## ART AND DESIGN S1 COURSE PLAN 2024 - 25

WK / BEG				
10/06   HOLIDAY - Wed 25" June   TERM 1 - ROTATION 1		WK / BEG	Course plan	Homework Plan
17/06   HOLIDAY - Wed 26" June TERM 1 - ROTATION 1				Lesson Concentration
12/08   Hot IDAY   Weet 26th Ture   TERM 1 - ROTATION 1				
12/08   Mon / Tues - In Service   Department Introduction / All About Me				
TERM 1 - ROTATION 1	4	24/06		
12/08 Mon / Tues – In Service Department Introduction / All About Me 19/08 Expressive Unit – Introduction to Portraiture. Observational Drawing LINE 26/08 Expressive Unit – Portraiture proportion. Individual features TONE 02/09 S1 Assessment Observational Drawing - End of Topic Portrait Observational Drawing - Colour Wheel CoLOUR Fri - September Holiday Introduction to Picasso - abstract portraiture SHAPE O7/10 S1 Interim Report Due Printmaking - card Print - Low relief Collagraph TEXTURE O7/10 S1 Interim Report Due Printmaking backgrounds SHAPE & PATTERN HOLIDAY  21/10 Mon - In Service S1 Interim Report Issued Design Unit - Introduction to Art Deco Design Unit - Introduction to Art Deco  28/10 Design Unit - Observational Drawing  04/11 Design Unit - Colour Theory  18/11 Design Unit - Clay Trace & Transfer Score & Slip  02/12 Design Unit - Finish clay pendant and dry out for a week  09/12 Design Unit - Fire, Paint and Seal/Gloss Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation				
Department Introduction / All About Me			TERM 1 – ROTATION 1	
19/08   Expressive Unit – Introduction to Portraiture. Observational Drawing LINE   Drawing technique portraiture-pairs. Left, Blind, Continuous   Eye drawing homework   Individual features TONE   S1 Assessment   Observational Drawing - End of Topic Portrait   Self/Family portrait homework   Assessment   Observational Drawing - End of Topic Portrait   Self/Family portrait homework   Assessment and evaluation   Fauvism   Fauvism   Fauvism   Fauvism   Fauvism   Fauvism   Fauvism   Fauvism   Colour Wheel   COLOUR   Fauvism   Colour Theory   Colour Wheel   COLOUR   Fauvism   Colour Theory   Colour Termaking   TEXTURE   Colour Termaking		12/08		Complete All About Me
Individual features TONE   S1 Assessment   Self/Family portrait homework   Observational Drawing - End of Topic Portrait   Assessment and evaluation   Self/Family portrait homework   Assessment and evaluation   Fauvism   Fauvism   Fauvism   Colour   Fri - September Holiday   Fauvist inspired portrait, painting techniques   S1 Assessment Feedback / Learner Conversations   Colour Theory   Colour Theory   Colour Theory   Colour Theory   Colour Theory   Colour Theory   S1 Assessment Feedback / Learner Conversations   Colour Theory   Colour Tissue   Frame   Tissue   Frame   Tissue   Frame   Tissue   Frame   Tissue   Frame   Tissue   Frame   Tissue   T		19/08	Expressive Unit – Introduction to Portraiture.	Drawing technique portraiture-
O2/09   S1 Assessment   Observational Drawing - End of Topic Portrait   Assessment and evaluation		26/08		
COLOUR  Fri - September Holiday Fauvist inspired portrait, painting techniques S1 Assessment Feedback / Learner Conversations  23/09			S1 Assessment Observational Drawing - End of Topic Portrait	Assessment and evaluation
Fauvist inspired portrait, painting techniques \$1 Assessment Feedback / Learner Conversations    23/09   Mon - September Holiday Introduction to Picasso - abstract portraiture SHAPE		09/09	, · · · · · · · · · · · · · · · · · · ·	Fauvism
Introduction to Picasso - abstract portraiture SHAPE  30/09 Printmaking - card Print - Low relief Collagraph TEXTURE  07/10 S1 Interim Report Due Printmaking backgrounds SHAPE & PATTERN  HOLIDAY  21/10 Mon - In Service S1 Interim Report Issued Design Unit - Introduction to Art Deco  28/10 Design Unit - Observational Drawing  04/11 Design unit - development and consideration.  11/11 Design Unit - Colour Theory  18/11 Design Unit - Final Design  25/11 Design Unit - Final Design  16/12 S1 Full Reports Due End of Rotation Presentation  **Art Deco Research**  Art Deco Research  Trace & Transfer Score & Slip  Course Evaluation / A&D Evaluation		16/09	Fauvist inspired portrait, painting techniques	
O7/10   Printmaking – card Print – Low relief Collagraph   Collect materials for printmaking		23/09		Critical - Picasso
Printmaking backgrounds SHAPE & PATTERN  HOLIDAY  21/10  Mon - In Service S1 Interim Report Issued Design Unit - Introduction to Art Deco  28/10  Design Unit - Observational Drawing  04/11  Design Unit - Colour Theory  18/11  Design Unit - Final Design  25/11  Design Unit - Clay  Trace & Transfer Score & Slip  02/12  Design Unit - Finish clay pendant and dry out for a week  09/12  Design Unit - Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12  S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		30/09	Printmaking – card Print – Low relief Collagraph	Collect materials for printmaking
