ART AND DESIGN HIGHER PHOTOGRAPHY COURSE PLAN 2024 - 25

It is important that you keep this in a safe place and refer to it regularly. Important dates, reviews, handins and home works are clearly marked, please transfer these items into your homework diaries for future reference. The Art and Design course consists of three elements

- Design Portfolio
- Expressive Portfolio
- Critical Studies

	WK / BEG	Course plan	Homework Plan
1	03/06	Intro to DSLR: Manual Mode, Shutter Speed, AV Mode,	SQA Videos: Shutter Speed,
		Aperture. Intro to composition: Filled Frame, Leading Lines,	Aperture, Composition (for catch up
		Angles.	only if missed in class)
2	10/06	Recap Shutter Speed, Aperture. Intro to ISO and White	SQA Videos: ISO, White Balance
		Balance. Composition: Rule of Thirds, Framed Frame, point	(for catch up)
		of Interest. Introduce Tripods and high f-stops.	"Jumping off words" mobile phone
2	17/06	Decon Evenessing and White Delense	challenge. Take 35
3	17/06	Recap Exposure and White Balance. Straight Photography/f64 group. Convert to black and white.	SQA Video: Exposure
		Straight Fhotography/104 group. Convert to black and white.	
4	24/06	Complete June Workbook	
-	21/00	HOLIDAY – Wed 26 th June	
-		TERM 1	
	12/08	Mon / Tues – In Service	Recap June videos
	12/00	Recap basics of using a DSLR	Watch SQA Outdoor Portraiture
		Exposure (Shutter/Aperture/ISO)	Video
		WB	Begin working through Revision
			Booklet
		Equipment	
		Composition	
		Introduce portraiture, reflectors.	
		Introduce Written Paper: Technical. Take notes/make	
	40/00	study cards, use Study Guide	
	19/08	Lighting and equipment	Multiple Choice Practice
		Slow shutter speed: studio	
		Natural and artificial – Visit Giffnock weather permitting Using equipment safely	
		Additional settings and metering modes	
	26/08	Landscape	Multiple Choice Practice
	20,00	Slow Shutter Speed Rouken Glen	
	02/09	High/low key	Multiple Choice practice
		Macro/Still Life	
	09/09	Wed 11 th – Possible Street Photography Glasgow City	Multiple Choice practice
		Centre	
	16/09	Fri - September Holiday	Write Plan
		Start Assessment - Masters Of Photography	Logistics
		Introduce genres and styles	
		Pupils choose 2 different genres / 2 different styles	Collate research
		from list of given options	Dian Dhatashaat 1
		Plan, gather quality research.	Plan Photoshoot 1
		Choose 2 iconic photographer from list	

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	23/09	Mon - September Holiday	Complete Iconic photographer analysis
		Photograph shoots for assessment	and influences 2x photographer 2 influences
		Introduce Written Paper: Creative	each
	30/09	Contact sheet review Wednesday	Plan photoshoot
			Research
		Photograph for assessment	
$\left \right $	07/10	Contact sheet review Monday	Review and annotate shoot Plan photoshoot
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		Photograph for assessment	Research
			Review and annotate shoot
	21/10	HOLIDAY	Plan final shoots
	21/10	Mon - In Service Photograph for assessment	Plan final shoots
		Flotograph for assessment	Annotate contact sheet
		Contact sheet review Wednesday	Review and annotate shoot
			Review and annotate shoot
	28/10	Final Shoot if necessary Review, choose final images and evaluate	Annotate contact sheet
	20/10	Submit project for assessment	Sub select and annotate best images
		Presentation of finals to class	
	04/11	S5/6 Full Reports Due	Planning – Final Assessment
		Introduce folio.	'
		Group discussions, look at past examples, go through	'
		marking scheme Research	'
		Research	'
	11/11	S5/6 Full Report Issued	Finalise Planning and research
		Begin Final Assessment	'
		Plan - outline project, give rationale.	
		Gather quality research - genre and style,	
		Choose 2 quality iconic photographers, research,	
		include influences.	
		Logistic planning and legality research	
		Technical planning – equipment/techniques Time plan	
	18/11	Finalise planning and supporting research	Weekly standard written HW
		Shoot 1 plan	
		×	Folio – Shoot plans, evaluations, contextual
		Conduct Shoot 1	research for shoot
		Review of shoot one on Monday 19 th Dec	Review and annotation
		(Chert 1 planning must be complete in advance)	Conducting photoshoots
$\left - + \right $	25/11	(Shoot 1 planning must be complete in advance)Review lesson Monday (one on one review of contact	Folio work – analysis, selection and
	20/11	sheets. Pupils prepare for this, upload, review and	future planning
		choose successful images in advance)	
		Wed/Friday Folio and shooting – selection and analysis	
		Contact sheet print and review	
	02/12	Complete shoot evaluation and review	Folio work – analysis, selection and future planning
		Charles A	
		Shoot 2	

00/40	Written Paper Lesson – one period per week	Falia work analysis aslastics on
09/12	Monday One to one review	Folio work – analysis, selection an future planning
	Wed/Friday Folio and shooting – selection and analysis \widetilde{Q}	
	Contact sheet print and review	
	Written Paper Lesson – one period per week	
16/12	Monday one to one review.	Question Paper HW
	Plan photoshoots, complete self- evaluation and image	
	analysis	
	HOLIDAY	
	TERM 2	
06/01	Shoot 3 Review	Folio work – analysis, selection an
		future planning
	Written Paper Lesson – one period per week	
13/01		Question Paper HW Folio work – analysis, selection an
13/01	Shoot 4 Review	future planning
	Written Paper Lesson – one period per week	Question Paper HW
20/01	Shoot 5 Review	Folio work – analysis, selection an
		future planning
	Written Paper Lesson – one period per week	
27/01		Question Paper HW Folio work – analysis, selection an
27/01	Shoot 6 Review	future planning
	Written Denen Lesson and period non-weak	
	Written Paper Lesson – one period per week	Question Paper HW
03/02	Shoot 7 Review	Folio work – analysis, selection an
		future planning
	Written Paper Lesson – one period per week	Oraștian Danan IIII
10/02	Shoot 8 Review	Question Paper HW Folio work – analysis, selection an
10/02	Shout o Review	future planning
	Written Paper Lesson – one period per week	
		Question Paper HW
17/02	Mon / Tues - Mid Term	Exam Revision
	Wed – In Service	
	S5/6 Interim Reports Due Refine selection and review	
	Kenne selection and review	
	Written Paper Lesson – one period per week	
24/02	S5/6 Interim Reports Issued	Exam Revision
	Prepare finals for Print – Edit	
	Test Print – 2 print companies minimum	
03/03	Folio	Exam Revision
-	Submit final 8 for print	
	Written Paper Lesson – one period per week	
10/03	Evaluate and submit digital folio for print	Exam Revision
17/03	FASHION SHOW / ART EXHIBITION REHEARSAL	Exam Revision
-	Evaluation Prints	
	Exam preparation	
24/03	FASHION SHOW / ART EXHIBITION	Exam Revision
	S5/6 Interim Report Due – Wed 26 th	
A + 15 -	Exam preparation	
31/03	Exam preparation	Exam Revision
	S5/6 Interim Report Issued HOLIDAY	

	TERM 3
21/04	Mon – Easter Monday / Tues – Study Leave
28/04	
05/05	Mon - Holiday
	Tues – In Service
12/05	
19/05	Fri - May Holiday
26/05	Mon - May Holiday
02/06	New Timetable
09/06	
16/06	
23/06	
	LAST DAY OF TERM : Wed 25 th