## ART AND DESIGN S2

## **COURSE PLAN 2024 - 25**

It is important that you keep this in a safe place and refer to it regularly. Important dates, reviews, handins and home works are clearly marked, please transfer these items into your homework diaries for future reference. The Art and Design course consists of three elements

- Design Portfolio
- Expressive Portfolio
- Critical Studies

	W// / DEG		
4	WK / BEG	Course plan	Homework Plan
1	03/06	Introduction to Design Layout	Lesson Concentration
2	10/06	Design Folder Layout	
3	17/06	Colour Theory Memoji	
4	24/06	Colour Theory	
		HOLIDAY – Wed 26 <sup>th</sup> June	
		TERM 1	
	12/08	Mon / Tues – In Service	Focus - Ellipses, Reflections
		Expressive Unit - Still Life, Observational Drawing	Technique: Pen & Wash
	40/00	Bottle Drawing	
	19/08	Expressive Unit - Still Life, Observational Drawing,	Focus - Form, Tone
	00/00	Fruit Study	Technique: Tonal valuations
	26/08	Expressive Unit - Still Life, Observation Drawing Fruit Study	Focus - Form. Tone Technique: Pointillism
	02/09	Expressive Unit - Still Life, Observational Painting	Focus - Form, Tone, Colour
	02/03	Cake Study	Technique: Painting
	09/09	Expressive Unit - Still Life, Observational Drawing	Focus - Shape, Form, Tone, Colour
	00/00	Flower or plant study	Technique: Oil Pastel
	16/09	Fri - September Holiday	
		Expressive Unit – complete all observational studies	
	23/09	Mon - September Holiday	Focus – Pattern
		Expressive Unit – Printmaking.	Technique: Mono-printing
	30/09	Expressive Unit – Creating Still Life Composition	Focus - Composition
			Interest, balance
	07/10	Expressive Unit - Evaluation	
		HOLIDAY	
	21/10	Mon - In Service	
		<b>Design Unit</b> - Chinese Poster Line Drawing image	
	28/10	Design Unit - Chinese Poster Card Cut Image	
	04/11	Design Unit - Chinese Poster Colour Image	
	11/11	Design Unit - Chinese Poster Font Design	
	18/11	Design Unit - Chinese Poster Graphic Design Layout Final Presentation	
	25/11	<b>3D Design Unit</b> - Fashion, Introduction to theme; Insects	Investigate and Research Theme Design Brief - Live
	02/12	3D Design Unit Drawing	LINE, SHAPE
	09/12	3D Design Unit Drawing	COLOUR
	16/12	3D Design Unit DEVELOPMENT	Considering Ideas
			Homework; Collect materials
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	HOLIDAY	
	TERM 2	
06/01	3D Design Unit	
	Creating main 3D structure - foundation	
13/01	3D Design Unit Paper mache	
20/01	3D Design Unit Colour Paper and Manipulation	Colour dye and tissue
27/01	3D Design Unit Pattern Development	
03/02	3D Design Unit Applying colour, shape and Pattern	
10/02	3D Design Unit Final application and photographs	
17/02	Mon / Tues - Mid Term	
	Wed - In Service	
24/02	3D Design Unit CLAY Introduction and Design Brief	Investigation and Research
	Dragon Eyes	
03/03	3D Design Unit CLAY Creating Design	Development
	Dragon Eyes	
10/03	3D Design Unit CLAY Layering and texture	Final Design Developed
	Dragon Eyes	Colour Theory
17/03	FASHION SHOW / ART EXHIBITION REHEARSAL	Final Created
	Dry out Clay before being fired	
24/03	FASHION SHOW / ART EXHIBITION Fire Design	
31/03	Paint and Seal Design	Photos for Portraiture Unit
	HOLIDAY	
	TERM 3	
21/04	Mon – Easter Monday / Tues – Study Leave	
28/04	<b>Expressive Unit – Portraiture</b> Observational Drawing	Photocopy original
	Continious line, Line, Tone	Jenny Saville
		Lucian Freud
05/05	Mon - Holiday	
	Tues - In Service	
40/05	Expressive Unit - Portraiture Pen and Wash Portrait	
12/05	Expressive Unit – Portraiture Charcoal Portrait	
19/05	Fri - May Holiday	
20/05	Expressive Unit - Portraiture Expressive Colour	
26/05	Mon - May Holiday	
	Expressive Unit – Portraiture	
02/06	Expressive mark- making  New Timetable	
09/06	INCW THIICIANIC	
16/06		
23/06		
23/00	LAST DAY OF TERM : Wed 25 <sup>th</sup>	
	LAST DAT OF TERMI. WEG 25	