21/10 Mon - In Service S1 Interim Report Issued Design Unit - Introduction to Art Deco  28/10 Design Unit - Observational Drawing  04/11 Design unit - development and consideration.  11/11 Design Unit - Colour Theory  18/11 Design Unit - Final Design  25/11 Design Unit - Clay  25/11 Design Unit - Finish clay pendant and dry out for a week  09/12 Design Unit - Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation*		07/10		
S1 Interim Report Issued   Design Unit - Introduction to Art Deco				
28/10 Design Unit - Observational Drawing  04/11 Design unit - development and consideration.  11/11 Design Unit - Colour Theory  18/11 Design Unit - Final Design  25/11 Design Unit - Clay  25/11 Design Unit - Clay  Trace & Transfer Score & Slip  02/12 Design Unit - Finish clay pendant and dry out for a week  09/12 Design Unit - Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		21/10	S1 Interim Report Issued	Art Deco Research
11/11 Design Unit - Colour Theory  18/11 Design Unit - Final Design  25/11 Design Unit - Clay  Trace & Transfer Score & Slip  02/12 Design Unit - Finish clay pendant and dry out for a week  09/12 Design Unit - Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		28/10	Design Unit - Observational Drawing	
18/11 Design Unit – Final Design  25/11 Design Unit – Clay Trace & Transfer Score & Slip  02/12 Design Unit – Finish clay pendant and dry out for a week  09/12 Design Unit – Fire, Paint and Seal/Gloss Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		04/11	Design unit - development and consideration.	Design Development evaluation.
25/11 Design Unit - Clay  Trace & Transfer Score & Slip  02/12 Design Unit – Finish clay pendant and dry out for a week  09/12 Design Unit – Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		11/11	Design Unit - Colour Theory	
Score & Slip  O2/12 Design Unit – Finish clay pendant and dry out for a week  O9/12 Design Unit – Fire, Paint and Seal/Gloss Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due *Art Deco Mono-print End of Rotation Presentation		18/11	Design Unit – Final Design	
week  09/12 Design Unit – Fire, Paint and Seal/Gloss  Course Evaluation / A&D Evaluation  16/12 S1 Full Reports Due End of Rotation Presentation		25/11	Design Unit - Clay	
09/12 Design Unit – Fire, Paint and Seal/Gloss  16/12 Seal Reports Due *Art Deco Mono-print End of Rotation Presentation  Course Evaluation / A&D Evaluation		02/12	j .	Î
End of Rotation Presentation		09/12		
		16/12	•	

	TERM 2 – ROTATION 2	
06/01	Department Introduction / All About Me	Complete All About Me
13/01	Design Unit - Introduction to Art Deco- Observational drawing LINE SHAPE	Art Deco Research
20/01	Design Unit Development of Ideas	Design Development Evaluation
27/01	S1 Assessment Observational Drawing Design Unit – Colour Theory	Visual Element LINE, SHAPE, PATTERN
03/02	Design Unit – Final Design	Visual Element COLOUR
10/02	S1 Assessment Feedback / Learner Conversation Design Unit – Clay * Dry out over Holiday weekend	
17/02	Mon / Tues - Mid Term Wed - In Service Design Unit Fire Clay-Expressive Unit Portraiture Initial	Initial No Instruction Portrait  Drawing technique portraiture- pairs. Left, Blind, Continuous
24/02	Design Unit – Fire, Paint and Seal/Gloss	
03/03	Expressive Unit – Introduction to Portraiture.  Observational Drawing LINE	Eye drawing homework
10/03	Expressive Unit – Portraiture proportion. Individual features <b>TONE</b>	Self/Family portrait homework Assessment and evaluation
17/03	FASHION SHOW / ART EXHIBITION REHEARSAL Expressive Unit - Observational Drawing - End of Topic Portrait	
24/03	FASHION SHOW / ART EXHIBITION  Expressive Unit – Colour Theory Colour Wheel  COLOUR	Critical – Portrait Analysis Colour Theory
31/03	Expressive Unit - Fauvist inspired portrait, painting techniques	
	HOLIDAY	
	TERM 3	
21/04	Expressive Unit Introduction to Picasso - abstract portraiture SHAPE	
28/04	Printmaking – card Print – Low relief Collagraph <b>TEXTURE</b>	Collect materials for printmaking
05/05	Mon - Holiday Tues - In Service S1 Assessment Printmaking backgrounds SHAPE & PATTERN	Colour Tissue Frame
12/05	Printmaking Mono-printing	
19/05	Fri - May Holiday Printmaking Mono-print, second colour and collage S1 Assessment Feedback / Learner Conversation	
26/05	Mon - May Holiday Printmaking Final Frame End of Rotation Presentation	
02/06	New Timetable	
09/06		
16/06		
23/06		
	LAST DAY OF TERM : Wed 25 <sup>th</sup>	