

ART AND DESIGN

HIGHER PHOTOGRAPHY

COURSE PLAN 2025 - 26

It is important that you keep this in a safe place and refer to it regularly. Important dates, reviews, hand-ins and home works are clearly marked, please transfer these items into your homework diaries for future reference.

	WK / BEG	Course plan	Homework Plan
1	02/06	Intro to DSLR: Manual Mode, Shutter Speed, AV Mode, Aperture. Intro to composition: Filled Frame, Leading Lines, Angles. Introduce Written Paper: Technical. Take notes/make study cards, use Study Guide	SQA Videos: Shutter Speed, Aperture, Composition (for catch up only if missed in class)
2	9/06	Recap Shutter Speed, Aperture. Intro to ISO and White Balance. Composition: Rule of Thirds, Framed Frame, point of Interest. Introduce Tripods and high f-stops.	SQA Videos: ISO, White Balance (for catch up)
3	16/06	Recap Exposure and White Balance. Straight Photography/f64 group. Convert to black and white.	SQA Video: Exposure
4	23/06	Complete June Workbook	
		HOLIDAY – Wed 25th June	
		<u>TERM 1</u>	
	11/08	<u>Mon / Tues – In Service</u> Intro to Street Photography Intro to Researching Iconic Photographers <u>Giffnock Street Photography: Recce Visit</u>	
	18/08	Recap basics of using a DSLR Exposure (Shutter/Aperture/ISO) WB Equipment Composition Introduce portraiture, reflectors. SQA Outdoor Portraiture Video and Properties of Light High/low key Lighting and equipment/ Using equipment safely	Recap June videos Watch SQA Outdoor Portraiture Video Make study cards
	25/08	Recap Written Paper: Technical. Take notes/make study cards, use Study Guide, practise multiple choice Lenses and Filters: Macro, Telephoto, ND and polarising filters Additional settings and metering modes	Multiple Choice Practice
	01/09	Lenses Staged photography Photography Analysis/ Intro to Researching Iconic Photographers	Multiple Choice Practice
	08/09	Staged photography Catch up skills week Still Life Photography/Macro Slow Shutter Speed/Natural Environment Rouken	Multiple Choice practice

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	15/09	<p>Start Assessment - Masters Of Photography</p> <p>Introduce genres and styles</p> <p>Pupils choose 2 different genres / 2 different styles from list of given options</p> <p>Plan, gather quality research.</p> <p>Choose 2 iconic photographer from list</p> <p>Shoot 1</p>	<p>Write Plan</p> <p>Logistics</p> <p>Collate research</p> <p>Plan Photoshoot 1</p>
	22/09	<p>Photograph shoots for assessment</p> <p>Introduce Written Paper: Creative</p> <p><u>Friday - Holiday</u></p>	<p>Complete Iconic photographer analysis and influences</p> <p>2x photographer 2 influences each</p>
	29/09	<p><u>Mon - September Holiday</u></p> <p>Wed 1st Pctober –Street Photography Glasgow City Centre</p> <p>Photography shoots for assessment</p>	<p>Plan photoshoot</p> <p>Research</p> <p>Review and annotate shoot</p>
	06/10	<p>Contact sheet review Monday</p> <p>Photography shoots for assessment</p>	<p>Plan photoshoot</p> <p>Research</p> <p>Review and annotate shoot</p>
		HOLIDAY	
	20/10	<p>Photography shoots for assessment</p> <p>Contact sheet review Wednesday</p> <p>Final Shoot if necessary</p>	<p>Plan final shoots</p> <p>Annotate contact sheet</p> <p>Review and annotate shoot</p>
	27/10	<p>Review, choose final images and evaluate</p> <p>Submit project for assessment</p> <p>Presentation of finals to class</p>	<p>Annotate contact sheet</p> <p>Sub select and annotate best images</p>
	03/11	<p>S5/6 Full Reports Due</p> <p>Introduce folio.</p> <p>Group discussions, look at past examples, go through marking scheme</p> <p>Research</p>	Planning – Final Assessment
	10/11	<p>S5/6 Full Report Issued</p> <p>Begin Final Assessment</p> <p>Plan - outline project, give rationale.</p> <p>Gather quality research - genre and style,</p> <p>Choose 2 quality iconic photographers, research, include influences.</p> <p>Logistic planning and legality research</p> <p>Technical planning – equipment/techniques</p> <p>Time plan</p>	Finalise Planning and research
	17/11	<p>Finalise planning and supporting research</p> <p>Shoot 1 plan</p> <p>Conduct Shoot 1</p> <p>Review of shoot one on Monday 25/11</p> <p>(Shoot 1 planning must be complete in advance)</p>	<p>Weekly standard written HW</p> <p>Folio –</p> <p>Shoot plans, evaluations, contextual research for shoot</p> <p>Review and annotation</p> <p>Conducting photoshoots</p>
	24/11	<p>Review lesson Monday (one on one review of contact sheets. Pupils prepare for this, upload, review and choose successful images in advance)</p>	Folio work – analysis, selection and future planning

		Wed/Friday Folio and shooting – selection and analysis Contact sheet print and review	
	01/12	Complete shoot evaluation and review Shoot 2 Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning
	08/12	Shoot 2 Review Monday One to one review Wed/Friday Folio and shooting – selection and analysis Contact sheet print and review Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning
	15/12	Shoot 3 Review Monday one to one review. Plan photoshoots, complete self- evaluation and image analysis	<u>Question Paper HW</u>
		HOLIDAY	
		<u>TERM 2</u>	
	05/01	Shoot 4 Review PRELIM REVISION ALL WEEK	Folio work – analysis, selection and future planning <u>Question Paper HW</u>
	12/01	PRELIMS MID FOLIO REVIEW Complete Shoot 5 Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning Question Paper HW
	19/01	Shoot 5 Review Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning Question Paper HW
	26/01	Shoot 6 Review Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning Question Paper HW
	02/02	Shoot 7 Review Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning Question Paper HW
	09/02	Shoot 8 Review S5/6 Interim Reports Due Written Paper Lesson – one period per week	Folio work – analysis, selection and future planning Question Paper HW
	16/02	<u>Mon / Tues - Mid Term</u> <u>Wed – In Service</u> Refine selection and review Written Paper Lesson – one period per week	Exam Revision
	23/02	S5/6 Interim Reports Issued Prepare finals for Print – Edit Test Print – 2 print companies minimum	Exam Revision
	02/03	Folio Submit final 8 for print Written Paper Lesson – one period per week	Exam Revision
	09/03	Evaluate and submit digital folio for print	Exam Revision
	16/03	FASHION SHOW / ART EXHIBITION REHEARSAL Evaluation Prints	Exam Revision

		Exam preparation	
	23/03	FASHION SHOW / ART EXHIBITION S5/6 Interim Report Due – Wed 26 th Exam preparation	Exam Revision
	30/03	Exam preparation S5/6 Interim Report Issued	Exam Revision
		HOLIDAY	
		<u>TERM 3</u>	
	20/04		
	27/04	<u>Fri - Holiday</u>	
	04/05	<u>Thurs – In Service</u>	
	11/05		
	18/05	<u>Fri - May Holiday</u>	
	25/05	<u>Mon - May Holiday</u>	
	01/06	New Timetable	
	08/06		
	15/06		
	22/06		
		LAST DAY OF TERM : Friday 26 th June	