5/6 COURSE PLAN 2025- 2026

It is important that you keep this in a safe place and refer to it regularly. Important dates are clearly marked please transfer these items into your homework planner for future reference.

Your teacher will also issue you with homework and written tasks which you should write into your homework

planner				
	Week	Course plan	Homework Plan	
	beginning			
1	Mon 6 th June			
2	Mon 13 th June			
3	Mon 20 th June			
	Tues 23th June-	Summer Holiday		
	Wed 14th Aug			
	TERM1			
4	Thurs 14 th Aug	 Introduction to Daydream Believers and Creative Thinking Intro to Creative Thinking, sketchbook work and coding, examples, assessment, rubrics. Meta-skills. Intro to Circular Brand 		
5	Mon 18 th Aug	 Unit 1 Circular Brand What is circular economy? Consider a circular future (teamwork activity) 		
6	Mon 25 th Aug	Research		
7	Mon 1st Sept	 Circular Fashion – Research presentation Circular Fashion in Practice – create poster or infographic 		
8	Mon 8 th Sept	 The Brief – interrogate Create plan Introduce Teemill platform, student examples 		
9	Mon 15 th Sept	Concepts	Visitor – Creating a Brand, Bronx Studio	
		Brand and Branding		
		Discuss difference between brand and branding		
		Research examples		
		 Link to advertising & marketing through visitor 		

10	Mon 22 nd Sept	Friday 26th September Holiday	
	1	Mission Statement	
		Research brand mission statements	
		Create own mission statement – independent work Posture posture posture.	
11	Mon 29 th Sept	• Define values, goals Brand Names	
11	Wion 29 Sept	Idea generation for brand names	
		Individual and teamwork	
		Whitespace Lesson in Branding	
12	Mon 6 th Oct	Whitespace Lesson in Branding	
	Mon 1th Oct –	October Break	
	^{20th} Oct		
12	Mon 20 th Oct	Brand Names	
		Mark making lesson	
13	Mon 27 th Oct	Logo Design	
13	IVIOII 27 OCT	Logo Design ◆ Logo design generation	
		Teamwork activity	
		Fail & Fix - SCAMPER	
		Evaluation/reflection	
14	Mon 3rd Nov	S5/6 Full Report	S5/6 Full Reports – Fri 7 th Nov
		Advertising	
		Storytelling – how this is used in industry	
		• Customer buy-in	
15	Mon 10 th Nov	• Create a story Advertising	
13	Wion to two	Visual literacy – turn your story into an image	
16	Mon 17 th Nov	Refine Ideas	
		Teemill shop platform	
		 Uploading of ideas 	
		Fail & Fix	
		• Graphics concepts – colour etc. Feedback and	
17	Mon 24 th Nov	implement	S5/6 Parents Evening – Thurs
17	IVION 24" NOV	S5/6 Parents Evening	27 th Nov
		<u>Communicate</u>	
		<u>Presentations</u>	
		Create a presentation for your circular brand	
		(Creative Bravery resource)	
		"Two Minute Pitch"	
19	Mon 1st Dec	<u>Presentation</u>	
		Complete presentations and presentAssessment/reflection	
20	Mon 8 th Dec		
20	IVIOII 6 Dec	Evaluate Find the state of t	
		 Evaluation 	
21	Mon 15 th Dec	•	

		CHRISTMAS HOLIDAY	
	TERM 2		
22	Weds 7 th Jan	Reopen Weds 8 th S5/6 Prelims begin Unit 2 Campaign for Kindness Introduction to LR Kind campaign examples Research kind campaigns	
23	Mon 12 th Jan	Research • Kind campaigns – research slides	S5/6 Prelims
24	Mon 19 th Jan	 Teamwork activity – idea sketches Identify a campaign source – independent work 	S5/6 Prelims
25	Mon 26 th Jan	 Research – slides or mind-maps Storyboard activity – peer assessment? Create Call to Action 	
26	Mon 2 nd Feb	 8th and 9th Feb Mid Term & Inservice Concepts Graphic Design concepts – hierarchy/visuals Activity – Crazy 8s/TPS Create final sketch up – independent work 	
27	Mon 9 th Feb	Mon 12th, Tues 13th Feb Mid Term S5/6 1st Interim Report Fail & Fix Refine Colour, typography Group activity	S5/6 Interim Report 1 – 13 th Feb
28	Mon 16 th Feb	 Communicate Presentation skills Presentations 	
29	Mon 23 rd Feb	EvaluatePeer assessment of presentationsAssessment	S5 into S6 Options – Start Mon 23 rd Feb
30	Mon 2 nd Mar	 Unit 3 Van of Dreams Intro to the Brief Intro to Product Design proposed FASHION SHOW / ART EXHIBITION REHEARSAL date 	

31	Mon 9 th Mar	Thursday 13th – Proposed FASHION SHOW / ART	
31	William William	EXHIBITION date	
		Research	
		Research slides – independent work	
32	Mon 16 th Mar	Mood-board	TUES 17 th - FASHION SHOW
		Analyse	REHEARSAL
33	Mon 23 rd Mar	S5/6 2 nd Interim Report	S4/5/6 Interim Report 2 – Thurs 26 th March
		Choose a community	TUES 24 th - FASHION SHOW /
		Research slide/mood-board/sketchbook work	ART EXHIBITION
34	Mon 30st March	Reflection point	
		"Things Mean Things" activity	
		Self-evaluation	
	Fri 4 th April –	EASTER HOLIDAY	
35	Mon 21st April		SQA Exams Start – Wed 22 nd
33	Term 3 Mon 20 st Apr	<u>Concepts</u>	Apr
	1	• 4 A3 sheets presentation of concept	
		• Evaluate	
36	Mon 27 th Apr	Fail & Fix	
		• "Push Your Ideas" lesson	
		 Re-evaluate – peer feedback/SCAMPER Scale drawings of concept 	
38	Mon 4 th May	Mon 5th May holiday, Tues 6th Inset	
		Communicate	
		 Create a prototype of your Van of Dreams Intro to methods of work 	
		Workshop: Card model making	
20	No. 11th ye		
39	Mon 11 th May	Pitch preparation	
		Presentation of final concept and model	
40	Mon 10th M	T11. 0.40. 1.4 TT 10.1	
40	Mon 18 th May	Friday 24th May Holiday Evaluate	
		Dyaluate	
		Evaluation	
4.1	Non-Octhad	Assessment Man 26th Man Hall Inn	
41	Mon 25 th May	Mon 26 th May Holiday	Course review - Teams
	Mon 1 st June	New Timetable Starts	
	Mon th June		
	Mon 15 th June Mon 22 nd June		
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LAST DAY OF TERM : Friday 23rd June