

ART AND DESIGN

N4 / N5

COURSE PLAN 2024 - 25

It is important that you keep this in a safe place and refer to it regularly. Important dates, reviews, hand-ins and home works are clearly marked, please transfer these items into your homework diaries for future reference. The Art and Design course consists of three elements

- Design Portfolio
- Expressive Portfolio
- Critical Studies

	WK / BEG	Course plan	Homework Plan
1	03/06	Course introduction / confirm design brief / research theme and design area Produce paper samples for multiples	Imagery for theme / design area
2	10/06	Paper textures	
3	17/06	Paper textures	
4	24/06	Paper textures	
HOLIDAY – Wed 26th June			
TERM 1			
	12/08	<u>Mon / Tues – In Service</u> Design recap / paper textures	Confirm theme and market research images
	19/08	Complete paper textures / design drawings	Complete paper textures
	26/08	Design model - structure	Paper multiples
	02/09	Paper model	Complete structure
	09/09	Paper model	Design study cards
	16/09	<u>Fri - September Holiday</u> Paper model	Completion of paper model
	23/09	<u>Mon - September Holiday</u> Paper model – photograph / design drawings	Design study cards
	30/09	Critical – design studies	Design drawings - proposed
	07/10	Critical – design studies	Design drawings - final
HOLIDAY			
	21/10	<u>Mon - In Service</u> Critical – design studies - past paper question	Design study cards
	28/10	Skills workshop – pattern / ink	Prepare for critical assessment
	04/11	Critical assessment Skills workshop – pattern / ink / photoshop	Source recycled materials for sample development
	11/11	Skills workshop – sample development	Complete sample 1
	18/11	Skills workshop – spray paint	Past paper question - image
	25/11	Skills workshop – sample development	Complete sample 2
	02/12	Skills workshop - felting	Past paper question - image
	09/12	Skills workshop – sample development	Complete sample 3
	16/12	Introduction to expressive Complete all design samples	
HOLIDAY			
TERM 2			
	06/01	Expressive – drawing workshop - still life / portraiture	Research personal theme. Bring in objects / props
	13/01	Single study 1	Artist research
	20/01	Single study 1	Complete single study 1

27/01	Single study 2	Artist research
03/02	Single study 2	Complete single study 2
10/02	Single study 3	
17/02	<u>Mon / Tues - Mid Term</u> <u>Wed – In Service</u> Single study 3	Complete single study 3
24/02	Critical – art studies	Art study cards
03/03	Critical – art studies	Art study cards
10/03	Critical – art studies – past paper question FASHION SHOW / ART EXHIBITION REHEARSAL	Art study cards
17/03	Composition 1 TUES 18TH - FASHION SHOW / ART EXHIBITION	Prepare for assessment
24/03	Critical assessment Composition 1	Composition 1 - background
31/03	Composition 1	Complete composition 1
HOLIDAY		
<u>TERM 3</u>		
21/04	<u>Mon – Easter Monday / Tues – Study Leave</u> Composition 2	Past paper image question
28/04	Composition 2	Composition 2 - background
05/05	<u>Mon - Holiday</u> <u>Tues – In Service</u> Composition 2	Complete composition 2
12/05	Composition 3	Past paper image question
19/05	<u>Fri - May Holiday</u> Composition 3	Composition 3 - background
26/05	<u>Mon - May Holiday</u> Composition 3	
02/06	New Timetable Review of progress to date / SQA evaluations	Folio targets
09/06	Review of progress to date / SQA evaluations	Folio targets
16/06	Design final outcome / design structures	Folio targets
23/06	Design final outcome / design structures	
LAST DAY OF TERM : Wed 25 th		