

# ADVANCED HIGHER TIMELINE 24-25

## *EXPRESSIVE and DESIGN*

It is important that you refer to this timeline regularly. Important dates, reviews, hand-ins and home works are clearly marked, please transfer these items into your homework diaries for future reference. The Art and Design course consists of three elements:

- Design Portfolio
- Expressive Portfolio
- Critical Analysis

| Week beg.       | Course Plan  | Homework Plan   |
|-----------------|--|---|
| 3/6/24          | Introduction to Advanced Higher Course Research<br>2 periods Ms Kelly – Intro & Research<br>4 periods Ms Byrne Research & Sketch | Outline of expressive or design theme and aim. Research artists & Designers Present examples of theme.<br>Mind map theme. |
| 10/6/24         | LINE Study<br>2 periods Ms Kelly – Artist research and Critical Analysis Research<br>4 periods LINE exploration.                 | Photography<br>Quick sketches, consider composition<br>Mark-making, explore materials                                     |
| 17/6/24         | LINE composition<br>2 periods Ms Kelly LINE research<br>4 periods LINE development   | Develop compositions  |
| 24/6/24         | LINE enquiry developed and printed resources for sheets.<br>2 periods  |   |
| SUMMER HOLIDAYS |  |   |
| <b>TERM 1</b>   | <b>Mon 12<sup>TH</sup> &amp; Tues 13<sup>th</sup> In-Service</b>   |   |
| 12/8/24         | 4 periods  | Individual photographs and solidify themes. Cont. Line  |
| 19/8/24         | LINE CUT CARD 6 periods<br>Composition, Development, line thickness variety, colour of card, layering                            |   |
| 26/8/24         | Final cut card compositions.   | Tone sketch compositions.   |
| 2/9/24          | TONE 6 periods<br>Composition, development, variety of media.  | Charcoal, graphite, pen, variety of card colours, white, mid, black   |
| 9/9/24          | TONE - Final   | Present LINE & TONE A1 sheets   |
| 16/9/24         | <u><i>Friday 22nd September Holiday</i></u><br>(4 periods only due to holiday)<br>PRINTMAKING TECHNIQUES                         | Mono-printing A5  |
| 23/9/24         | <u><i>Monday 25<sup>th</sup> September Holiday</i></u><br>(4 – periods only due to holiday)<br>GEL PRINTING TECHNIQUES           | GEL A5 –A4<br>System 3 Paint and Posca<br>Magazines, pattern, texture   |
| 30/9/24         | LINO PRINTING TECHNIQUES   | Develop and build upon printing samples   |
| 7/10/24         | DEVELOP and FINALISE PRINTING OUTCOME  | Folio Review Date / learner conversations   |
| OCTOBER WEEK    |  |   |
| <b>TERM 2</b>   |  |   |
| 21/10/24        | <u><i>Monday 23<sup>rd</sup> In-Service Day</i></u><br>(4 periods) <b>CRITICAL ANALYSIS</b>                                      | <b>Complete composition 2</b>   |

|   |  |   |
|---|--|---|
| 28/10/24  | COLOUR –experiment media, oil pastels, soft pastel, colour pen   | 1000 WORD Critical Analysis submission  |
| 4/11/24   | <b><u>Full Reports Due</u></b><br>COLOUR – oil pastel/bar, white spirit Watercolour, acrylic paint, mixed media  | Colour application tools, brushes, palette knives, card, sponge etc.                                |
| 11/11/24  | <b><u>Full Reports</u></b><br>COLOUR FINALS<br>(Design 3D mock ups)  |   |
| 18/11/24  | <b>Learning Conversations</b><br>Establish Next steps to achieve aim   | Evaluate development and progression specific to Folio Aims, Design Brief etc.<br>Critical Analysis |
| 25/11/24  | Material and Media development<br>Individual to Learner  | 1500 Critical Analysis Submission   |
| 2/12/24   | Individual Folio Progression.<br>Media development<br>Material, 3-D possibilities , stitch, collage  | Present work to date.   |
| 9/12/24   | Individual Folio Progression   |   |
| 16/12/24  | Learner conversation, aims, plan   | Homework Individual to learner aims.  |
| CHRISTMAS HOLIDAYS Finish Friday 20 <sup>th</sup> Dec |  |   |
| <b>TERM 3</b>   |  |   |
| 6/1/25  | <b><u>Reopen Monday 6<sup>th</sup> Jan 2025</u></b><br>Individual Learning, Formative assessment Tutorials. Plan   |   |
| 13/1/25   | Individual Learning.<br>Folio Presentation to date.  | Prelim Prep   |
| 20/1/25   | Individual Learning<br>Critical Analysis review  | Prelim Prep   |
| 27/1/25   | Individual Learning  |   |
| 3/2/25  | Individual Learning  | Critical Analysis Submission<br>2000 words  |
| 10/2/25   | <b><u>In-Service Day Fri 10<sup>th</sup> Feb</u></b><br><b><u>Interim Reports Due</u></b><br>(4 periods due to In-service)<br><b>Folio Targets – Lerner Conversation</b> |   |
| 17/2/25   | <b><u>Monday 13<sup>th</sup> Tuesday 14<sup>th</sup> Mid Term</u></b><br><b><u>Interim Reports Issued</u></b> (4 periods due to holiday)<br>Individual Learning          | Folio Targets   |
| 24/2/25   | Individual Learning  |   |
| 3/3/25  | Individual Learning  | Final Submission Critical Analysis  |
| 10/3/25   | FINAL REVIEW   |   |
| 17/3/25   | <b><u>FASHION SHOW / ART EXHIBITION REHERSAL</u></b>   | <b><u>Folio Deadline Presentation</u></b>   |
| 24/3/25   | <b><u>FASHION SHOW / ART EXHIBITION</u></b><br><br>EVALUATIONS, FOLIO AIMS, BRIEFS, FLY LEAF, LABELS, SHEET Nos etc.   | <b>FINALISED FOLIOS</b>   |

|  |  |   |
|--|--|---|
|  |  |   |
| 31/3/25  | <a href="#">Interim Report Issued – Thurs 3rd</a>  | PACKED FOLIOS                                       |
| <b>EASTER HOLIDAYS</b>                                 |  |   |
| <b>TERM 4</b>  | Easter Monday 21 <sup>st</sup> April – Holiday     | Tuesday 22 <sup>nd</sup> April - Study Leave Starts |
| 21/4/25  |  |   |
| 28/4/25  |  |   |
| 5/5/25   | <b>Monday Holiday</b><br><b>Tuesday In-Service</b> |   |
| 12/5/25  |  |   |
| 19/5/25  | <b>Friday Holiday</b>                              |   |
| 26/5/25  | <b>Monday May D Holiday</b>                        |   |
| 2/6/25   | <b>New Timetable</b>                               |   |
| 9/6/25   |  |   |
| 16/6/25  |  |   |
| 23/6/25  |  |   |
| <b>LAST DAY OF TERM WEDNESDAY 25<sup>TH</sup> JUNE</b> |  |   |