S2 ART AND DESIGN COURSE PLAN 2025— 2026

It is important that you keep this in a safe place and refer to it regularly. Important dates are clearly marked please transfer these items into your homework planner for future reference.

The Art and Design course is made up of four units, 2D Design, 3D Design, 2D Expressive and 3D Expressive. Units may be run in any order.

Your teacher will also issue you with homework and written tasks which you should write into your homework planner

plan	planner						
	Week beginning	Course plan	Homework Plan				
1	Mon 6 th June	Banksy – intro / drawing					
2	Mon 13 th June	Banksy – op art / lino					
3	Mon 20 th June	Banksy – op art / lino					
	Tues 23 th June-	Summer Holiday					
	Wed 14 th Aug						
	TERM1	Recap on Creative Industries sectors, skills					
4	Wed 13 th Aug	Complete Banksy artwork / cut balloon template					
5	Mon 18 th Aug	Expressive: Still Life Unit					
		<u>Intro</u>					
		<u>Timed drawings – mixed media</u>					
6	Mon 25 th Aug	Expressive: Still Life Unit	Bring in object				
		Cut and paste compositions					
		Ink and stick composition					
7	Mon 1st Sept	Expressive: Still Life Unit					
		Composition set ups / thumbnail sketches					
8	Mon 8 th Sept	Expressive: Still Life Unit	S2 Interim Report 1 – Fri 12 th Sept				
		Oil pastel study on black card	Critical analysis				
		S2 1 st Interim Report					
9	Mon 15 th Sept	Expressive: Still Life Unit					
		Charcoal study					
10	Mon 22 nd Sept	<u>Friday 26th September Holiday</u>					
		Expressive: Still Life Unit					
		Tonal study					
11	Mon 29 th Sept	<u>Monday 29th September Holiday</u>	Tonal study				
		Expressive: Still Life Unit					
		Painting					
12	Mon 6 th Oct	Expressive: Still Life Unit					
		Painting					
	Mon 1 th Oct –	October Break					
	^{20th} Oct						
12	Mon 20 th Oct	Expressive: Still Life Unit					
		Expressive sem and one					
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13	Mon 27 th Oct	3D Design: Bird-inspired Headpiece	Research
14	Mon 3rd Nov	3D Design: Bird-inspired Headpiece	
15	Mon 10 th Nov	3D Design: Bird-inspired Headpiece	
16	Mon 17 th Nov	3D Design: Bird-inspired Headpiece	
17	Mon 24 th Nov	3D Design: Bird-inspired Headpiece	Analysis
19	Mon 1st Dec	3D Design: Bird-inspired Headpiece	
20	Mon 8 th Dec	3D Design: Bird-inspired Headpiece	
21	Mon 15 th Dec	3D Design: Bird-inspired Headpiece	
		CHRISTMAS HOLIDAY	Multiples
	TERM 2		
22	Weds 7 th Jan	Reopen Weds 7th	S2 Interim Report 2 – Fri 9 th Jan
		S2 2 nd Interim Report	
		3D Design: Bird-inspired Headpiece	
23	Mon 12 th Jan	3D Design: Bird-inspired Headpiece	
24	Mon 19 th Jan	3D Design: Bird-inspired Headpiece	
25	Mon 26 th Jan	3D Design: Bird-inspired Headpiece	
26	Mon 2 nd Feb	8th and 9th Feb Mid Term & Inservice	
		2D Design: Chinese New Year	
27	Mon 9 th Feb	Mon 12th, Tues 13th Feb Mid	
		<u>Term</u>	
		2D Design: Chinese New Year	
28	Mon 16 th Feb	Monday 16th, Tuesday 17th Holiday	Complete poster
		2D Design: Chinese New Year	
29	Mon 23 rd Feb	Expressive: Portraiture	
30	Mon 2 nd Mar	Expressive: Portraiture	
31	Mon 9 th Mar	Expressive: Portraiture	Gridded self portrait
32	Mon 16 th Mar	Expressive: Portraiture	TUES 17 th - FASHION SHOW REHEARSAL
33	Mon 23 rd Mar	Expressive: Portraiture	TUES 24 th - FASHION SHOW / ART EXHIBITION

34	Mon 30st March	<u>Friday 4th April Holiday</u> Expressive: Portraiture	
		Expressive. Fortraiture	
	Fri 4 th April –	EASTER HOLIDAY	
	Mon 21 st April		
35	Term 3	Expressive: Portraiture	
<u> </u>	Mon 20st Apr		
36	Mon 27 th Apr	Expressive: Portraiture	
38	Mon 4 th May	Mon 4 ^h May holiday	Analysis
		3D Expressive: Architecture relief	
39	Mon 11 th May	3D Expressive: Architecture relief	
40	Mon 18 th May	Friday 23rd May Holiday	
		3D Expressive: Architecture relief	
41	Mon 25 th May	Mon 25 th May Holiday	S2 Full Report - Fri 29 th May
		Complete S2 Full Report	
		3D Expressive: Architecture relief	
	Mon 1 st June	New Timetable Starts	
	Mon 8 th June		
	Mon 15 th June	S2 Parents Evening	S2 Parents Evening – Thursday 18 th June
	Mon 22 nd June		
		LAST DAY OF TERM : Friday 26 th June	