ADVANCED HIGHER TIMELINE 2025-26 EXPRESSIVE and DESIGN

It is important that you refer to this timeline regularly. Important dates, reviews, hand-ins and home works are clearly marked, please transfer these items into your homework diaries for future reference. The Art and Design course consists of three elements:

- Design Portfolio
- Expressive Portfolio
- Critical Analysis

Week beg.	Course Plan	Homework Plan		
2/6/24	Introduction to Advanced Higher Course	Outline of expressive or design theme		
	Intro & Research	and aim. Research artists & Designers		
	Research & Sketch	Present examples of theme.		
		Mind map theme.		
9/6/24	LINE Study	Photography		
	Artist research and Critical Analysis	Quick sketches, consider composition		
	Research	Mark-making, explore materials		
	4 periods LINE exploration. SKETCH			
16/6/24	LINE composition	Develop compositions		
20/5/0/				
23/6/24	LINE enquiry developed and printed			
	resources for sheets.			
	School closes Wed 25 th 1pm			
SUMMER HOLIDAYS				
TERM 1	Mon 11 TH & Tues 12 th In-Service			
11/8/24	4 periods	Individual photographs and solidify		
10/0/04	LINE compositions and final	themes. Cont. Line		
18/8/24	LINE CUT CARD 6 periods			
	Composition, Development, line			
	thickness variety, colour of card, layering			
25/8/24	Final cut card compositions.	Tone sketch compositions.		
1/9/24	TONE 6 periods	Charcoal, graphite, pen, variety of		
	Composition, development, variety of	card colours, white, mid, black		
	media.			
8/9/24	TONE - Final	Present LINE & TONE A1 sheets		
15/0/04	(4 ' 1 1 1 1 1 1 1 1	36 45		
15/9/24	(4 periods only due to holiday)	Mono-printing A5		
22/0/24	PRINTMAKING TECHNIQUES	CDI A.S. A.A.		
22/9/24	Friday 26th th September Holiday	GEL A5 –A4		
	(4 – periods only due to holiday)	System 3 Paint and Posca		
20/0/24	GEL PRINTING TECHNIQUES	Magazines, pattern, texture		
29/9/24	Monday 29th September Holiday	Develop and build upon printing		
C/1.0/0.4	LINO PRINTING TECHNIQUES	samples		
6/10/24	DEVELOP and FINALISE PRINTING	Folio Review Date / learner		
	OUTCOME	conversations		
	In-service Friday 10 th October	1 1 1 1 th O		
	OCTOBER WEEK Mon 13 th Oct – Fri 17 th Oct			
20/10/24	CDYMY CALL AND A TOTAL			
20/10/24	(4 periods) CRITICAL ANALYSIS	Complete composition 2		

27/10/24	COLOUR –experiment media, oil	1000 WORD Critical Analysis	
	pastels, soft pastel, colour pen	submission	
2/11/24			
3/11/24	S5/6 Full Reports Due 7/11/25	Colour application tools, brushes,	
	COLOUR – oil pastel/bar, white spirit	palette knives, card, sponge etc.	
	Watercolour, acrylic paint, mixed media		
10/11/24	COLOUR FINALS		
	(Design 3D mock ups)		
17/11/24	Learning Conversations	Evaluate development and	
	Establish Next steps to achieve aim	progression specific to Folio Aims, Design Brief etc. Critical Analysis	
24/11/24	S5/6 PARENTS EVE 27/11/25	1500 Critical Analysis	
	Material and Media development	Submission	
	Individual to Learner	Submission	
1/12/24	Individual Folio Progression.	Present work to date.	
1/12/27	Media development	resent work to date.	
	Material, 3-D possibilities, stitch, collage		
8/12/24	Individual Folio Progression		
15/12/24	ĕ	Homework Individual to learner aims.	
13/12/24	Learner conversation, aims, plan CHRISTMAS HOLIDAYS Finish Frie		
TEDA 4 A	CHRISTMAS HOLIDAYS FINISH FII	day 19 th Dec	
TERM 2	D 11/1 1 5th 1 2025		
5/1/25	Reopen Wednesday 7th Jan 2025		
	Individual Learning, Formative		
	assessment Tutorials. Plan		
12/1/25	Individual Learning.	Prelim Prep	
	Folio Presentation to date.		
19/1/25	Individual Learning	Prelim Prep	
	Critical Analysis review		
26/1/25	Individual Learning		
2/2/25	Individual Learning		
9/2/25	In-Service Day Fri 13th Feb		
	(4 periods due to In-service)		
	Folio Targets – Lerner Conversation		
16/2/25	Monday 16 ^{th &} Tuesday 7 th Mid Term	Folio Targets	
	_(4 periods due to holiday)		
	Individual Learning		
23/2/25	26/3/26 Interim Reports Due		
2/3/25	Individual Learning	Final Submission Critical	
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0/2/25	EINIAI DEVIEW	Analysis	
9/3/25	FINAL REVIEW		
16/3/25	FASHION SHOW / ART EXHIBITION REHERSAL	Folio Deadline Presentation	
23/3/25	FASHION SHOW / ART EXHIBITION	FINALISED FOLIOS	
-	EVALUATIONS, FOLIO AIMS, BRIEFS, FLY LEAF, LABELS, SHEET Nos etc.		
31/3/25	<u>Interim Report Issued – Thurs 3rd</u>	PACKED FOLIOS	

EASTER HOLIDAYS			
TERM 3		Good Friday Holiday - Friday 3 rd April	
	Easte	Easter Holidays until Monday 20 nd April	
20/4/25			
27/4/25			
4/5/25	Monday 4 th May Day Holiday Thursday 7 th In-Service		
11/5/25			
18/5/25	May Weekend		
	Friday 22nd Holiday		
25/5/25	Monday 25th Holiday		
1/6/25	New Timetable		
8/6/25			
15/6/25			
22/6/25			
LAST DAY OF TERM WEDNESDAY 25 TH JUNE			